



Australian Government
National Capital Authority

Consultation Report

Works Approval No 102272

Block 3 Section 39 Campbell
Australian War Memorial
Early Works

June 2021

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Introduction

On 12 March 2021, the National Capital Authority (NCA) received a works approval application from Knight Frank Town Planning for early works associated with the Redevelopment Project at the Australian War Memorial (AWM), Treloar Crescent, Canberra.

The works approval application included demolition of Anzac Hall, excavation works, services relocation, temporary fencing and tree removal in the grounds of the AWM. These works form part of a larger renewal project underway that, upon completion will result in new and expanded exhibition spaces, expanded research areas and improvements to access to the site for people of all abilities through new arrival facilities. Specific details on the design and materials to be used in the larger project will form part of a future works approval application.

This consultation process and report forms part of the NCA's ongoing consideration of the overall proposal. It is part of broader engagement with the community regarding this redevelopment that has included consideration by the Australian Parliament and the Minister for the Environment.

The NCA has previously approved a number of projects and preparatory works for the renewal and expansion of the site including new car parking, asbestos removal and temporary structures used for public displays, office purposes and site compounds.

This works approval application has attracted a significant level of public interest. Community consultation was undertaken by the NCA between 20 March 2021 and 30 April 2021. In all, 601 submissions were received. The NCA thanks each person and organisation for their commitment to the consultation process and for providing their comments.

This Consultation Report outlines the NCA's review of the key issues raised during the consultation period and its assessment of the project. Attachment B of the Consultation Report provides a summary of each submission and the NCA's consideration and response to the issues raised.

Context

The AWM is currently undertaking a significant renewal and redevelopment project to address constraints to the existing use of the building, to improve the overall visitor and veterans' experience and to maintain the AWM's significance as a national cultural institution. This works approval application is one of several processes that have independently considered the project. In support of the project the AWM has advised:

The Development Project is a generational investment in the Memorial that will allow it to tell not just the stories of recent conflict and peacekeeping but also ensure it is 'fit for purpose' as our centre of national commemoration for the next 50 to 100 years.

Over the past three decades, 100,000 Australian servicemen and servicewomen have served in war, conflict, peacekeeping, and humanitarian and disaster relief operations. Today, their stories remain mostly untold. The current Anzac Hall is a bespoke building that is not extendable and is no longer fit for purpose to meet the Memorial's needs to tell the stories of recent conflicts.

New galleries created will provide the space needed to share the experiences of Australians who have served in conflict and operations in places including Somalia, Rwanda, Cambodia, Solomon Islands, East Timor, Iraq, Afghanistan and Syria. The project, including the replacement of Anzac Hall with a larger, more flexible and capable exhibition space is critical to ensuring the Memorial is able to continue to meet its goal as envisioned by its founder Charles Bean.

National Capital Authority

The NCA is established by the *Australian Capital Territory (Planning and Land Management) Act 1988*.

The NCA's role is to ensure that Canberra is planned and designed in accordance with its role as the national capital.

National Capital Plan

The NCA prepares and administers the National Capital Plan (the Plan). The Plan sets out the broad planning framework for the Australian Capital Territory (ACT). Key objectives of the Plan are to:

1. Recognise the pre-eminence of the role of Canberra and the Territory as Australia's National Capital.
2. Further develop and enhance a Central National Area which includes the National Triangle and its setting, Lake Burley Griffin and its foreshores and the diplomatic sites and national institutions, as the heart of the National Capital.
3. Emphasise the national significance of the main approach avenues and routes.
4. Respect the geometry and intent of the Griffin's formally adopted plan for Canberra.
5. Maintain and enhance the landscape character of Canberra and the Territory as the setting for the National Capital.
6. Protect the undeveloped hill tops and the open spaces which divide and form Canberra's urban areas.
7. Provide a plan offering flexibility and choice to enable the Territory Government properly to fulfil its functions.
8. Support and promote environmentally responsible urban development practices.

The NCA assesses works approval applications and determines the consistency of the works against the Plan. The Plan establishes the purpose for which land can be used. The Plan permits National Capital Use as a permitted land use for the area where the AWM is located. A national cultural institution, such as the AWM is permitted within this land use classification.

All works applications in Designated Areas are assessed against the National Capital Plan (the Plan) pursuant to section 12 of the *Australian Capital Territory (Planning and Land Management) Act 1988* (PALM Act). The Plan requires that any proposed activities defined as 'works' must be submitted to the NCA for works approval.

The AWM is in a Designated Area under the Plan and is therefore assessed against the relevant provisions of the Plan. The Plan sets out planning and design requirements. Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The Plan focuses on planning matters and the quality of design. These policies ensure that Canberra is a city worthy of its status as the national capital. The need and cost of a proposed work are not matters considered by the Plan and therefore are not subject to the NCA's consideration. In the case of the AWM redevelopment project, matters of cost and need have been addressed by the Australian Parliament's Standing Committee on Public Works (PWC) and therefore considered by elected representatives from across Australia. The NCA notes that the PWC undertook extensive public consultation on the vision for the project, and details of the development, including the overall design and construction costs as part of its consideration of this project.

NCA Public Consultation Process

Public consultation was undertaken on the application for early works due to the significant community and national interest in the AWM Redevelopment Project.

The NCA's *Commitment to Community Engagement* details how the NCA conducts consultation. The purpose is to achieve a greater level of consistency and transparency in the NCA's decision making process.

The *Commitment to Community Engagement* describes the minimum requirements for consultation, and the process by which works approval applications that are released for public consultation will be assessed. Part 2.7 'Works Applications and Attachment C Protocol for Development Applications for Works Which Require Consultation' of the NCA's *Commitment to Community Engagement* describe the consultation process for works approval applications.

The NCA will assess whether a proposal is consistent with the National Capital Plan and if it requires public consultation. An assessment is made in relation to impacts on:

- public space and community amenity;
- environment, heritage or landscape values;
- amenity of the locality in terms of materials, finishes, scale, massing, design and quality; and
- consistency with an existing Heritage Management Plan.

When an application for works is lodged and consultation is required, consultation with the community and stakeholders may be undertaken by the applicant, the NCA, or both. Where consultation is undertaken by the applicant, the NCA may choose to stipulate specific requirements that the applicant is required to implement.

Public Consultation Details

Public consultation was undertaken by the NCA between 19 March 2021 and 30 April 2021 in the following manner:

- On 19 March 2021, the NCA wrote to stakeholders advising of the consultation process and inviting comments;
- Between 20 March 2021 and 30 April 2021, publishing details of the proposal on the NCA's website;
- On Saturday 20 March 2021, publishing a public notice in *The Canberra Times* outlining the proposed works and inviting submissions to be made to the NCA in relation to the proposal;
- Between 20 March 2021 and 30 April 2021, placing two A1 size signs on the site. One sign was adjacent to the footpath at the Treloar Crescent and Limestone Avenue intersection (northern AWM side) and one sign was adjacent to the footpath at the Treloar Crescent and Fairbairn Avenue intersection (northern AWM side);
- Notification of the consultation on the NCA Facebook page.

Separate from the NCA's consultation process, there were several articles published in the Canberra Times, The Saturday Paper and coverage on ABC Canberra.

The AWM conducted consultation with relevant stakeholders on site and across Australia seeking input to their approach prior to lodging the works approval application.

Submissions

The NCA received a total of 601 submissions for this works application. Of the submissions:

- 3 respondents supported the works;
- 590 respondents expressed concerns about some or all of the proposal; and
- 8 respondents provided a neutral response but raised concerns or questions.

Organisations who made submissions included – Lake Burley Griffin Guardians, Medical Association for the Prevention of War, Campbell Community Association, Pedal Power, Australian Institute of Architects, ACT Heritage Council, Saving Sydney Tree, Mt Ainslie Weeders, Mt Ainslie Parkcare Group, Professional Historians Australia, National Trust of Australia (ACT), Heritage Guardians, Canberra Ornithologists Group, Australian Garden History Society (ACT Monaro Riverina Branch), Australian Garden History Society (National Management Committee), A Chorus of Women and Australian Peacekeeper and Peacemaker Veterans Association Inc.

Emails of acknowledgment were sent to submitters advising them that their submissions would be taken into consideration before a decision was made on the application.

Following close of public consultation on 30 April 2021, the NCA agreed with requests to make submissions available on its website. Once agreement was received from individuals their submissions were placed on the NCA website. From 13 May 2021, the NCA progressively added the submissions to the NCA website, with approximately 270 people wishing to have their submissions listed as at 4 June 2021.

Notification of the consultation was posted on the NCA Facebook page. The Facebook post reached 5,285 people, there were 4 'likes' and 6 'shares'.

Key Issues

Community commentary and concern regarding this application revealed key issues. These were:

- Need for, and purpose of, the AWM expansion;
- Extent of tree removal ;
- Impacts on heritage values;
- Demolition of Anzac Hall;
- Cost of works;
- Concern that early works are being considered separately from the Major Redevelopment Works application; and
- The NCA's consultation process.

Very few submissions raised or addressed any adverse impacts arising from the installation of project perimeter hoardings; services capping and relocations; the construction of a new timber workshop entry door or path into the existing Bean Building, the new roundabout to Poppy's carpark entry road or to civil works, earth retention systems and bulk excavation.

Need for, and purpose of, the AWM expansion

Many submissions included an objection to the need for, and curatorial content of, the overall AWM expansion. This commentary covered issues that might broadly be described as the critique of the curatorial focus of the AWM. Concerns were that if the NCA supported this application it would be endorsing a perceived shift of the AWM's curatorial direction from a war memorial and place of solemn reflection to a military museum. Submitters stated that this was not consistent with the AWM's role.

The Plan states the central areas of Canberra are home to the many commemorative works representing people, ideas and events that have cultural significance for the nation, which reflect the evolving values, ideas and aspirations of the Australian community, and which contribute to the education of all Australians by enhancing our sense of place and increasing our understanding of cultural diversity. Submitters queried if the proposed use of the space was consistent with the aspirations of the Australian community.

Specific reasons put to the NCA that it should not support this application included views:

- that some of the objects intended to be placed in the expanded display space had not had an operational role in a recognised military conflict;
- some objects were not appropriate for display in a war memorial;
- some of the spaces to be created in the new expanded area were unnecessary; and
- that the proposed expansion glorified war and military artefacts.

The NCA has noted these comments and is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

Extent of tree removal

Many submissions objected to the removal of mature trees. In particular there was a strong feeling that the eucalypts should be preserved.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project. The assessment concluded that the tree removal would not have an unacceptable impact on environment or heritage values.

The expanded AWM extends the building area and reshapes the forecourt of the AWM. These changes will result in a revised landscape design and tree planting pattern layout on the site.

The works described in this application are the first stage of this landscape renewal. Overall numbers of trees will increase the basic landscape concept of the memorial grounds (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place. This work will be delivered through a landscape plan and a canopy replacement plan.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting from the AWM. The NCA received an Early Works Landscape Plan that indicated there are currently 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, while 140 trees are to be removed as part of the project. The NCA will require that the AWM plant a minimum of an additional 250 native trees as a condition of approval for these works. New trees will be required to be specified as advanced stock. The full landscape plan describing the species and location will form part of the public realm works application to be submitted to the NCA in 2022.

The NCA has requested that the landscape plan re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of the redevelopment project. Smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes will maintain and enhance the landscape and promote environmentally responsible practices and help meet the challenges of climate change.

These plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape.

The future landscape plan must be approved by both the Department of Agriculture, Water and the Environment (DAWE) and the NCA following completion of a heritage and environmental impact assessment. The NCA is satisfied this process will ensure the landscape qualities of the AWM site and the broader landscape setting of the national capital will be maintained and enhanced.

Impacts on Heritage Values

The Plan requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act.

The AWM and Anzac Parade are listed places on the National Heritage List.

In November 2019 the AWM referred the proposal to DAWE for its assessment under the provisions of the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

Demolition of Anzac Hall

Anzac Hall is a display building located at the rear of the original and iconic AWM building and used to display large objects such as aircraft and submarines.

The building was designed by Denton Corker Marshall Pty Ltd (a Melbourne based architectural practice) and was completed in 2001. In 2005, the Australian Institute of Architects' (ACT Chapter) awarded Anzac Hall the Canberra Medallion. It later received the Australian Institute of Architects' Sir Zelman Cowen Award for public buildings for its design excellence. Submitters noted that the Plan calls for design excellence within the national capital and therefore the NCA should not agree to the demolition of a building that has received significant design accolades.

Submitters also observed that the Anzac Hall was a relatively recent building and should not need to be demolished.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in its submission to the PWC. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The current *Copyright Act 1968* describes obligations on property owners to consult authors of works regarding changes or alterations to their work. In this instance, the AWM, as the owner of Anzac Hall is required to consult with the original design architects for the building. The NCA sought assurance from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM submitted advice that demonstrates compliance with obligations under the *Copyright Act 1968*.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to DAWE for its assessment under the provisions of the EPBC Act. Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

Cost of Works

Commentary regarding cost was varied. Some submitters commented that the funds should be directed to other initiatives. Suggestions for the alternative use of the funds ranged from additional support for veterans, providing additional funding for other national cultural institutions or other uses not related to military or cultural purposes. Other submitters suggested that the project budget was simply too large and could be reduced in scale.

The NCA notes that expenditure of public money is a policy decision of the Federal Government and not a consideration in its assessment of the works approval application.

To ensure that expenditure of public funds on capital works projects is undertaken in a prudent and judicious manner the Australian Parliament has established the PWC to review works proposals. As part of its activities, the PWC undertakes a public consultation process.

The overall AWM redevelopment project was referred to the PWC on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

Early Works being considered separately from the Major Redevelopment Works

Many submitters expressed the view that the NCA should not consider this application without having received the works approval application for the main works. The NCA agreed to assess an 'early works package' as it offers a number of benefits to the project:

- Minimising the impact on the visitor experience by maximising the amount of exhibition open at any time;
- Reducing project time and cost risks and improving 'value for money' by ensuring that main works commence only when all conditions, approvals and preliminary activities have been completed; and
- enabling the AWM to provide opportunities for a broader range of smaller, local contractors to be involved in the project and gives the AWM a better chance to engage veterans, defence families and veteran owned businesses on the project.

Staged project delivery is common practice in major construction works. It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant works approval for early works packages in these instances. This strategy enables both the NCA and proponent to focus on particular aspects of a proposal. It also facilitates site works to commence in a timely manner.

Many people queried how the NCA could approve these early works and the demolition of Anzac Hall in particular, prior to the approval of the works that will be constructed in the future. The NCA acknowledges this concern but can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of the Early Works package.

The NCA can confirm that the community has had visibility of concepts within the larger design through consultation processes and public hearings undertaken during the PWC deliberations and the EPBC Act considerations. A further works application outlining extensive details of the final design, materials to be used, and propositions for lighting and public access to the site is expected to be submitted to the NCA later in 2021 and will be made available for public review and comment through a subsequent consultation process.

Concern about the consultation process

The NCA's 'Commitment to Community Engagement' (2015) guides the public consultation process.

In addition to the public consultation undertaken by the NCA, this project has been subject to public consideration through the PWC and EPBC Act requirements. The AWM has advised that it has undertaken 46 face to face sessions across states and territories to outline their plans. An online demographically representative survey was organised in February 2020 specifically targeted at understanding community

responses to the likely impact of the project on the AWM's social heritage value. The AWM has advised that these consultation programs resulted in feedback from more than 1,000 Australians.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching. A range of engagement methods were used to notify the public of the proposal. In accordance with the protocols for the consultation of development applications, notification included:

- On 19 March 2021, the NCA wrote to stakeholders advising of the consultation process and inviting comments;
- Between 20 March 2021 and 30 April 2021, publishing details of the proposal on the NCA's website, the website listed how submissions could be made (by email to WAconsultation@nca.gov.au or in writing to GPO Box 373 Canberra ACT 2601);
- On Saturday 20 March 2021, publishing a public notice in The Canberra Times outlining the proposed works and inviting submissions to be made to the NCA in relation to the proposal;
- Between 20 March 2021 and 30 April 2021, placing two A1 size signs on the site. One sign was adjacent to the footpath at the Treloar Crescent and Limestone Avenue intersection (northern AWM side) and one sign was adjacent to the footpath at the Treloar Crescent and Fairbairn Avenue intersection (northern AWM side); and
- Notification of the consultation on the NCA Facebook page.

Conclusion

The NCA's consultation process was carried out in accordance with the National Capital Plan and the NCA's 'Commitment to Community Engagement'.

The NCA sought additional information from the AWM on aspects of the proposal including information on the proposed landscape replacement strategy. The AWM provided a tree replacement plan, noting this will form part of a separate and future works approval application.


The NCA is satisfied the proposed landscape replacement strategy addresses the concerns raised during the community consultation.

The NCA considered all issues raised and concluded the proposal is not inconsistent with the National Capital Plan and is supported by the NCA.

The NCA Board reviewed the Consultation Report at its meeting on 2 June 2021.

On 4 June 2021 the NCA approved the early works application.

Attachment A The Canberra Times Public Notice, Site Notice and Facebook Post

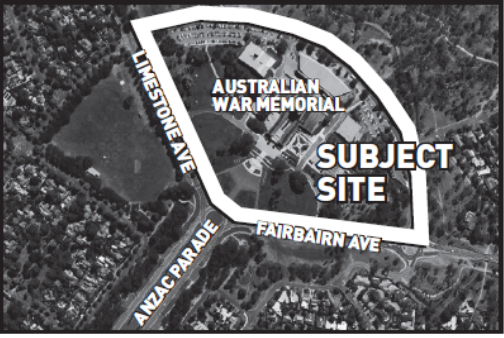


Australian Government

National Capital Authority

WORKS APPROVAL
 Open for Public Consultation
Block 3 Section 39 Campbell
Australian War Memorial

A Works Approval application has been submitted to the National Capital Authority (NCA) by Knight Frank Town Planning for early works associated with a redevelopment project at the Australian War Memorial (AWM). The early works comprise demolition, excavation, services relocation, temporary hoarding and tree removal.



The plans and supporting documentation for this WA application can be viewed at the NCA's website. The NCA welcomes feedback on this application **by close of business, Friday 30 April 2021**. Submissions can be made via email to to WAconsultation@nca.gov.au or in writing to GPO Box 373, Canberra ACT 2601.


Please contact the NCA for further information on (02) 6271 2888.

[f nca.gov](https://www.nca.gov)
 [nca.gov.au](https://www.nca.gov.au)
 [@nca_media](https://www.facebook.com/nca_media)
www.nca.gov.au

Figure 1: Public Notice

Building the National Capital in the hearts of all Australians

HAVE YOUR SAY



WORKS APPROVAL
BLOCK 3 SECTION 39 CAMPBELL
AUSTRALIAN WAR MEMORIAL

A Works Approval application has been submitted to the National Capital Authority (NCA) by Knight Frank Town Planning for early works associated with a redevelopment project at the Australian War Memorial (AWM). The early works comprise demolition, excavation, services relocation, temporary hoarding and tree removal.

The plans and supporting documentation for this WA application can be viewed at the NCA's website.

The NCA welcomes feedback on this application **by close of business, Friday 30 April 2021**. Submissions can be made via email to to WAconsultation@nca.gov.au or in writing to GPO Box 373, Canberra ACT 2601.

Please contact the NCA for further information on (02) 6271 2888
www.nca.gov.au

Figure 2: Site Notice



National Capital Authority

23 March · 🌐

#HaveYourSay - NCA are seeking public feedback on the Australian War Memorial redevelopment project.

#NCA welcomes feedback on this application by close of business, Friday 30 April 2021.

To review the details of this project and submit your feedback please visit - <https://www.nca.gov.au/.../block-3-section-39-campbell-austra...>



Figure 3: Facebook Post



Figure 4: Site Notice – Sign 1
(Adjacent to the footpath at the Treloar Crescent and Fairbairn Avenue intersection)



Figure 5: Site Notice – Sign 2
(Adjacent to the footpath at the Treloar Crescent and Limestone Avenue Intersection)



Australian Government
National Capital Authority

Consultation Report

Works Approval No 102272

Block 3 Section 39 Campbell
Australian War Memorial
Early Works

Attachment B – Summary of Submissions

June 2021

Attachment B

Summary of Submissions

The National Capital Authority (NCA) undertakes an open and transparent works approval application process. As part of this process the NCA prepares a Consultation Report for publication on the NCA website, which includes a summary of each submission, along with the name of each person making the submission. Names of submitters have been omitted where a submitter requested confidentiality.

| Submission | Summary of Submission | NCA Response |
|------------|--|--|
| 1. | Robert C Warn The submission supported the proposal. (No detailed comment submitted) | Noted. |
| 2. | Roger Bacon The submission opposed the proposal. The submission opposed the proposal and noted money could be spent elsewhere. | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.</p> |
| 3. | Dr Carolyn Holbrook The submission opposed the proposal. The submission expressed the following concerns: <ul style="list-style-type: none">• <i>“I am highly opposed to the demolition of Anzac Hall, the felling of dozens of developed gum trees and the massive excavation that will take place under the banner of ‘early works’. Anzac Hall is one of the most revered and significant aspects of the Australian War Memorial and I urge the proponents of this massively</i> | Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the <i>Copyright Act 1968</i> came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral |

expensive project to reconsider its demolition and to down-scale this redevelopment. The AWM is beautiful as it is, and all these changes are taking it further and further from what Charles Bean envisaged.”

rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the

expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

4.

Lyndon Megarrity

The submission opposed the proposal.

The submission expressed the following concerns:

- *“The current NCA consultation process has been designed to avoid or dismiss discussion of the overall need and cost of the Australian War Memorial Development Project. But the need and cost of the Australian War Memorial Development Project goes to the heart of why many Australian citizens object to the proposal. At present, the Memorial appropriately commemorates the Australians who served in times of war and requires no major expansion or extension.*
- *The NCA is asked to approve a range of “Early Works”, but how can the demolition of Anzac Hall, the mass removal of trees and a bulk excavation of a large area around the entrance of the Memorial be described as “early works”? They are, in fact, “substantial works”. Surely, it would be preferable for the NCA to consider the development proposal as a whole?”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be

constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate

such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project

5.

Dr Romain Fathi

The submission opposed the proposal.

The submission expressed the following concerns:

- *“Besides the fact that the proposed gigantic extension of the AWM is not a justifiable use of public money, the proposed 'early works', through the destruction of trees and massive excavation would destroy the dignified vista from Anzac Parade looking up at the memorial. Previous pre-approvals were concerned with facilities (such as parking) at the back of the memorial but the current proposed early works will destroy the appearance of the AWM.*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

Furthermore, the proposed destruction of Anzac Hall is a great prejudice to the AWM, Canberra and the nation.

- *In short, the proposed 'early works' will cause permanent damage to the Heritage-listed AWM and its surrounds.*
- *As I see it, the proposed 'early works' are not early works at all and are absolutely massive undertakings. I believe that the NCA should defer consideration of the so called 'early works' until it has received an approved works approval application from the AWM.*
- *Those would negatively impact on the national heritage.”*

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter. The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

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the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

6. John Widdup for Pedal Power ACT Advocacy Group

The submission noted:

- *The extent of works area does not encroach on any of the surrounding roads but the hoarding around the site of works shown it encroaching into Treloar Crescent near where buses currently park. And there are two vehicle entrance/exit gate at the same location.*

The AWM advised that the TTM Plan covering the hoarding locations and entrance/exit gates have been included in a submission to the ACT Government and has been approved. TTW, the Memorial's traffic and civil engineer has submitted a package for Design Acceptance to the ACT Government that has been approved. This includes a new bus layby and

- *Treloar Crescent and other roads around the works area are used frequently by people riding bikes.*
- *It is important that the temporary traffic management arrangements on Treloar Crescent, and anywhere else where the road width is affected, adequately allow for the safe use of the road by people riding bikes. That includes adequate clearance between the hoarding and adjacent traffic lanes for the safe use by people riding bikes*
- *At the vehicle entrances and exits around the works area (lots of them shown on the drawings) it is important that there be adequate provisions to advise road users, including those riding bike, that vehicles are exiting (often hidden behind the hoardings) - probably by a traffic control marshal*
- *We would be appreciative of being able to review the Temporary Traffic Manage (TTM) plans before their approval.*

temporary traffic management arrangements for the duration of the works.

The NCA has conveyed Pedal Power's concerns to the AWM.

7.

Rupert Macgregor

The submission opposed the proposal.

The submission expressed the following concerns:

- *I am making this Submission as a deeply concerned citizen who (along with a most others in the ACT community and across the country) has been wholly and vehemently opposed to this deeply flawed and utterly inappropriate proposal to partly demolish and unsuitably reconstruct the Australian War Memorial, from the point at which this proposal first took on any sort of tangible form and on through its extended piecemeal iteration down to the present ante-penultimate point.*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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- The submission opposes *“considering this so-called “early works” proposal separately from and in advance of the receipt by the NCA of the full Works Approval Applications from the Memorial.”*
 - *The proposal...in fact it embodies the major critical core elements and enabling components of the entire project as envisaged.*
 - *Thus, should the NCA give approval to this submission separately, acceding to the subterfuge of these elements being put forward under the misleading cloak of “early works” - then this would make the NCA’s consideration of the rest of the project in May or June, virtually redundant and essentially pre-determined.*
 - *The demolition of ANZAC Hall is essential to and inseparable from the achievement of the entire project purpose – and indeed its achievement fundamentally depends upon it happening. Accordingly, the intended demolition belongs with, and should only be considered with, that total package as a complete entity.*
 - *Consequently, it cannot reasonably or appropriately be “hurried through” in the guise of incidental “early work”. The destruction of ANZAC Hall has always been, and actively continues to be, probably the most controversial and contested element of the whole project; fiercely resisted and opposed by all key expert stakeholder groups.*
 - *The Preliminary Arborial Assessment shows at least 65 trees at the Memorial as “likely to be removed”. Most or all of these are in “good” or “very good” condition; and the list includes some massive eucalypts at the front of the Memorial building. It is also unclear how many other trees may also be felled*
-

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

in the process. Whether the total number to be arbitrarily destroyed is 65 or goes beyond that staggering number, it is wanton vandalism of the site at a scale that would brutally denude and negatively change the appearance of the Memorial for many decades to come. Something with such stark ongoing and long-term consequences for the site surely cannot be brushed over as an “early work”.

- *With similar major and extensive detrimental consequences, the proposed “early work” items also include a massive excavation from the existing southern entrance and extending across the Parade Ground. A vast excavation of this magnitude would fundamentally change the look of the Memorial; as such it surely cannot possibly be considered as an incidental “early work”.*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native

plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter

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| | | <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |
| <p>8.</p> | <p>Max Bourke AM</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • The impacts of the removal of large trees. | <p>There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.</p> <p>Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.</p> <p>The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native</p> |

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

9.

Kus Pandey

The submission opposed the proposal.

The submission noted:

- *“The AWM does not need to expand its physical building in any way to fulfil its national charter*
- *it should most definitely not be destroying trees during the process”*

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The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the

demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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| | | <p><i>Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.</i></p> |
| <p>10.</p> | <p>Margot Firth</p> <p>The submission opposed the proposal.</p> <p>The submission expressed the following concerns:</p> <ul style="list-style-type: none"> • <i>“The cost of \$500M to the Australian Tax Payer (and I place capital letters here because this is a real person, in fact many who are struggling with existence in climate of turbulence) is far beyond what our Australian budget can afford at present or even ever.</i> • <i>How better would it be to spend money in a more positive way on the said Tax Payer who volunteered time and quality of life to defend this country or support a returned defence personnel managing life after conflict.</i> • <i>The plans are questionable. The disregard of heritage, environment (felling 60 mature trees for construction site room), the lack of understanding of use of the existing ANZAC Hall a mere 20 years young.</i> • <i>The biggest question for me is purpose. Your glowing report on this construction, talks of better displaying and honouring more recent conflicts.</i> • <i>No amount of room could contain the flotsam and jetsam we as a Nation, collect and store, to ‘remember’ conflicts. I am a granddaughter of an ANZAC and proudly keep all that I can find of his records and photos, to one day share with my extended family. This action is repeated in almost every Australian household.</i> • <i>The Australian War Memorial is a memorial, not a museum! If you must- build a museum somewhere else, don’t glorify war and conflict.”</i> | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.</p> <p>The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the <i>Environment Protection and Biodiversity Conservation Act 1999 (EPBC Act)</i>. In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.</p> <p>The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.</p> <p>There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while</p> |

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11.

Tam Kelly

The submission noted the following:

- *"I suggest the war memorial has a plaque stating all the fallen died due to government practice and government act a for a minority of cultural practices and religious practices."*

The NCA has conveyed this suggestion to the AWM.

12.

Ernst Willheim

The submission questioned:

- *"I have noticed that there are already hoardings blocking off about half of the public car park at the back of the war memorial. Is this in fact part of 'Early Works package 1 on p 23 of the documentation? In other words have works commenced prior to expiration of the time for public consultation?"*

The NCA has previously approved several earlier projects and preparatory works as part of the AWM redevelopment. These include new car parking, asbestos removal and temporary structures currently used for display, office purposes or site compounds.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

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13.

Elizabeth Shearman

The submission opposed the proposal.

The submission noted:

- *“Spending \$500 million to demolish and redevelop this award-winning, architecturally significant building less than 20 years old is appalling.*
- *No proper consultation. No exploration of more sustainable options for expansion. No consideration of the needs of military veterans which are continuing to be underfunded.*
- *The Australian War Memorial is one of the most important monuments in this country.*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed

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- *Consult experts such as the Australian Institute of Architects and those in the veteran community who have strong views concerning this proposal.”*
 - *To destroy the healthy and significant trees planted 80 years ago on the War Memorial site is an extension of the shocking and unnecessary destruction of the existing and award-winning building.”*

the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall

was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and

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| | | <p>Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.</p> <p>The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) referral and subsequent approval for the project.</p> |
| <p>14.</p> | <p>Jo Vallentine</p> <p>The submission opposed the proposal. The submission expressed concern that the early works are being considered separately from the major redevelopment works.</p> | <p>The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.</p> <p>It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.</p> <p>Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.</p> <p>Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).</p> <p>The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be</p> |

approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

15.

Ron Sait

The submission opposed the proposal.

The submission expressed the following concerns in relation to the underground glass entrance.

- *“The symmetry of the front of our sacred AWM is being destroyed by the planned underground glass entrance.*
- *So looking down Anzac Parade to the AWM will disturb the symmetry of Griffins Plan for the parliamentary triangle.*
- *Please veto this plan & look at an entrance directly off the current underground car park.*
- *Please don’t destroy the symmetry of the front of the AWM.*
- *Also, please stop equipment working at the front of the AWM. It is a sacred site.”*

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA’s consideration of any other works approval matter.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works

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| | | <p>application, will meet the standards of the National Capital Plan.</p> |
| <p>16.</p> | <p>Matt Bennett</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>“The destruction of Anzac Hall is not consistent with the original goal of the AWM and the removal of other infrastructure and flora will reduce the visual and aesthetic impact of the Memorial in its distinct location.</i> • <i>The excessive cost of this overall project is difficult to justify when other more deserving projects are desperate for cash.</i> • <i>I would request that the relevant authorities reconsider the aim of this work with greater consideration given to the community and social gains from a more wise use of public and private funds.”</i> | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.</p> <p>There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.</p> <p>Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.</p> |

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

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On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for

Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

17.

John Stace

The submission noted:

- *“I am concerned that an Early Works application to the National Capital Authority is premature. It is a major project ...and should wait until the NCA appraises there whole project.*
- *Please defer the Early Works request until the NCA evaluates the entire redevelopment proposal.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the

overall character of the major redevelopment works to enable approval of these works.

18.

Jordan

The submission opposed the proposal.

The submission expressed the following concern:

- *“Demolition of ANZAC Hall is a huge waste of money and resources. I would like to show support for the retention of the existing building.”*

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The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

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was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

19. Professor Angela Woollacott

The submission opposed the proposal.

The submission noted:

- *“I believe that the works proposed do NOT constitute simply 'early works', but rather a large and intrinsic part of the bigger project. They will do serious, irreversible damage to the War Memorial.*
- *The demolition of the award-winning Anzac Hall can hardly be classed as an 'early work'. It is a highly controversial, key part of the whole project. Architects, historians and community members around the country have expressed their strong opposition to having the Hall demolished. It must not be done while the whole project is still being debated.*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate

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- *Further, the removal of scores of trees is also a large part of the project itself. Removing many trees that have recently been assessed as healthy is a form of vandalism. It ought not to be done as though a small or preliminary undertaking. It too should wait for a final decision.*
 - *Both of these aspects of the so-called 'Early Works' will change the solemn, beautiful and time-honoured appearance of our War Memorial. I object to the planned redevelopment. The Memorial is a place to honour and commemorate those who have served our nation. It should not be expanded into a theme park of large, military equipment. It should retain its current character, which is such a respected part of our national culture and appropriate to our history."*

assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

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| 20. | Russell Wenholz | |
| | The submission opposed the proposal. (No detailed comments submitted) | Noted. |

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| 21. | Kevin Dunshea | |
| | <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>“The Australian War Memorial is a unique and remarkable entity which Australians by and large are greatly proud of.</i> • <i>Over time it has managed to strike a good balance between military achievement and the often inspiring weaponry involved against the suffering, waste and horror of war. I actually believe it was instituted largely to try and prevent war ever breaking out again.</i> • <i>I am actually horrified by the prospect of it now becoming a 'theme park' tourist attraction, which is where I see this redevelopment heading. We risk losing the spiritual heart of the Memorial with over expansion - more is not always better.</i> • <i>My fear is that the large sums of money spent will diminish what is essentially the best of this treasure and achieve little less than grandiloquent vandalism.</i> • <i>Will the NCA please stand up and stop political meddling with something so important to the spirit of our nation.</i> • <i>"If it aint broke then don't fix it"</i> | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.</p> <p>The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> |
| 22. | Libby Robin | |
| | <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>“Some of the wonderful memorials to service people all over Australia are “Avenues of Honour” and gardens of remembrance. This extension to the national war memorial is out of keeping with both the existing building and the national spirit so evident all</i> | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report</p> |

over regional Australia. Gardens of reflection, mature trees and spaces to think are all more valuable to war veterans and their families than bricks and mortar. The AWM has a splendid dignity created by the space around it, space that is crucial to formal ceremonies and also to quiet informal ones.

- *This proposal is entirely contrary to the spirit of commemoration that is dispersed widely around the country and is likely to divide rather than unite the nation. Let's honour our veterans and those who did not return with dignity and support for PTSD and the other wounds of combat. Not with a monument that is contrary to the long history of remembrance. Especially, let us not see trees cut down to achieve this."*

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23.

Jon Nielsen

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation*

Act 1999 (EPBC Act) processes included public exposure of the redevelopment project.

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The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

24.

Gavan Kelly

The submission opposed the proposal.

The submission noted:

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25.

Belinda Patey

The submission opposed the proposal.

The submission noted:

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26.

Ben Corry

The submission opposed the proposal.

The submission noted:

- *"I am deeply troubled by the process that led to almost a billion dollars being committed to this project, and the destruction of an already highly functional and suitable space in ANZAC hall. At a time when money is in short supply, continuing with the unnecessary war memorial development, when it is already outstanding and highly functional is deeply insulting to the Canberra and Australian community.*
- *I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not

have a role in determining the content of exhibitions or the curatorial direction of the AWM.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the

building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

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The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The submission opposed the proposal.

The submission noted:

- *“I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

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31.

Stephen Hughes

The submission opposed the proposal.

The submission noted:

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The submission noted:

- *“I object to the removal of the trees between the buildings and Mt Ainslie.”*
- *“I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

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- *“For me, these eucalypts have a sacred quality, many having been in place through most of the life of the War Memorial. Their preservation should be seen through such a heritage lens.”*

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- *I also have grave concerns about the negative effects the proposed redevelopment will have. Our War Memorial as it stands is a fitting memorial to those lost at war but it should never become a place for people who get excited by guns and death.”*

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The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

46.

Chris Ansted

The submission opposed the proposal.

The submission noted:

- *"I am especially opposed to the early works that are apparently about to begin and which involve the cutting down of eucalyptus trees planned at the time of the establishment of the Memorial.*
- *The AWM was created as a memorial - not as a museum or theme park. The only thing that needs to be added as Australia involves itself in yet more wars is space for the names of those who have given their lives (including by losing them) to the protection of Australia. A war museum should be housed elsewhere.*
- *I believe that the early works should be stopped immediately; that any further redevelopment must*

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees

removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the

| | | |
|------------|---|---|
| | | <p>AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> |
| <p>47.</p> | <p>Mira Mihaljovic</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>“I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”</i> • <i>I am totally opposed to tampering with the War Memorial as it is. At the moment it is a sombre, sincere, beautiful memorial. You are trying to turn it into a commercial venture, to attract tourism, and whatever immoral goals you have, and in so doing you are desecrating the Australian War Memorial. It is a giant tomb, built in memory of all loves who have lost their lives during the horrors of war in the pursuit of freedom and you are trying to ‘dress it up’ to fit your totally inappropriate and immoral goals.”</i> | <p>The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.</p> <p>In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

48.

Vanessa Margules

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

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In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

49.

Peter Hutchinson

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

50.

Cynthia Burton

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

51.

Hans-Joerg Kraus

The submission opposed the proposal.

The submission noted:

- *“Early works should be immediately stopped, any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be a priority.”*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

52.

Tim Hall

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the*

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preservation of the eucalypts that surround the area should be prioritised.”

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53.

Matthew Callaghan

The submission opposed the proposal.

The submission noted:

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54.

Peter and Tanny Freeman

The submission opposed the proposal.

The submission noted:

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55.

Jenny Lambert

The submission opposed the proposal.

The submission noted:

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56.

Felicity Packard

The submission opposed the proposal.

The submission noted:

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Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be

retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

57.

Adam Bell

The submission opposed the proposal.

The submission noted:

- *“ Please urgently cease the “early works” at the Australian War Memorial. The local community is completely opposed to knocking down the trees at the site, as well as the future demolition of Anzac Hall.*

The statutory 'object' of the National Capital Plan (the Plan) is to *“ensure that Canberra and the Territory are planned and developed in accordance with their national significance.”* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for

- *The \$500 million to be spent on the redevelopment is completely unnecessary, and the corporate sponsorship that is connected to the War Memorial and the redevelopment is deeply unsettling. It besmirches the deep importance of the War Memorial and its role in the national psyche in promoting peace.*
- *The NCA has no mandate to proceed – to do so would be profoundly undemocratic.*
- *You must ensure that all submissions about this proposal are made public, and explain how you will address all concerns raised. No development can be allowed to go ahead unless the community is properly consulted and all concerns addressed.”*

Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

58.

Margaret Smythe

The submission opposed the proposal.

The submission noted:

- *“I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

59.

Dr Kristine Klugman

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

60.

Ann Smith

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*
- *Finally, I believe that half a billion dollars could be so much better spent on much more urgent needs in Australia. While that's not within the NCA's remit, ensuring the very careful development of the national estate within Canberra is. This should start with the preservation of the award-winning ANZAC Hall and the use of other facilities in Mitchell for the display of any extra military hardware."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act.

The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the

building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate

assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC)

and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA's consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The NCA has approved several earlier projects and preparatory works as part of the AWM redevelopment. These include new car parking, asbestos removal and temporary structures currently used for display, office purposes or site compounds.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

61.

Bryant Allen

The submission opposed the proposal.

The submission noted:

- *“I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*
- *The AWM is a memorial and should be kept as one. If you wish to show off historical military hardware upgrade the Mitchell facility and provide daily access to it.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

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There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the

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| | | <p>AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> |
| <p>62.</p> | <p>Allan Spira</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>“I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”</i> | <p>The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.</p> <p>In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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| 63. | <p>Joshua Walker</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>“The War Memorial is a wonderful place as is. Its eucalypts are wonderful. They create an atmosphere that allows people to process the grief and trauma that remembering war can give rise to. They should be preserved.</i> • <i>Any further redevelopment must involve thorough community consultation and the NCA should release a thorough response to all submissions it receives on this issue.”</i> | <p>The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will be subject to a separate public consultation.</p> <p>There are a number of changes to the tree layout on the site due to the Project that will be delivered through a landscape plan. Overall numbers of trees will increase and the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.</p> <p>The plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.</p> <p>Following the close of public consultation on 30 April 2021. The NCA requested further information on the proposal tree removal and replacement planting. The NCA received Early Works Landscape Plans. There are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM intends to plant 246</p> |

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| | | <p>native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. The NCA is satisfied that the preliminary replacement tree strategy will restore and enhance canopy cover over the long term.</p> |
| <p>64.</p> | <p>Natasa Sojic</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>“I am asking for the NCA to immediately halt the early works of the development until the community has been thoroughly consulted. The consultation must include first nations peoples of Ngunnawal country of which the trees stand on.</i> • <i>I would like to reinforce the fact that I strongly oppose the removal and destruction of these beautiful trees. Please, do not allow them to be cut down!”</i> | <p>The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.</p> <p>In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>As part of the public consultation process the NCA wrote to Registered Aboriginal Organisations inviting comments on the proposed works.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

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| 65. | <p>Warren Curry</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."</i> • <i>I do not support the expansion of the War Memorial as the buildings original purpose of remembrance and information has for a while become one of marketing and entertainment. From my perspective a completely distasteful place to visit.</i> • <i>If any of the participants from WW1, which is what the building was supposed to continually remind us of, where to see the crass display of killing machines I am sure they would wonder what did they fight for?</i> • <i>The War Memorial is a key part of the Canberra community but to see it being expanded to commemorate more things to do and use in war, where people DIE, just means we have one more theme park to rampant nationalism.</i> • <i>I entreat the decision makers at the NCA to reconsider any expansion of the War Memorial."</i> | <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> <p>In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> <p>There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the</p> |

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Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The submission opposed the proposal.

The submission noted:

- *“I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

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The submission noted:

- *“I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

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The submission opposed the proposal.

The submission noted:

- *“I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*
- *The expansion of the War Memorial to showcase large military equipment is not needed. The message of the War Memorial is best conveyed through the personal stories that are told via images and smaller artefacts.”*

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69.

Amy Body

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*
- *I am sure that on a personal level you understand that the War Memorial is big enough, serves its purpose in a fine fashion already and that of much greater importance to the local community and our environment is the preservation of green space and established trees. Please use this common sense in your work! Your organisation has the opportunity to*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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help protect Canberra from overdevelopment and becoming an overheated concrete jungle.”

minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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70.

Sally Holliday

The submission opposed the proposal.

The submission noted:

- *“It is disappointing to learn of the destruction of existing green spaces, in particular established trees. The nature surrounding the building is just as significant.”*

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In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the

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- *“I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

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71.

Rachel Harrigan

The submission opposed the proposal.

The submission noted:

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72.

Erik Krebs-Schade

The submission opposed the proposal.

The submission noted:

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73.

Ben Williamson

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the*

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74.

James Ross

The submission opposed the proposal.

The submission noted:

- *"I urge that the early works be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area must be*

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prioritised. I hope that the community consultation will result in the reversal of the decision to expand the War Memorial. It is ample for its role right now, and our other Institutions in Canberra need additional resources, which is where the \$500 million should be directed.”

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The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report

on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

75.

Zina Richardson

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to

Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

76.

Dr Suzanne Lawson

The submission opposed the proposal.

The submission noted:

- *"I am appalled at the proposal to destroy Anzac Hall and over a 100 well established trees as part of the redevelopment of the war memorial. Canberra is renowned for its iconic national buildings and preserving them is critical. This is not only about our history but also makes a significant contribution to tourism and the economy. The current proposal significantly undermines the preservation of national heritage values for future generations. The NCA has a responsibility to protect these iconic buildings and Canberra's reputation as the bush capital. We have already seen the destruction of significant heritage value buildings in a number of Australian cities (Brisbane is a classic example). Surely as the national capital we can do better and not cater to private companies to use their \$\$ to advance their own interests.*
- *I urge the NCA to immediately halt the redevelopment process and undertake genuine and thorough*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include

community consultation on this significant issue. The preservation of national heritage values and Canberra's design and integrity as the national capital is important enough to put a stop to this process until meaningful consultation and further consideration of alternatives has occurred. In particular I question whether masses of material housed in large buildings is necessary for us to remember those who have fought and died in war? Surely volume of material is not the main point but representation of the conflicts and the contribution of Australians in a meaningful way?

- *The NCA is responsible for maintaining and enhancing the character of the National Capital – it is difficult if not impossible to see how this proposal achieves this purpose. It would be a tragedy if in 2021 we continue the appalling Australian legacy of destroying heritage values of buildings to cater to private interests. I have a lot of respect for the capacity of planners to come up with solutions to preserve the character of this area and urge you to do just that!”*

improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December

2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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The statutory 'object' of the National Capital Plan (the Plan) is to "ensure that Canberra and the Territory are planned and developed in accordance with their national significance." This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

77.

Cathy Dearnley

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve*

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| 78. | Lauren Sette | <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> <i>"I believe that these works should be immediately stopped. Any further redevelopment must involve</i> | <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> <p>In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15</p> |
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| 79. | Shaun Stephens | <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>"I believe that these works should be immediately stopped. Any further redevelopment must involve</i> | <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> <p>In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15</p> |
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| 80. | Jessica Shaw | The submission opposed the proposal. The submission noted: <ul style="list-style-type: none">• <i>"I believe that these works should be immediately stopped. Any further redevelopment must involve</i> | The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process. In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 |
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| 81. | Shannon Garrett | |
| | The submission opposed the proposal. the submission noted: <ul style="list-style-type: none">• <i>"I believe that the early works should be immediately stopped, that any further redevelopment must involve</i> | The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process. In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 |

thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised. To lose 100 trees is shortsighted and simply unacceptable.”

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82.

Clive Hamilton

The submission opposed the proposal.

The submission noted:

- *"The proposed massive redevelopment of the AWM is perhaps the biggest step-change in the*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

memorialisation of the war dead, and represents a shift from solemnity and quiet thanks, to a place where the geewizzery of military hardware is shown off.”

- The submission expressed concern about the cost of the works.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

83.

Bruce Read

The submission opposed the proposal.

The submission noted:

- *“I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

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84.

Veronica Milroy

The submission opposed the proposal.

The submission noted:

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

85.

Peter Alabaster

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

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86.

Brigitte Heyer

The submission opposed the proposal.

The submission noted:

- *"I believe that these works should be immediately stopped. Any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*
- *I also believe the NCA should release a response to all submissions it receives on this issue, to reflect a truly democratic approach and ensure citizens are fully aware.*
- *In addition, given the large sum of money involved, this would be better invested in measures to reduce our impact on climate change, our most pressing issue. We already have our War Memorial."*

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not

have a role in determining the content of exhibitions or the curatorial direction of the AWM.

87.

Ian Wood

The submission opposed the proposal.

The submission noted:

- *“I am writing as a resident of Canberra to express my opposition to the early works proposed at the War Memorial. I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

88.

Wally Bell

The submission opposed the proposal.

The submission noted:

- *“I am writing as a resident of Canberra to express my opposition to the early works proposed at the War Memorial. I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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89.

Benjamin James

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.*
- *The War Memorial should be a solemn place of reflection, and one that reminds society of the horrors and dangers of war; including our current and future leaders, shapers of the economy, and those that wish to conduct business in or with Australia. These people come from the community, so it is the community that should have the say on any proposed developments. This consultation should be earnest, and exhaustive, and maintain the highest levels of integrity. This is something that we ask our soldiers to do, and the community expects nothing less of the institutions whose responsibility it is to honour their sacrifice.”*

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90.

Maia Orion

The submission opposed the proposal.

The submission noted:

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91.

Billie Spencer

The submission opposed the proposal.

The submission noted:

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92.

Dianne Garner

The submission opposed the proposal.

The submission noted:

- *"It is unnecessary and a waste of money. The funds allocated for this should be reallocated to improving the lives of veterans.*
- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the*

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93.

Roz Lambert

The submission opposed the proposal.

The submission noted:

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94.

Ellen Lewis

The submission opposed the proposal.

The submission noted:

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The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

95.

Marion McConnell

The submission opposed the proposal.

The submission noted:

- *"We do not need to see weapons of war displayed in this way. Our world is in need, more than ever, to show an understanding of different cultures through peaceful ways. Not to speak of the negative impact this will have on our environment especially the destruction of old trees - an environment that more than ever needs our protection.*
- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

96.

Adrian Beaumont

The submission opposed the proposal.
The submission noted:

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-
- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*
 - *This proposal is moving too fast , once the damage is done to the environment it will be ‘oh well let us continue with this poorly thought out process and waste of money rather than \$ being used to help those people who have been on the front line.’*

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97.

Aidan Moore

The submission opposed the proposal.

The submission noted:

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98.

Tess Horwitz

The submission opposed the proposal.

The submission noted:

- *“To my renewed horror there has been the publicity recently about the destruction of stunning mature eucalypts in front of the Memorial to enable this redevelopment. When will Canberra remember the spirituality of Nature that lay behind the Griffins' vision? When will we start to prioritise Nature over war? When will our respect for mature trees match our glorification of the wealth of arms manufacturers? How truly obscene the whole development is!*
- *I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the*

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story

preservation of the ancient eucalypts that surround the area should be prioritised.

- *Please NCA - exert your protective powers to salvage the dignity of the War Memorial and the beauty of its landscaped grounds.”*

to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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| <p>99.</p> | <p>Dr Paul Atkins</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> <i>I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.</i> | <p>The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.</p> <p>In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

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| <p>100.</p> | <p>Deborah Curtis</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> <i>I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.</i> | <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> <p>In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

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| <p>101.</p> | <p>Bill Bencke</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.</i> • <i>This whole redevelopment needs to be reviewed with consideration of scrapping it completely. This is not what we want for the future of the war memorial."</i> | <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> <p>In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

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| 102. | Karis Muller | The submission opposed the proposal. The submission noted the tree removal and public meetings should be held. | The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process. In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the |
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103.

Richard Greene

The submission opposed the proposal.

The submission noted:

- *"I believe you should immediately halt the early works involving removal of trees.*
- *That you should not proceed with the destruction of Anzac Hall and these trees.*
- *That any further redevelopment must involve thorough community consultation."*

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the

AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form

part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

104.

Barbara Burns

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the

NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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105.

Chrissie Shaw

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the*

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preservation of the ancient eucalypts that surround the area should be prioritised.”

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106.

Graham Freeman

The submission opposed the proposal.

The submission noted:

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preservation of the ancient eucalypts that surround the area should be prioritised.”

- The submission expressed concern about the cost of works.

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on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

107.

Debbie Szabo

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*
- *I would never like to think of our beautiful and solemn war memorial ever becoming a place to glorify war."*

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The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*
- *In July 2019 I attended the Last Post Ceremony at the War Memorial as the soldier whose story was shared was my grandmother's first cousin. This moving, solemn event reminded us of the horrors of war and the importance of peace which I consider is the primary purpose of the AWM.”*

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111.

Alice Heininger

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*
- *I am appalled and saddened that there will be a wholesale redevelopment of one of the most beautiful and sincere memorials to conflict and veterans. I have found it a place of peace and reflection- especially as a place to remember friends who have died in the line of duty, or as a result of their service. To think that the character of the memorial would be changed to shift*

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that focus to weapons manufacturers and contractors is deeply upsetting.”

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| <p>112.</p> | <p>Tori Lamb</p> <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>“I respect and enjoy the war memorial and recognise it has a place in our nation’s historical fabric, however an expansion should be based on the values of the community.</i> • <i>Any redevelopment plans must involve meaningful community consultation and cannot come at the expense of the natural surroundings of the memorial. Decisions should be made by Australians, not by manufacturers of materials that benefit from the glorification of war.”</i> | <p>The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.</p> <p>In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

113.

Sally Wright

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the

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The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

114.

Olivia Congdon

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the*

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In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the

preservation of the ancient eucalypts that surround the area should be prioritised.”

NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

115.

Simon Aylott

The submission opposed the proposal.

The submission noted:

- *“From my experience, the power of the AWM is not related to how many objects it shows or how big the building is. In fact, enlarging the building and housing more objects may have the effect of turning the*

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memorial - a place of remembrance and respect - into a museum of objects.

- *I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

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116.

Kelli Hughes

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

117.

Michael Vast

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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118.

Karie Wilson

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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119.

Shane Mortimer

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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120.

Waltraud Pix

The submission opposed the proposal.

The submission noted:

- The proposed works should not commence, any development should involve thorough community consultation, and the eucalypts that surround the area should be maintained and cared for and not cut down.
- The War Memorial is a memorial and should not become an exhibition of war machinery.

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The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*
- *And, I would like to add that in the renewal of the AWM that it could be a good idea for community consultation as to the re-naming of the AWM to the APM, which stands for the Australian Peace Memorial. In so doing, when people visit the site, they will be thinking about one of the main reasons the AWM was built, it was built to commemorate those who fought on behalf of this nation for Peace.”*

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

122.

Shane West

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*
- The submission refers to 'The Foothills' Development.
- The submission expressed concern about the NCA community consultation process."

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees

removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

123.

Darch Molyneux

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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124.

Kati Gorgenyi

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*
- *I also object the extreme extension and expenditure involved with the proposed development."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the

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| | | <p>AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> |
| <p>125.</p> | <p>Bernadette</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”</i> | <p>The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.</p> <p>In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

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| | | <p>The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) referral and subsequent approval for the project.</p> |
| 126. | <p>Sue Asbury</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."</i> | <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> <p>In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

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| <p>127.</p> | <p>Ellen Shipley</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>"I believe that the early works should be immediately stopped. Any further redevelopment must involve thorough community consultation. Priority must be given to the preservation of the ancient eucalypts that surround the area."</i> | <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> <p>In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

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128.

Mark Wigley

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*
- The submission expressed concern about the cost of works.

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

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The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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| 129. | Lincoln Fishpool | |
| | <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none">• <i>"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."</i> | <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> <p>In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the</p> |

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- *The war memorial should remain a site of solemn reminders of the horror of war and why peace is so important rather than a plot for private donors to sponsor self-aggrandizing developments and spoil the natural beauty and heritage of the area.”*

NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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130.

Gillian Sutton

The submission opposed the proposal.

The submission noted:

- *However an extension of which destroys historic trees and architecture and makes space for display of bigger and horrific weapons of war is an abomination to me. I want such sums which are involved to be spent on comforting and assisting those injured or bereaved and to commemorate peacekeepers.*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

131.

John Cashman

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both

individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to

the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

132.

Mark Stafford Smith

The submission opposed the proposal.

The submission noted:

- *"I strongly oppose the works currently proposed at the War Memorial, and even more deeply despair of the corporatized rather than community-oriented sponsorship model that underpins them. While these longer term issues are worked through, works should be stopped in the immediate term, greater community co-design (not just 'consultation') engaged, and the*

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collateral damage to the local forest rejected. True co-design means a much deeper openness to and engagement with the community, with full transparency about the response to this 'consultation' phase and the process going forwards."

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

133.

Jeanette Anderson

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*
- *The War Memorial is an historic site dedicated to reflection on lives lost. It should not be transformed into a showcase for weaponry and hardware of war. Spending half a billion dollars on the glorification of war is obscene. The current facilities and displays are quite suitable."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

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The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the

ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

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The submission opposed the proposal.

The submission noted:

- *“The early works must be immediately stopped. The demolition of the ANZAC Hall is a pure disgrace and should be avoided at all costs. The natural setting of the War Memorial should be preserved by leaving alone trees that are there now, Trees are never properly replaced in such a project; they are replaced with seedlings that take many years to get to the corresponding maturity of the trees they replace.”*
- The submission expressed concern about the cost of works.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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| | | | |
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| 135. | Jennifer Exall | The submission opposed the proposal. The submission noted: <ul style="list-style-type: none">• <i>"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."</i> | The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process. In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the |
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-
- *I can't believe that in the middle of a climate crisis that threatens the very existence of humanity that we would spend precious taxpayer dollars on non-essential projects and cut down trees that help us to fight co2 in our atmosphere."*

NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

136.

Greg Quinn

The submission opposed the proposal.

The submission noted:

- *“The preservation of the ancient eucalypts that surround the area should be prioritised.*
- *This proposed development is a desecration of the War Memorial and its site.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the

Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

137.

Nevi Hudson

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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138.

Katie Spooner

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

139.

Alasdair Sinclair

The submission opposed the proposal.

The submission noted:

- *“This project is a disgrace, transforming a peaceful space of grass and trees intended for reflection on the folly and human cost of war into a concrete wasteland celebrating killing and weaponry. The museum part of the memorial is there to educate visitors to the memorial, not to become a tourist attraction in its own right, dominating the memorial and relegating it to an embarrassing add-on. If the present building cannot adequately cover all of Australia's wars simultaneously, its managers should do as all other museums do and rotate the items in the collection through the display areas. This encourages repeat visits and shows everything over time (not forgetting the frontier wars against European settlers). If we must have a museum for large items of military hardware then locate it elsewhere, e.g. Fyshwick, far from the war memorial. Funds earmarked for the war memorial development should be reallocated to supporting surviving war veterans and to Canberra's other museums which have been starved of funding. That would do far more to enhance Canberra's status as the National Capital than this grandiose and inappropriate project. It is well known that museum professionals are opposed to it. Australia has only recently spent vast sums on the Villers-Bretteux war museum in France. The early works now proposed and the project as a whole should not proceed. In particular, the trees should remain. They serve to*

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integrate the memorial with the adjacent nature park on Mt Ainslie and are important to the memorial.”

Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

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| 140. | Paul Magarey The submission opposed the proposal. The submission noted: <ul style="list-style-type: none">• <i>“In particular, I believe the preservation of the ancient eucalypts that surround the area should be prioritised.</i> | There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the |
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- *I find it unbelievable that the War Memorial redevelopment plan includes the demolition of Anzac Hall, and severing the links the War Memorial has with Mt Ainslie, including the destruction of over 100 trees.”*

western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the

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|-------------|---|---|
| | | <p>building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.</p> |
| <p>141.</p> | <p>Thean Kyprianou</p> <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”</i> | <p>The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.</p> <p>In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> <p>There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a</p> |

landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the

Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

142.

Holly Coates

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the

Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

143.

Dr Julie Kidd

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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144.

Peter McMahon

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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145.

Kaz N

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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146.

Aisha Bottrill

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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147.

Kate Bosser

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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148.

Steve Preen & Alice Hekimian

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

149.

Gerald Lynch

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.*
- *I also believe the NCA should release a response to all submissions it receives on this issue. And I believe that the Memorial should remain consistent with its name and cease to pursue the ambition of becoming a museum and stand-alone tourist attraction."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the

Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

150.

Felix MacNeill

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to

the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

151.

Alison Lee

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

152.

Gary Fan

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.*
- *I also believe the NCA should release a response to all submissions it receives on this issue and corporate*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

sponsorship should cease completely, or at least be fully open and transparent with all donations publicly available on the AWM website.”

- The submission expressed concern about the cost of works.

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

153.

Rohan Heffernan

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

154.

John Myrtle

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

155.

Peter Lindenmayer

The submission opposed the proposal.

The submission noted:

- *“Adequate facilities exist elsewhere to store and view the items proposed to be moved, and the unnecessary destruction of existing areas and expansion will inevitably mean that the AWM will lose its soul, becoming just another mega museum, rather than a place for memory and reflection.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

156.

Helen Hudson

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*
- *The War Memorial is big enough and is not the appropriate venue to house a large number of large exhibits, such as aircraft. It is a venue commemorating service and sacrifice, not every piece of equipment ever used.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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158.

Rochelle Whyte

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

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159.

Pascale Boulanger

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*
- The submission expressed concern about the cost of works.

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

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AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

160.

Janelle Stewart

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

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There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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| | | <p>The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) referral and subsequent approval for the project.</p> |
| <p>161.</p> | <p>John Smith</p> <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."</i> • <i>The commercialisation and militarisation of the War Memorial is wrong. The Memorial is to remember those lost in wars, for people to reflect on the tragedy of war, not to glorify weapons manufacturers."</i> | <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> <p>In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

162.

Bob Wagg

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the

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163.

Tom Bialkowski

The submission opposed the proposal.

The submission noted:

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164.

Ian Denman

The submission opposed the proposal.

The submission noted:

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165.

Tina Sicklen

The submission opposed the proposal.

The submission noted:

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166.

Chrissie Guillaume

The submission opposed the proposal.

The submission noted:

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167.

Jillian Farrer

The submission opposed the proposal.

The submission noted:

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- preservation of the eucalypts that surround the area should be prioritised.”*
- *The destruction of the trees will visually and environmentally sever the connection of the Memorial to Mt Ainslie and to the trees on Anzac Parade, which at present creates a wildlife corridor. Important habitat will be tragically lost and instead of the Memorial nestling into the slopes of Mt Ainslie, it will be a dominant eyesore.”*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

168.

Donella Peters

The submission opposed the proposal.

The submission noted:

- *"I am very disappointed to read that over 100 trees will be cut down, Anzac Hall will be demolished, and the links with Mt Ainslie will be severed."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

-
- *I also read that weapons manufacturers plan to use the new space as a military hardware showcase that glorifies war. This is just appalling. Remembering the fallen is one thing, but most Australians would like to see an end to all wars, not a glorification of them.*
 - *I ask that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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169.

Sam Phillips

The submission opposed the proposal.

The submission noted:

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

170.

Marisa Harris

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the

preservation of the eucalypts that surround the area should be prioritised.”

NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

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171.

Jamie Newton

The submission opposed the proposal.

The submission noted:

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172.

Sonja Weinberg

The submission opposed the proposal.

The submission noted:

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In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the

preservation of the eucalypts that surround the area should be prioritised.”

- *If the AWM feel the need to display tanks and planes etc, they should apply to develop the site at Mitchell. The military annex at the Museum of Flight in Seattle is a model they could perhaps consider.”*

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The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report

on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

173.

B & K Whitton

The submission opposed the proposal.

The submission noted:

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174.

Celine Dorgeville

The submission opposed the proposal.

The submission noted:

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

175.

Tony Whelan

The submission opposed the proposal.

The submission noted:

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176.

Rachael Andrews

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*
- *Further, I strongly oppose any further developments of the War Memorial. We need to channel any further funding into environmental protections where it is most needed."*

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The submission opposed the proposal.

The submission noted:

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179.

Anne Quinn

The submission opposed the proposal.

The submission noted:

- *“the early works should be immediately stopped, any further redevelopment must involve thorough community consultation, and*
- *the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

180.

Julia Roche

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

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The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while

the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

181.

Vicki Herbert

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

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182.

Diane Johnson

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

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183.

Annette Doran

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*
- *The national capital should have a memorial to our war dead and their families NOT a theme park or even a museum. A memorial should be a place of quiet reflection and dignity. These sentiments can be completely lost in a large-scale extravaganza. Cancel this project as soon as possible.”*

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The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

184.

Jenny Aylott

The submission opposed the proposal.

The submission noted:

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individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

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185.

Catherine Ikin

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation.*
- *The initial purpose of the War Memorial was to remind us of the tragedy, wretchedness and horrors of war and the importance of peace. To be used as a trade fair for weapons manufacturers is to*

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commercialise this place of reflection into a showcase that glorifies war rather than a solemn place of reflection.”

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186.

James Bryan

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

187.

Jenny Osborne

The submission opposed the proposal.

The submission noted:

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188.

Anna Mitchell

The submission opposed the proposal.
The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*
- *This is a unique and loved part of Canberra, and I believe that it is wrong to cut down trees rather than seeking to preserve them in light of last year's bushfires and the resultant loss of forest and wildlife - especially for an extension that is essentially just showcasing military hardware. We already have a war memorial and spending half a billion dollars of taxpayer money on an unnecessary extension is a waste of money."*

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189.

Anne Mackenzie

The submission opposed the proposal.
The submission noted:

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-
- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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The submission opposed the proposal.

The submission noted:

- *“I don’t think there’s been any real consultation with the public, including Canberra residents, about the impacts the redevelopment will have upon the land and culture of Canberra.”*
- *I think the works should stop until community consultation and a public environmental impact assessment are conducted. I think a lot of the Canberra community, and the Australian public more broadly, would object to more development in one of the greener parts of our nation’s capital, for further glorification of war and military hardware.”*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

193.

Felicity Chivas

The submission opposed the proposal.

The submission noted:

- *"I am strongly opposed to the destruction of Anzac Hall, for various reasons. The cost of replacing it, the embedded energy wasted and the complete waste of a functional and attractive building when we have to reduce our carbon footprint to protect the environment. Building another hall will have adverse environmental results.*
- *I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the

demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings. The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan.

The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

194.

David Flannery

The submission opposed the proposal.

The submission noted:

- *"The demolition of ANZAC Hall must not proceed. It is a national architectural treasure.*
- *The retention of the eucalypts that surround the area should also be prioritised.*
- *I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation."*

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195.

Rhonda Sparrow

The submission opposed the proposal.

The submission noted:

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196.

Sara

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preservation of the ancient eucalypts that surround the area should be prioritised.”

- The submission expressed concern about the cost of works.

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197.

Ray Hemsworth

The submission opposed the proposal.

The submission noted:

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198.

Doug Hynd

The submission opposed the proposal.

The submission noted:

- *"This proposal has been a bad idea from the start and is getting progressively worse as implementation proceeds."*
- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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The submission opposed the proposal.

The submission noted:

- *"I am concerned with the removal of trees in the area and the lack of a statement from the War Memorial on how it has adjusted its design to protect old box-gum trees."*
- *There is also lacking - as far as I can see? - information on how the bushland area will be improved. There is a note in the EIA about weed issues and lacking understorey etc. There is an opportunity here for the AWM to make good and improve the area for native animals, including rare/threatened species such as the Gang Gang cockatoo.*
- *EIA (pg 12) states: "Presence in the study area – Confirmed – ACT16 Zone 1 supports a remnant canopy with greater than 20 mature trees per hectare (i.e. 14 mature trees in 0.27 ha), no regeneration of the overstorey, and a low diversity exotic dominant groundstorey. ACT16 Zone 1 therefore meets the definition of NC Act Box-Gum Woodland in low condition. ACT16 Zone 2 and Zone 3 have been modified to the extent that they now lack the required canopy cover, natural regeneration, native groundstorey, and native understorey diversity to meet the definition of NC Act Box-Gum Woodland. As such, the portions of the study area defined by ACT16 Zone 1 meet the definition of Yellow Box – Blakely's Red Gum Woodland under the NC Act."*
- *I believe the AWM should invest in the natural areas as well - for example with some nature-art installations as well as rehabilitating some of the native bushland. This would also create a fantastic*

The AWM is within a developed area and has been disturbed as part of previous clearances and the establishment to the Memorial and adjacent barbeque and picnic area. The Site has undergone extensive landscaping and modifications and represents cultural plantings since the 1940s, with native vegetation located to the north.

The EPBC Protected Matters Search Tool (PMST) identifies two listed Threatened Ecological Communities (TECs) as having potential to occur within 10 km of project area being the Natural Temperate Grassland of the South Eastern Highlands (Critically Endangered); and the White Box-Yellow Box-Blakely's Red Gum Grassy Woodland and Derived Native Grassland (Critically Endangered). This patch was dominated by native canopy species and native groundcover species. No impacts are anticipated to this woodland as a result of the Redevelopment Project.

No TECs have been recorded in the Memorial precinct boundary within the Heritage Management Plan 2011 or observed during the 2018 surveys.

Although some areas of the Memorial have a canopy containing scattered Yellow Box and some Blakely's Red Gum they were found to have no natural regeneration and were dominated in the canopy by Apple Box (*Eucalyptus bridgesiana*) with a largely introduced groundcover. The groundcover vegetation to be removed is mostly comprised of introduced species, with some native species scattered throughout. The vegetation to be removed or temporarily disturbed is not EPBC Act or *Nature Conservation Act (NC) 2014* listed threatened ecological community.'

place for visitors to contemplate what they have seen and enjoy nature.

- *The plans do not outline what the Bean building will be used for and how it will benefit the local community. How will it benefit and contribute to building better lives for serving ADF members, veterans and, importantly, the partners and families of current-serving and ex-serving members?*
- *I would like to see spaces that can be booked by community and social enterprise groups to support the Defence community.”*

The AWM’s detailed landscape plan will be finalised in 2022 and will provide detail on understorey, bush rehabilitation and related matters. The landscape plan is required to be carefully assessed from a heritage and environmental point of view and must be approved by both DAWE and the NCA following completion of a heritage and environmental impact assessment before implementation.

The Memorial has a strong record of providing a contemplative landscape area for visitors as well as memorial sculptures and plaques across its grounds.

The Memorial will continue to invest in its grounds both through the project and through the ‘business as usual’ maintenance and improvement of grounds as required under its Act.

202.

Erik Doerr

The submission opposed the proposal.

The submission noted:

- *“The beautiful old eucalypts should remain where they are and the Memorial should remain the way it is - as a place of sombre reflection and learning.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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203.

Benedicte O'Leary Rutherford

The submission opposed the proposal.

The submission noted:

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204.

Lorraine Mary Smith

The submission opposed the proposal.

The submission noted:

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205.

Margaret Chinnery

The submission opposed the proposal.

The submission noted:

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206.

Dr Deborah Cleland

The submission opposed the proposal.

The submission noted:

- Concern about tree removal.
- *“There appears to be very little evidence there is a social license to expand at all, let alone with the destruction of further mature trees in Canberra’s urban landscape, which hold heritage, Indigenous, biodiversity and habitat values.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

207.

Anthea Buckpitt

The submission opposed the proposal.

The submission noted:

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In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation*

Act 1999 (EPBC Act) processes included public exposure of the redevelopment project.

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208.

Margaret Atcherley

The submission opposed the proposal.

The submission noted:

- *“The removal of over 100 mature trees is sacrilege. These trees are loved and valued by Canberrans and visitors alike. They have heritage value and significantly enhance the site.*
- *The NCA needs to halt all development on this site and take account of community opposition.”*

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

209.

Nathan Collett

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

210.

Michael Field

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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211.

Anne Yuille

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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212.

Gwenyth Bray

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*
- *“On Wednesday I took part in tying ribbons around some of the gum trees on each side of the War Memorial parade ground. Some of those trees are 80 years old and I consider it criminal to remove them for extensions that most people consider unnecessary and an irresponsible use of tax payers money.”*

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

213.

Roslyn and Graham Henderson

The submission opposed the proposal.

The submission noted:

- *"We live in Canberra and are opposed to the proposed removal of more than 100 mature trees at the War Memorial. These are significant trees adding beauty and respectful solemnity to a significant place.*
- *Please immediately stop any work which would proceed to removal of any trees. All further redevelopment should involve thorough community consultation, and the NCA should release a response to all submissions it receives on this issue.*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

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The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both

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- *Trees are always important, and these trees particularly have become memorial trees as part of the War Memorial itself.”*

individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

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214.

Alma Quick

The submission opposed the proposal.

The submission noted:

- *"I am writing as a long-time resident of Canberra to express my opposition to the early works proposed at the War Memorial.*
- *The War Memorial is an iconic building and is a fitting and humble tribute to Australia's participation in military expeditions. But enough is enough. It should not become a scar on the landscape. And we have to*

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- question whether it's coherent with Burley Griffin's plan for the city.*
- *I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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215.

Annette Barker

The submission opposed the proposal.

The submission noted:

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216.

Lynette Bender

The submission opposed the proposal.

The submission noted:

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217.

Jo Wallis

The submission opposed the proposal.

The submission noted:

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218.

Name withheld

The submission opposed the proposal.

The submission noted:

- *“Our national institutions are custodians of our stories that have the power to shape our collective identity, values and beliefs. The Australian War Memorial was designed as a place of solemn reflection, to remind us of the horrors of war and the importance of peace, not to showcase and glorify military hardware.*
- *The demolition of ANZAC Hall is unthinkable disrespectful to all of the diggers who suffered so much and to those who lost their lives fighting for the rights and freedoms of this country. Demolishing the trees as part of 'early works' is also outrageous. If it were to go ahead it would remove the connection of the War Memorial to Mt Ainslie, a significant part of its design. Any and all works to do with this proposal should cease immediately.*
- *There is something seriously wrong that this action has even been considered. But to go ahead without proper public consultation is reprehensible. It is not sufficient to request feedback on your website. Even knowing that submissions were being invited I could*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect

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- not find it on the NCA website first time and had to get assistance.*
- *Any future redevelopment proposal requires proper and thorough community consultation, i.e. not just a 'talk-to-the-people-and-walk-away' session."*

including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

219.

Cassandra Morrow

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The submission opposed the proposal.

The submission noted:

- *“I believe that continued expansion destroys the dignity of the original building and its heritage value as a place of quiet reflection. Are they going to keep destroying trees and older buildings to tack on more and more new buildings to cover Australia's future war involvement? Surely we should be reflecting on the horrors of war not spending hours wandering round building after building of exhibits. Vast exhibitions of military hardware do not belong in a memorial; there are already military museums in Australia that can take on this role.*
- *I believe that the Australian War Memorial has considerably downplayed the level of community disquiet, particularly over the destruction of Anzac Hall and significant numbers of beautiful established trees.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*
- *The mature eucalyptus giving home to birds and beauty to the area are precious beyond words and cannot be replaced easily.”*

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In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The submission opposed the proposal.

The submission noted:

- *“The demolition of the award winning Anzac Hall designed by Denton Corker Marshall will be a considerable loss to the built environment of Canberra and the reasons for the demolition are spurious at the least; adding to this insult is the removal of trees.”*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by

a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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| | | <p>strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.</p> <p>The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) referral and subsequent approval for the project</p> |
| 224. | <p>Margaret Hemsworth</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."</i> • <i>The War Memorial, is a "memorial" first not a museum for arms manufacturers to show their wares. I strongly believe in maintaining its integrity as a memorial to the horrors of war and the call to peace and to maintain its current footprint in the community, nestled in the green background of Mt Ainslie and surrounding trees."</i> | <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> <p>In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works</p> |

approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

225.

Marian Kearney

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the*

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preservation of the ancient eucalypts that surround the area should be prioritised.”

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

226.

John Harris

The submission opposed the proposal.
The submission noted the cost of the works.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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227.

Claudia Cresswell

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

228.

Anne Embry

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

229.

David Wardle

The submission opposed the proposal.

The submission noted:

- *"I am an enthusiastic supporter of all of our national cultural institutions and the differing roles that they play in Canberra and for the rest of the country. I wish to see them all thrive and flourish and receive the support that they deserve.*
- *I have visited the Memorial many times with both my father and grandfathers, and as a researcher I have used the Memorials services and facilities*
- *I have been following the development plans closely and read through the documentation of the plans. The new southern (front) entrance complex and the extensions behind Poppies have all been designed sensitively and in keeping with the essential emotional character of the building and all that it stands for.*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission

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- *What is disappointing beyond belief is the desecration of the stunningly beautiful Anzac Hall which delivers an equally emotional response to that of the rest of the main building. How anyone of the planners or architects could contemplate the demolition of this recent addition to the Memorial's evolution and our National Capital's landscape is heartbreaking. Of course institutions need to grow and evolve however not at the expense of what is already there.*
 - *I urge you in the most strongest terms to revisit the proposed demolition of the evocative Anzac Hall that rests beautifully within the surrounding built and natural landscape, and seek alternative ways of expanding the interpretation spaces of what must remain a Memorial for remembrance, contemplation and research rather become a large exhibition centre."*

to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the

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| | | AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM. |
| 230. | <p>Karin Neufeld</p> <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>“The AWM is already beautiful and peaceful place to learn the history of those who fought in the wars Australia was involved in, mainly WWI and WWII, and pay our respects.</i> • <i>Australia does not need to spend 500 million in this extension, this money could be used to assist soldiers and their families, new schools, so many other things that would benefit the society.</i> • <i>One of the most beautiful things I’ve seen in the AWM was the garden of handcrafted poppies on displays in 2018.”</i> | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.</p> <p>The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> |
| 231. | <p>Lana Burmester</p> <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”</i> | <p>The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.</p> <p>In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the</p> |

NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be

retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

232.

William Crowle

The submission opposed the proposal.

The submission noted:

- *“There is no need for a larger Memorial, especially one that effects the current excellent historic building.. make better use of the Mitchell site, more open days, and rotate a few exhibits..*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for

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- *The destruction of so many old trees should not be allowed. especially before final approval!!*
 - *I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be

approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

233.

Robyn

The submission opposed the proposal.
The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

234.

Ron Sait

The submission opposed the proposal.

The submission noted:

- *“Why is the front of the 1930’s designed AWM being destroyed. This must conflict with the National Capital Plan.*
- *As I understand The Walter Burley-Griffin design used Symmetry from New & old Parliament Houses & along Anzac Parade to the AWM. This symmetry is disturbed by development of the New Southern Entrance to the lower right of the AWM. I understand the National Capital Plan is based on the Walter Burley-Griffin Plan.*
- *Any development at the front of the AWM would create noise, dust, visual impacts, trucks & other equipment movements plus changed access arrangement to the entrance. Also the amenity, aesthetics, solemnity, architectural values & heritage values are all effected. Some of these effects may conflict with federal planning regulations.”*

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA’s consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The NCA has approved several earlier projects and preparatory works as part of the AWM redevelopment. These include new car parking, asbestos removal and temporary structures currently used for display, office purposes or site compounds.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

Perimeter hoardings along the southern perimeter will ensure the construction works are contained and that staff, visitors and the public are separated from the works.

A condition of works approval is that a construction environment management plan be prepared and submitted to the NCA prior to the commencement of works.

235.

Robin Sevenoaks

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

236.

Zahabia Adamaly

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

237.

John G.

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

238.

Dr J Newton-Howes

The submission opposed the proposal.

The submission noted:

- *"The flow of trees from Mount Ainslie around the War Memorial provides a haven of calm in Canberra's increasingly hot summers and critical habitat for native birds, animals and insects. The old and well-maintained trees are an integral part of visitors' enjoyment of the site.*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

- *The controversial proposal to demolish Anzac Hall has not yet been approved. The proposed 'early works' make no sense without this decision and will have a major detrimental impact on the site, for visitors, for wildlife and indeed for climate change. Any decision such as this is inseparable from the project as a whole.*
- *The Preliminary Arboriculture Assessment pdf shows at least 65 trees at the Memorial as 'likely to be removed', most of them in 'good' or 'very good' condition. The list includes some massive eucalypts at the front of the Memorial. These trees were assessed this year. There were also trees assessed in 2019 and it is unclear how many additional trees would go because of that assessment. Whether the total number is 65 or more, perhaps much more, this would change the look of the Memorial for decades to come. It should not be considered 'early work'.*
- *The proposed massive excavation south of the existing Southern Entrance and across the Parade Ground would fundamentally change the look of the Memorial and should not be considered an 'early work'.*
- *I am deeply concerned that these proposed 'early works' represent an abuse of process and will cause permanent damage to the Heritage-listed Memorial and its surrounds when the overall approval is still under consideration. The NCA should defer consideration of these 'early works' and consider all components of the project as a single package."*

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

239.

Steve Flora

The submission opposed the proposal.

The submission noted:

- *"This time I looked at the Memorial from the front and again realized how appropriate it is in its setting. It*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

seems to be exactly where it should be and existing just as it was meant to be. It radiates history, calm and almost demands reflection from the visitor. Reflection on the interaction of human with human and human with nature. In light of the current proposals to expand so unnecessarily so much of it for so little gain there seems to be an extra aura of melancholy about it. The last expansion in the early 2000s sits discretely in the rear and does not detract from the original AWM in the least.

- *This visit just confirms for me that the current proposed project should not/not be given the stamp of approval by the NCA. It needs to be stopped now and sent back to the contemplation stage before any further harm to the AWM, to the broader setting in which it is positioned, in fact to damaging any further this iconic building at all. Looking afield just a bit further, in my mind the nearby Campbell High School Building and site would be a much better location for any of the bigger military displays that those so minded might want to see. It is very near to the Memorial with I would think lots of space to bring as much of the big stuff from Mitchell as might be wanted. In fact, those big military artifacts currently sitting outside the AWM could be moved just across the road to join such a grouping there. Using some of this area for an annex (or somewhere similar) would also be much less costly and damaging to the AWM.”*

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

240.

Name withheld

The submission opposed the proposal.
The submission noted:

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

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- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The submission opposed the proposal.
The submission raised concern about the cost of works.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

242.

Emma Kipling

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both

individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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| | | |
|------|--|---|
| 243. | Joyce Van Leeuwen The submission opposed the proposal. No detailed comment submitted. | Opposition noted. |
| 244. | Holly Edworthy The submission opposed the proposal. The submission noted: <ul style="list-style-type: none">• <i>"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the</i> | The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process. In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 |

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245.

Barbara Sutherland

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The submission noted:

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246.

Peter Enge

The submission opposed the proposal.

The submission noted:

- *"I particular I believe that the early works should be immediately stopped, that any further redevelopment*

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must only proceed after thorough community consultation, and that the preservation of the more than 100 ancient eucalypts that surround the area should be prioritised. By now the War Memorial has become part of Canberra's geography, and the community deserves to have its say in its future."

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247.

James Cruz

The submission opposed the proposal.

The submission noted:

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248.

Anne Forrest

The submission opposed the proposal.

The submission noted:

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249.

Phil Malcolm

The submission opposed the proposal.

The submission noted:

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250.

Derek Wrigley

The submission opposed the proposal.

The submission noted:

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251.

Carol Kelly

The submission opposed the proposal.

The submission noted:

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252.

Wendy Whitham

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thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”

- *I think it’s time that the Memorial and Museum functions should be separated, so that the Memorial component can continue in its existing site, with the surroundings and trees as currently present, and that any expansion of the Museum component should occur on another site.”*

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020

to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

253.

Gordon Lucas

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be ceased until thorough community consultation has been undertaken - having provided clear information on what all the proposals are.*
- *In particular, the preservation of the ancient eucalypts that surround the area should be prioritised."*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project

254.

Judith

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation*

Act 1999 (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

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255.

Marianne Albury-Colless

The submission opposed the proposal.

The submission noted:

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256.

Amy B.

The submission opposed the proposal.

The submission noted:

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257.

Sue Gage

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*
- *In addition, I consider the proposed changes and damage to the Australian War Memorial are a travesty of the government's duty of care of the War Memorial."*

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have a role in determining the content of exhibitions or the curatorial direction of the AWM.

258.

George Rooks

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area.”*
- *If additional building is required, I feel the apartments proposed for the old CSIRO site should be moved, that land given to the War Memorial, and all new building (including space for the large items held offsite) should occur there.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

259.

Holly Wright

The submission opposed the proposal.

The submission noted:

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The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

265.

Richard Llewellyn

The submission opposed the proposal.

The submission questions the need for works referring to the data collated by the AWM. The submission noted the Mitchell Precinct Option and this is not considered in the Redevelopment Plan.

The submission noted:

- *“The NCA should require the Memorial to prepare a responsible proposal for development at Campbell that reflects the Memorial’s historical purpose and ethos, is respectful of Heritage implications and adheres to its legislative mandate; and*
- *The NCA should require that any future proposal from the Memorial provides a holistic approach to both of its sites to develop an integrated facility that enhances rather than diminishes the Campbell site balance of remembrance, display, and ‘story-telling’ gallery development with Large Technology Object display (in particular) to become a feature of the Mitchell site development.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

266.

Judith Clingan

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*
- The submission expressed concern about the cost of works.

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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267.

Sara Cronan

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

268.

Meryl Jackson

The submission opposed the proposal.

The submission noted:

- *“The AWM is already a beautiful place for people to learn about the horrors of war and the bravery of Australians and others. Remembering those who died fighting for their country is very important and the AWM helps us with that. My Uncle died in WW2 and his name is on the roll of honour. Every so often I go there to see his name and remember his sacrifice.*
- *I do not believe in spending so much money on an extension. I would be upset to have the Anzac Hall demolished.*
- *This money should be spent on a new museum telling our indigenous history.”*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

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The submission opposed the proposal.

The submission noted:

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The submission opposed the proposal.

The submission noted:

- Concern about the cost of works.
- Concern that the early works is being approved ahead of man development.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan.

The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

272.

Dr J Kennedy

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

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The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

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Act 1999 (EPBC Act) processes included public exposure of the redevelopment project.

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273.

John Harvey

The submission opposed the proposal.
The submission noted the demolition of Anzac Hall and tree removal.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission

to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

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274.

James Taylor

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

275.

Tina Hollis

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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- *The present war memorial is deeply loved and celebrated by Australians.... don't change what's already working."*

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed

the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

276. Alice T. Day, Lincoln H. Day, Caroline W. Day

The submission opposed the proposal.

The submission noted:

- *“To present the plans for reconstruction in the form of heavy handed “early works” which, on their own before any other aspects of design are decided, would destroy the stately eucalyptus sentinels that surround this Heritage site, and eliminate one of the signature features, the Anzac Hall, seems not only crude, but imprudent.*
- *We urge you to reject this “early works” proposal and give the Australian War Memorial reconstruction the professional design process it is due.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be

constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

277.

Patrick Gourley

The submission expressed concern about the proposal and noted:

- *“It is suggested that the NCA should delay approval of the current application until a comprehensive proposal dealing with the extensions in their entirety is available so that it will be better able to assess the wider heritage implications of what is involved. Taking these applications in relatively small segments makes it difficult for the NCA properly to meet its responsibilities and may well back the Authority into a position from which in its progressive consideration of the extensions it will not be able to retreat no matter how much it may want to do so.”*

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has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

278.

Denby Angus

The submission opposed the proposal.

The submission noted:

- *“I support the opposition to the development by many architectural and heritage experts and veteran’s groups.*
- *I would much prefer that the grounds be enhanced through further plantings and landscaping to provide more opportunities for reflection rather than increasing the exhibition of weapons and war history.*
- *The AWM already provides extraordinary opportunities for education about our war history but this needs to be counterbalanced with extra facilities for healing and support for veterans and their families and the wider community.*
- *Time spent in natural surroundings is shown to enhance wellbeing and the large site has ample room to develop some truly beautiful spaces which would add to the significance and solemnity of the memorial.*
- *I believe that these works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and that the preservation of the eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the

Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

279.

Geoff McVeigh

The submission opposed the proposal.

The submission noted:

- *"The early works at the AWM should be ceased until any redevelopment follows real consultation with the Canberra community. The preservation of the eucalypt trees that are in the AWM grounds must be paramount."*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

280.

Bronwyn Griffith

The submission opposed the proposal.

The submission noted:

- *"I am extremely disappointed that in order for all of these goals to be met, the landscape surrounding the buildings as they are now needs to be destroyed, especially for the Southern entrance and parade ground. The value of the existing trees to the site have been completely disregarded. There is not even a*

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Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree

landscaping plan developed to restore the grounds once works is complete.

- *The War Memorial is amazing. It memorable because it tells the stories of those that fought and sacrificed for us but also has a presence and a feeling about it. The trees are part of the overall 'feel' and telling of those stories. The trees may not be labelled as heritage or have nesting birds in them but they are part of the place and have been there for a long time.*
- *At every dawn service, you can hear the magpies, cockatoos and kookaburras through the silence. You can hear them because of the trees that are surrounding these buildings. They sit in them singing and are able to be part of ceremony. This will be lost with all those well-established trees cut down for a building.*
- *Why do the large vehicles of planes, helicopters and armoured vehicles need to be inside a gallery? Why can't they be incorporated into the existing grounds keeping the trees. Why can't the southern entrance be modified with a design that allows these trees to stay. Why can't a small amount of money be spent for a new lift so that the War memorial staff do not have to come down and operate the lift for them? Why can't a building be designed without tree removal from the Southern Entrance that can still make the memorial comply with the Disability Discrimination Act 1992 and improve the circulation and flow around the exhibits.*
- *The trees are very important to the site of the War Memorial and their presence in the 'feel' of the place has been extremely underestimated. It will be a tragedy to see them removed."*

removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The submission opposed the proposal.

The submission opposed the broader redevelopment. and noted:

- *“Spending \$500M for destroying the well-liked and awarded ANZAC Hall, killing 116 trees and erecting more marble walls to house old war fighting equipment is un-Australian in my opinion.*
- *Killing trees for unnecessary reasons is also against environmental principles. Especially after Australia lost so many trees in the 2019-2020 bush fires, we need to preserve every tree we can.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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282.

Danielle Johnson-Davey

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*

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283.

Margaret Clough

The submission opposed the proposal.

The submission noted:

- *Firstly, the "early works" to be considered are not early works at all. They are considerable works, including the destruction of the highly regarded Anzac Hall, a major excavation at the front of the Memorial*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

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- and the felling of more than sixty healthy, magnificent eucalypts.*
- *Secondly, the major excavation and the destruction of healthy trees will undoubtedly damage the heritage value of the site. What was originally proposed as a dignified and significant memorial has over the years been gradually transformed into a war museum, where the people who love weapons and technology visit just to admire such objects and battles. The new, grand, sweeping entrances and huge spaces are designed to impress with the showy technology of destruction, rather than to assist visitors to actually remember the horrors, the valour, and the quiet heroism of our veterans.*
 - *The Memorial clearly recognises the value of its green surrounds. An aerial view from the summit of Mt Ainslie, for from the other side of Lake Burley Griffin shows the buildings nestled amongst the trees on the mountain and flanked by more trees which continue down Anzac Parade. That leafy environment adds softness to the harsh lines of the buildings and is an essential part of the ambience of the current precinct. New plantings are proposed but it will be close to fifty years before they replace the existing tree cover. The planning architects are fully aware of the value of trees and have taken care to include trees in their rather fanciful drawing of the redevelopment. A more honest, realistic depiction would show some spindly saplings contained within sturdy tree guards, for that is what will exist for the many veterans and visitors who arrive over the next few decades.*
 - *Canberra is the “Bush Capital”. The ACT Government has recently begun efforts to remedy a massive loss of*

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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trees across Canberra, by placing a monetary value on them and planning extensive plantings over the next few years. Trees are seen as an essential part of protecting our city from what we know will be more frequent and more prolonged heatwaves of more than 40 degrees. The mature trees surrounding the War Memorial are valuable for more than their shade. In addition to their Heritage value they are significant carbon banks which cannot be recovered for decades. They should not be reduced to wood chips for such a widely criticised building proposal.”

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

284.

Dr Bernard Rohan

The submission opposed the proposal.
The submission noted:

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect

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- *“The Australian War Museum (AWM) is an important and sacred memorial and honourable museum for Australia. It has fulfilled its functions with excellence to now.*
 - *The current architecture, including the existing Anzac Hall, is that of a coherent and admirable ensemble. There is absolutely no need to modify poorly this ensemble, simply to provide space for larger crowds and change its function to that of a very ordinary building. Unique buildings around the world are not modified to provide more space by destroying their essence. A far more modest, sophisticated and respectful redevelopment should be considered.*
 - *Australia will lose the essential meaning, character and integrity of one of its most important buildings, and the noble established trees in close proximity, for no real benefit. This country should and can do much better than that.”*

including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The submission opposed the proposal.
The submission opposed the removal of 100 trees.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

286.

Josh Wyndham-Kidd

The submission opposed the proposal.

The submission noted:

- *“Please do not allow the remaining elements of the AWM redevelopment to go ahead.*
- *The current structure is reverent, architecturally recognised and suitable for the bush capital. It sits beautifully in the landscape.*
- *Importantly, please halt the destruction of over 100 beautiful native gums and other trees on the site. These "early works" are an unacceptable price to pay - let alone what they're setting up to do.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

287.

Stewart Mitchell

The submission opposed the proposal.

The submission expressed the following concerns:

- *“So called ‘early works’ that entail such significant and irreversible impact on the AWM site - including the demolition of Anzac Hall, demolition of the Parade Ground and the loss of most of the significant Eucalyptus plantings on the site - make obsolete any future NCA consultation process on the impact of this redevelopment. The proposed redevelopment becomes a fait accompli.”*
- *“Even though the NCA has effectively said heritage considerations are for DAWE - who have signed off on heritage - (from the NCA website - ‘the approval by Minister Ley satisfies the heritage conditions of the Plan and will guide the NCA’s assessment of this matter’), the NCA has a strong responsibility to independently consider the heritage impacts as it relates to the setting of the AWM within the Canberra National Area under the National Capital Plan.”*
- *It is also important for the NCA to fully review the mitigative measures associated with Minister Ley’s*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be

approval. The conditions of approval set by the Minister for the Environment do not remove or substantially reduce the heritage impacts identified by the Australian Heritage Council and DAWE's own Historic Heritage Section.

- *The overall scale and bulk of the AWM redevelopment, together with its hardened landscape setting will greatly impact the current integration of the natural and cultural environment; which in this case is expressed by the existing immediate landscape setting of the AWM (trees and grasses) together with the natural landscape of Mt Ainslie and its lower slopes.*
- *The AWM redevelopment greatly impacts the AWM landscape setting by destroying the balance of a discrete formal building in a natural setting. This is what it and other national institutions have maintained — a strong landscape setting around them.*
- *The obligation on the AWM to consult with DCM, the original design architects for Anzac Hall, has not been properly discharged.”*

approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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| 288. | <p>Andrew Wright</p> <p>The submission opposed the proposal. The submission expressed concern about some of the works proposed at the AWM and community consultation should be prioritised.</p> | <p>This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.</p> <p>This approval does not prejudice the NCA's consideration of any other works approval matters.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |
| 289. | <p>Celine Dorgeville</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the</i> | <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> <p>In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications.</p> |

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- preservation of the eucalypts that surround the area should be prioritised.”*
- *The NCA is a beautiful museum that does not need to be improved, certainly not on the scale that is being considered here. It’s fine as it is. Let’s use this public money for some worthy project instead!”*

Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

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trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for

money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

290.

Dr Paul Atkins

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

291.

Dean Cottam

The submission opposed the proposal.

The submission noted:

- *“ANZAC Hall is an multi-award winning space - including winning a prestigious public architecture award in 2005. I, and other ex-service members I've spoken with, find ANZAC Hall a tranquil place where veterans like myself go to reflect on our service.*
- *While acknowledging that ANZAC Hall is only 20 years old, and therefore not heritage listed - it is seen as an integral part of the AWM. In fact, I would go one step further and state that it is synonymous with the AWM. I am strongly of the view that it should remain as is - and Knight Frank could, and should, amend their design to incorporate ANZAC Hall in its existing form.*
- *Demolition of ANZAC Hall would be a travesty, and should be avoided at all costs.”*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor

experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

292.

Jan Bordonì

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation*

Act 1999 (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

293.

Anne Forsythe

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised."*
- *The hundreds of millions of dollars planned for this development could be much better spent elsewhere. The War Memorial is big enough already."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

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The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not

have a role in determining the content of exhibitions or the curatorial direction of the AWM.

294.

Ivo Lovric

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

295.

Adele Sinclair

The submission opposed the proposal.

The submission noted:

- *“The proposed destruction of Anzac Hall is unnecessary and is not in keeping with aims to maintain Australia’s building heritage.*
- *The mature eucalypts that are proposed for felling must be preserved. Canberra is losing many mature trees due to the effects of climate change. These trees are old and valuable for both habitat and carbon sequestration.*
- *All redevelopment of the war memorial and other developments on NCA land must involve thorough and genuine community consultation.”*

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In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

296.

Lake Burley Griffin Guardians

The submission opposed the proposal.

The submission noted:

- *“The AWM, with Mount Ainslie, is a unique and dramatic northern terminus of the Land Axis that is the principal vista of Canberra, viewed in both northern and southern directions.*
- *The native vegetation canopy of greenery covering the pyramidal form of Mount Ainslie provides an aesthetically pleasing, symmetrical, vegetated backdrop, extending to the lower slopes, that frames the AWM. This living, green drapery is extended outwards and forwards through the fanning of the planted trees around and in front of the AWM, so that*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a

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- the eye is led to the present domed structure arising from the greenery.*
- *The significant array of trees of that ‘fanning’ framework are identified as numbers 139-145, 158-164 in the Preliminary Aboricultural Assessment (Canopy Group, 2021). The trees on the fans are dominated by Eucalyptus maidenii and E. mannifera on the western side and E. mannifera with smaller E. pauciflora on the eastern side. The dominating trees were strategically selected to create the canopy flanks that are lower in height from E. globulus ssp bicostata of the Memorial Parade but are also a sub-species of E. globulus. The E. maidenii are perfectly selected to assist in directing the eye to the AWM entrance and significantly from vistas experienced from the Memorial Parade particularly at the Lake.*
 - *Many of these trees are mature and significant features. Together they contribute to the AWM cultural landscape as an environmental canopy group. Apart from their design contribution, mature trees are particularly important for total environmental health, cooling the environment and providing a habitat for wildlife, particularly birds. The trees will also have established a considerable underground mycelium network that is important in tree health.*
 - *The Heritage Impact Statement (Hector Abraham Architects, 2020) while strong on the architecture, does not provide an in-depth analysis of the designed landscape’s importance which the Guardians believe is a critical component of the AWM, the Memorial Avenue and the nationally significant Land Axis vista.*
 - *There should have been a specialist assessment of the AWM and Memorial Avenue’s cultural landscape (the*

minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

entire memorial precinct) and the development project's impacts on it.

- *The removal of trees on the southern side of the AWM has the following impacts on the place/s:
 - Removes the memorial's green drapery and opens the vista to a background of moving traffic on either side of the Memorial.
 - Creates large gaps in the green canopy drapery and will be an adverse impact on the heritage aesthetic significance of the major sight line of the Memorial Avenue to the AWM.
 - Destroys the carefully conceived aesthetic design of tree planting as a fanned group alongside the existing splayed pathways that extend from the AWM to the outer edge of Memorial Parade, clearly directing people access."*

297.

Dr Ken Heffernan – ACT Heritage Council

The submission opposed the proposal.

The submissions expressed the following concerns:

- *"The new ANZAC Hall to the rear of the building is not supported by the Council, as it would have substantial heritage impacts. Firstly, the proposed demolition of the existing ANZAC Hall would diminish the heritage significance of the Memorial and its precinct. ANZAC Hall was completed in 2001 and in 2005 was awarded by a national awards' jury of the Australian Institute of Architects its Sir Zelman Cowan Award for Public Architecture. The building was praised for its sensitivity to the heritage and cultural values of the Sodersten and Crust designed Memorial.*
- *Secondly, the proposed new ANZAC Hall is a visually intrusive structure which removes access to one entire side of the building and breaks the visual connection*

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building

to Mount Ainslie. It requires the demolition of a number of other highly regarded previous extensions and structures and is over-large, overpowering the existing structure.

- *The Council considers in addition that the plans included to date do not provide information on the proposed use which would justify the size of the structure proposed.”*

and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

298.

Steve Gower AO AO (Mil) ME (Retd)

The submission opposed the proposal.

The submission expressed the following concerns:

- *“How can Anzac Hall be approved for demolition without the NCA assessing the totality of the redevelopment plan?”*
- *The overall redevelopment (which you are not asked by the Memorial to consider – except for demolitions, excavations and tree removals) will adversely affect the reading of the AWM area. It at present has two recognized architectural gems (one of which is slated for demolition) nesting in a typically southern tablelands landscape running down from Mt Ainslie.*
- *Now at least 65 trees are due for removal. Of course, there are plans for their replacement: but after this expansive hardening of the site, it will never be the same and will take decades before any replacement trees fully mature.*
- *I urge you not to approve the preliminary works and instead request a remedial plan be submitted that does not impact on significant elements of the National Capital Plan.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger

design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the

ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project

299.

Helen Stevens

The submission opposed the proposal.

The submission noted:

- *“It is a ‘memorial’ not a museum. Already this aspect has been blunted. By expanding we are detracting from the site as a memorial and diminishing the presence of the original building with its iconic pool of reflection precinct. You are reminded of the sacrifice by so many people as you enter up the main stairs to see this precinct in front of you.”*
- *A development elsewhere to allow future expansions would be a better.*
- *A specially chosen site could be landscaped with tree cover, increasing the value to the environment unlike the current plan where many trees are to be removed.*
- *There would be a negative impact on the surrounding area: traffic and noise near a school and residential area, Limestone Ave is already a very busy road, unsightly works during construction for visitors.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while

the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project

A construction environmental management plan will be submitted to the NCA prior to commencement of works. It will include mitigation measures for dust, noise, and other potential environmental impacts during construction.

The TTMP covering the hoard locations and entrance/exit gates have been included in a submission to the ACT Government. The AWM's traffic and civil engineer has submitted a package for Design Acceptance to the ACT Government that has been approved. It includes a new bus layby and temporary traffic management arrangements for the duration of the works.

300.

Patrick Barnes

The submission opposed the proposal.
(No detailed comment submitted)

Opposition noted.

301.

Michael Walsh

The submission opposed the proposal.
The submission expressed concerns about approving the early works ahead of the main redevelopment works.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan.

The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The statutory 'object' of the National Capital Plan (the Plan) is to "ensure that Canberra and the Territory are planned and developed in accordance with their national significance." This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

The submission opposed the proposal.

The submission noted:

- *“The scale is far too large and appears to value war and warmongering and the associated war technology rather than serve as a reminder of the terrible loss and grief inflicted by war.*
- *You are proposing to destroy an avenue of majestic heritage trees in order to erect this monstrosity.*
- *The so-called consultation was a poorly constructed survey with leading questions and questionable assumptions and we do not believe that most Australians would agree with the reality of this redevelopment.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be

retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the

Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The submission opposed the proposal.
The submission expressed concerns about the destruction of Anzac Hall, as well as 100 mature trees.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by

a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and

Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

304.

JB Windeyer

The submission opposed the proposal.

The submission noted:

- *“How is it justifiable that so called 'early works' be approved before the overall project is approved? If the overall project is not approved will the ANZAC Hall be rebuilt?”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

305.

Dr Richard K Barnes

The submission opposed the proposal.

The submission noted:

- *“The AWM is one of the nation's most precious places. It seems to me that we would all agree that any proposed change to it requires the most careful consideration.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

306.

Emily Birks

The submission opposed the proposal. The submission expressed concerns about the removal of over 100 trees. The submission also noted:

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while

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- *“I am a resident of Canberra who is strongly opposed to early works removing these essential trees. Canberra is known as the ‘bush capital’ - there are dozens of native animals, birds and insects that rely on these trees as their homes and their food source.*
 - *Sure, the war Memorial say they’ll plant new ones, but those won’t get to the same maturity for decades, and you wipe out the opportunity for the existing ones to be closer to developing essential hollows for birds and animals to live in.”*

the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

307.

David Roberts

The submission opposed the proposal.

The submission expressed concern about the removal of over 100 trees, the demolition of Anzac Hall. The submission noted:

- *“The Preliminary Arboriculture Assessment pdf shows the trees 'likely to be removed', most of them in 'good' or 'very good' condition. This is wanton vandalism on a scale which would change the look of the Memorial for decades to come. It cannot possibly be considered an 'early work'.*
- *The NCA should defer consideration of these 'early works' until it has received a Works Approval applications from the Memorial for the rest of the project. It could then consider all components of the project as a single package.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the

provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community

that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

308.

Linda Welberry

The submission opposed the proposal.

The submission noted:

- *“I strongly believe that any changes should take place only after adequate public and expert consultation, particularly with regard to the Heritage aspects of the building and the site.*
- *I urge your members to defer making any decision about “early works” and to consider the proposal as a whole.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the

proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

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309.

Dr Ray Edmondson

The submission opposed the proposal.

The submission expressed concern about the cost of the works, and noted:

- *“The plans have been heavily criticised from an architectural, heritage and financial perspective, to say nothing of the fears of turning a place of remembrance into a Disneyfied military theme park. The question of whether the extension is needed at all has been thoroughly challenged by authoritative voices, including previous directors of the Memorial. There have been scores of submissions to the Parliamentary enquiry, overwhelmingly opposed to the development.*
- *Now we are faced with an application to the NCA to approve what are referred to as “early works”. Clearly they are nothing of the sort. They will cause permanent damage to the Memorial and its surrounds.*
- *Once these works are approved it will be impossible for the NCA not to approve the entire project when the time comes.*
- *Consideration of the approval of these “early works” should be deferred by the NCA until it has received a Works Approval application from the Memorial for the rest of the project.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of

design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

310.

Kristen Pratt

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while

the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

311.

Maureen Marshall

The submission opposed the proposal.

The submission expressed concern about the cost of the works, and noted:

- *“There is nothing wrong with the ANZAC hall in its present form.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

312.

Dr Alision Broinowski

The submission opposed the proposal.

The submission noted:

- *“the ‘preliminary’ onsite work which is in fact irreversible and includes acts of vandalism on properties that belong to the Australian people.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed

the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be

constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

313.

Claire Mitchell

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works

approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree

strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

314.

Joyce Fraser

The submission opposed the proposal.

The submission noted:

- *“The demolition of Anzac Hall is inseparable from the project as a whole - indeed the project depends upon it happening - and it should be considered as part of the total package, not snuck through as an 'early work'.*
- *The Preliminary Arboriculture Assessment pdf shows the trees 'likely to be removed', most of them in 'good' or 'very good' condition. This is wanton vandalism on a scale which would change the look of the Memorial for decades to come. It cannot possibly be considered an 'early work'.*
- *Trees are so important to our environment especially mature good conditioned trees.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

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The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger

design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

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The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall

was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

315.

Irene Gilbert

The submission opposed the proposal.

The submission noted:

- *"It is vital that the NCA should defer consideration of these 'early works' until it has received a Works Approval applications from the Memorial for the rest of the project. It could then consider all components of the project as a single package."*

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316.

Richard Broinowski

The submission opposed the proposal.

The submission noted:

- *“I am appalled at the plans to demolish ANZAC Hall, cut down trees in the area, and extend the Memorial into some kind of weapons theme park for those who like war games and are fascinated by killing machines and weapons of destruction.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and

Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

317.

Jo Blackman

The submission opposed the proposal.

The submission noted:

- *“The removal of most of the mature eucalypts in the Memorial grounds, over 100 trees in all, including all those at the front of the Memorial. These trees are an important part of the War Memorial and will take many years to regrow. Our armed forces loved trees, dreamed of them from the front. They would not want them cut down.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

The submission opposed the proposal.

The submission noted:

- *“A massive extension to the AWM is without question inappropriate as it will shatter the courage and pathos of the building. These are fragile emotions, difficult to convey to an audience, but it is done so successfully in this elegant monument. It will not add lustre putting on a massive extension of modern experiences. These need a separate purpose built park, especially when you consider the size of the artifacts.”*
- *Conflict is different now and authentic heritage credibility needs to be preserved. Keep the original building as a national icon. “*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA's consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

319.

Lyn Valentine

The submission opposed the proposal.

The submission noted:

- *"The AWM has a perfectly adequate space at Mitchell to show off their large equipment. All other cultural institutions have been forced to meet their cultural*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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- obligations within reduced budgets by being creative and making better use of their exhibition space.*
- *While this expansion has received bipartisan support in Parliament we believe this support was not made in full knowledge of the breadth and depth of expert and community opposition to the redevelopment. I trust you will exercise your independent statutory power to consider the opposing arguments in taking your final decision.”*

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

320.

Eric Pozza

The submission opposed the proposal.

The submission noted:

- *“The redevelopment will turn the AWM from a meditative space to a museum of war. My comment is this. I remember travelling in Europe and visiting a war museum in Spain. I found the experience distant and war-mongering and deeply unsatisfying. Alternatively, I have visited the AWM and found it touching and relevant.”*

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the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

321.

Tim Hollo

The submission opposed the proposal.

The submission noted:

- *“The destruction of Anzac Hall, the bulldozing of some 160 trees across the entirety of the site, and the massive excavation, effectively ensure that, once early works approval is given, the AWM site will be irrevocably changed - irrevocably damaged in the opinion of many - and the full redevelopment will become a truly foregone conclusion.*
- *As a symbol of Australian life and values, the shift from a space of reflection to a museum expanded so as to showcase military hardware cannot be overstated.*
- *Many of the trees proposed to be bulldozed for these early works are more than 60 and 70 years old. Even if the commitment to replace them is held to, it will be close to three full generations before the site returns to something approximating its current state amongst the bush. Two generations of Australians will lose the opportunity to visit the AWM as a site of reflection nestled among the trees.*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be

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- *Opposition has been heard publicly from all quarters, including veterans, architects, historians, former senior staff of the AWM, and concerned members of the public. My experience doorknocking across the Canberra community and asking people about their issues of concern has been that tremendous numbers raise the AWM expansion without prompting, and a great majority of those I speak to oppose it for reasons ranging from wasted resources to environmental disturbance to protecting heritage to disapproval of the change from a space of reflection to a museum showcasing military hardware.”*

approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the

provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

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There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree

removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The submission opposed the proposal.

The submission noted:

- *“Why? Why spend so much money destroying a National Monument when the money could be spent on a new and exciting National Museum in another (to be iconic) area?”*
- *“The AWM is acknowledged as a well-loved, well used Memorial to our Service-people, living and dead. Why desecrate it?”*
- *“So, leave the AWM as it is, just leave it alone.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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323.

Ann Howarth

The submission opposed the proposal.

The submission noted:

- *“I object to the AWM's application for approval for early works to the extension of the AWM, those early works to include the demolition of Anzac Hall and the cutting down of over 100 trees.*
- *ANZAC Hall is an iconic building, internationally recognised, and its architects received an award for its design, the RIAA National Sir Zelman Cohen award for public buildings. Why cannot a final plan be formulated that does not include destruction of ANZAC Hall.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

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324.

Ann Harvey

The submission opposed the proposal.
The submission expressed concern about the demolition of Anzac Hall, tree removal and noted:

- *“How can this proposal be approved by the NCA before a final redevelopment plan is available for approval.*
- *I strongly urge the NCA not to approve the application before it until a total redevelopment plan is submitted, one that does not include the demolition of ANZAC Hall.”*

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There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

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the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

325.

Gerry Gillespie

The submission opposed the proposal. The submission expressed concern about the demolition of Anzac Hall, impacts on local flora and fauna and impact on the emotional and reflective aspects on Anzac Parade and surrounds.

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On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

326.

B.W Howarth

The submission opposed the proposal.
The submission expressed concern about the demolition of Anzac Hall and removal of over 100 trees.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

327.

Ernst Willheim

The submission opposed the proposal.

The submission expressed concern about the removal of trees and noted:

- *“There is a place for a war museum but the Australian War memorial is not that place. This prime site in the parliamentary triangle and at the top of Anzac Parade should continue to be occupied by a war memorial. If there is to be a war museum it should be located elsewhere. The NCA should give serious weight to the enormous community opposition to what is proposed.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed

the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

328.

Will Powell

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

329.

Rebecca O'Brien

The submission opposed the proposal.

The submission noted:

- *“My first point is that our current war memorial is spectacular and doesn't need further significant work at this time.*
- *The number of mature, beautiful trees that are proposed to be cut down is horrifying. Unfortunately, planting new trees is not equivalent in terms of co2 removal.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not

have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

330.

Sue Byrne

The submission opposed the proposal.

The submission noted:

- *"The Planning report supplied by Knight Town Planning as an attachment in this application for works approval outlines these early works. The report states 'guidelines in the National Capital Plan do not relate to the works proposed under this application.'*
- *The restructuring of the War Memorial should be assessed as a complete project and not this disingenuous haphazard piecemeal route.*
- *The current architectural aspect of the Memorial as an example of Canberra's Art Deco architecture set within a soft landscape will be diminished by the scale and extent of the built form of the altered Southern Entrance and Parade Ground. I am also concerned that the original intent of the War Memorial as a place of sombre reflection for visitors entering the Memorial to view the Pool of Reflection and the Hall of Memory will be lost. The revamped entrance will give an entirely different less contemplative experience.*
- *This application should be assessed as a whole of project plan and not a devious method of pre-empting these radical changes to the intent and architectural origins of the Australian War Memorial."*

The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

331.

Jan & Denis Appel

The submission opposed the proposal.

The submission noted:

- *“We believe this development is not necessary & the money could be better spent. As the building stands it is a dignified & suitable.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for

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- *The destruction of trees in itself should stop this proceeding.*
 - *We hope you will in this case protect our Heritage.”*

money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

The submission opposed the proposal.
The submission expressed concern about the cost of works.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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333.

Renee Goossens and John Painter

The submission opposed the proposal.
The submission expressed concern about the removal of 100 trees and the cost of works.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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334.

Dr Elizabeth Truswell

The submission opposed the proposal.

The submission expressed concern about the removal of up to 100 existing trees and noted:

- *“Most of these trees are mature eucalypts, some estimated to be at least 80 years old. This proposal is curiously at odds with wider thinking – with the tradition of trees as markers of memorial, a tradition that can be seen in small towns and major cities.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

The submission opposed the proposal.
The submission noted the works are being considered separately from the major redevelopment works.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works

approval application. These proposals will also be subject to separate public consultation processes.

336.

Douglas Newton

The submission opposed the proposal.

The submission expressed concern about the demolition of Anzac Hall and noted:

- *“How is it remotely possible to include an application to demolish the hall, the most contentious part of the whole project, in an application of “early works”?”*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

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overall character of the major redevelopment works to enable approval of these works.

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337.

Andrew Hellyer

The submission opposed the proposal.

The submission noted:

- *“The scope of “early works” is very large and if they were to go ahead before the final plan is approved much destruction of the physical environment around the memorial would occur. It’s almost as if they want that part to be approved and commenced so the major stage of the redevelopment can be essentially a fait accompli. Any significant work “early” or otherwise, should be part of the overall approval, not a sneaky way of getting the project launched.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

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The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

338.

Brittany Shand

The submission opposed the proposal.

The submission noted:

- *"The plan should be revised so that the amount of trees affected is significantly reduced."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

339.

Mark O'Brien

The submission opposed the proposal.
The submission expressed concern about the tree removal.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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340.

Rose Costelloe

The submission opposed the proposal.
The submission expressed concern about the destruction of healthy trees and demolition of Anzac Hall.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined

that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

341.

Brad Hocking

The submission opposed the proposal.

The submission expressed concern about the proposal and noted:

- *“I think the plan needs to be revised to significantly reduce the amount of trees removed. The impact on the environment is simply unacceptable.”*

delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to

the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

342.

Margaret Bourke – Australian Garden History Society (ACT Monaro Riverina Branch)

The submission opposed the proposal.

The submission noted:

- *“The AWM in its existing landscape setting has outstanding important aesthetic significance and I wish to make the following comments on the proposed redevelopment that will see over 100 trees removed from the site in order to make way for a new exhibition hall and altered front access to the building.*

delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree

- *The current piecemeal process of approvals is disingenuous in meeting the development aims of increasing visitor numbers at the site rather than retaining the significance of the place through conservation of fabric, including the immediate landscaped setting.*
- *There are claims in the Heritage Impact Statement (HIS) that a landscape architect has had input to the planning, but no report on any landscape heritage assessment is tendered. The HIS report (p25) even admits that no investigation (archival or physical) of previous landscape work has been undertaken. Best practice heritage conservation requires such a study to properly inform and mitigate the type of drastic landscape modifications currently proposed so that heritage values are not adversely affected.*
- *The loss of so many trees around the AWM will also have detrimental effect to the bush setting of the place, and to the wider urban forest of Canberra as if the AWM was not part of a wider local landscape of importance.*
- *The proposal to remove over 100 trees at the site adversely affects the aesthetic qualities of the landscape surrounds the building currently rests amongst. It also risks isolating the AWM from its surrounding bush setting while also removing an important buffer zone to suburbia and encircling roads. Even with partial replacement of new trees (inevitably small saplings by comparison) the precinct birdlife, along with their evocative calls – bird song of magpies and calls of cockatoos; just those sounds that Australian forces in the overseas theatre of war would have recalled with nostalgia – will be reduced for years to come.”*

removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act.

On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

343. Saving Sydney Trees

The submission opposed the proposal.

The submission noted:

- *“Followers of Saving Sydney’s Trees, therefore OBJECT most strongly to the Design of the War Memorial Proposal and its associated loss of Trees and Green Space.*
- *The formal avenue of Australian and New Zealand trees forms a connection between the War Memorial and Parliament House that reinforces, with gravity and respect, the heavy human costs of war. This dignified living memorial will be lost as the prominent Parade Ground takes dominance in this proposal.*
- *Protocols for Forward Works: The Early Works and Site clearance that have already occurred breaks from Community Expected Protocols and is Objected to;*
- *The Break from Paris Agreement Expectation in Appropriate Design and Considerations is Objected to;*
- *The inadequate consideration of Options (see Parliamentary Standing Committee on Public Works Report 1/2021) which SST community consider are better and more appropriate options is Objected to;*
- *The contradiction in Australian Values. The current Acclaimed AWM Building was only 17years old (now 20) at the time of this proposal; implying that the Cost Benefit Analysis was inappropriately considered and*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native

possibly frivolous; made even more so with recent and ongoing Changed Economic Conditions. SST Followers fear that History, if this is accepted, will not reflect well on Australian Values.”

- *We urge that ALL WORKS STOP until a more Environmentally and Socially Acceptable Design can be found and that some restoration to Grounds, now disturbed, can be remediated.”*

plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

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The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

344.

Annette Brownlie

The submission opposed the proposal.
The submission expressed concern that the early works are being considered before a final decision is made on the larger project.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan.

The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

345.

Penleigh Boyd

The submission opposed the proposal.

The submission expressed concern that the early works are being considered before a final decision is made on the larger project. The submission noted:

- *“The works now proposed will alter the contemplative nature of the memorial forever.*
- *The familiar iconic view from Anzac Parade will be changed. Virtually every tree now visible will be cut down. The grassy banks will be excavated into and the*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

existing building undermined to form vast new subterranean entrances. At the rear, the elegant Anzac Hall will be demolished to be replaced with a clumsy boxlike structure.”

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The submission opposed the proposal.

The submission noted:

- *“I believe these plans need to be revisited and changed to reduce the significant impact the current plans will have on the environment and the surrounding area.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

347.

Anna Molan

The submission opposed the proposal.

The submission expressed opposed the proposal and noted:

- *"I am writing to urge the NCA to put a stop to plans for so-called "early works" on the AWM expansion, as these works will cause irreversible damage to the War Memorial and its surroundings, especially the trees.*
- *The trees and grassed areas around the Memorial are essential to its reflective ambience, creating the literal space to consider and feel the weight of war in our history."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report

on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

348.

Christine Windsor

The submission opposed the proposal.

The submission noted:

- *“Please do not let this gross, insensitive, inappropriate and expensive expansion proceed, it is especially horrendous given the problem Veterans are experiencing and the lack of funding to the public service to provide support and assistance to suffering returned personnel.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

349.

Lynne Bliss

The submission opposed the proposal.

The submission noted:

- *“The memorial will lose its quiet reflective status among the gum trees. Stop this travesty.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story

to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

350.

John Blount

The submission opposed the proposal.

The submission noted:

- *“The preparatory works are an integral part of the overall (yet to be approved) proposal, and are therefore premature.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan.

The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

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|------|--------------|--|---|
| 351. | R.J. Wenholz | The submission opposed the proposal. (No detailed comment submitted) | Noted. |
| 352. | Bruce Paine | The submission opposed the proposal. The submission noted: <ul style="list-style-type: none">• <i>“The preliminary works (if approved) would result in an increase in the size of the War Memorial and hence increase its physical representation relation to other</i> | This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal. |

buildings in the Parliamentary Vista (particularly the old and new Parliament Houses)."

This approval does not prejudice the NCA's consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act.

The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

353.

Carol Poulos

The submission opposed the proposal.

The submission noted:

- *"We want it to remain a space of reflection on the damaging effects of war and for bereft citizens to find some small consolation."*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

354.

Phyl Crawford

The submission opposed the proposal.

The submission noted:

- *"I consider the purpose of the proposed extensions does not comply with the remit of the AWM. Such a display of machinery is better suited to a warehouse in an industrial suburb or in a regional area where it may increase tourism opportunities."*

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA's consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building

and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

355.

Travers Purton

The submission opposed the proposal.

The submission noted:

- *“It is clear these early works lead to a substantial change in the site and the ACTUAL purpose of the memorial.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the

overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

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356.

Mt Ainslie Weeders

The submission opposed the proposal.

The submission noted:

- *“How can “early works” be separated from the project in general? Already many trees have been removed*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

and a large area concreted over, never to be planted again.”

- *What is wrong with retaining the look and the heritage of the AWM, nestled at the foot of Mt Ainslie, surrounded by native trees.”*

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

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The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a

landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the

Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

357.

Dr Thomas Mautner

The submission opposed the proposal.
The submission expressed concern about the cost of the redevelopment and noted:

- *"The expansion plan to allow for vast displays of military hardware cannot be justified."*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the

AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

358.

Peter Sherman

The submission opposed the proposal.

The submission noted:

- *The demolition of Anzac Hall is inseparable from the project as a whole - indeed the project depends upon it happening - and it should be considered as part of the total package, not snuck through as an 'early work'.*
- *The NCA should defer consideration of these 'early works' until it has received a Works Approval applications from the Memorial for the rest of the project. It could then consider all components of the project as a single package."*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the

overall character of the major redevelopment works to enable approval of these works.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the

building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

359.

Robyn Coghlan

The submission opposed the proposal.

The submission expressed concern about the proposal and noted:

- *“The construction of Anzac Hall in 2020 made the place into more of a museum than a memorial but was relatively unobtrusive behind the main memorial building. While it was interesting to see planes etc. that we had viewed in war movies at the theatre and on TV, these items still felt rather uncomfortably out of place in connection with a memorial to sacrifice.*
- *Twenty years later, it is now proposed to demolish this relatively new building to replace it with a much larger one to accommodate more vehicles, armaments and other equipment used in the many subsequent wars in which Australians have participated. Not only is this environmentally wasteful, it is also idolising warfare and switching the emphasis from the sacrifice of our fellow Australians to admiration of the tools of war. How long will it be before yet another demolition and extension of the museum area will be necessary to pay homage to future wars?”*
- *Given our need to maintain green cover to reduce the heat island effect as our climate warms, it seems counterproductive to remove any established trees*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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with a useful canopy. The need for larger car parks to service a larger museum increases the permanent tree loss. Removing and replanting in other areas simply reduces the green cover in the near future and contributes to accelerating climate change. It also demeans the purpose in planting those trees originally.”

introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

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There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a

landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the

Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

360.

Gabrielle Hyslop

The submission opposed the proposal.

The submission noted:

- *"I would plead with the NCA to help stop this proposed desecration of our wonderful War Memorial."*

The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

361.

Carolyn Brooks

The submission opposed the proposal.
The submission also expressed concern about tree removal.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

362.

Wendy Limbrick

The submission opposed the proposal.

The submission noted:

- *"I am also saddened by the removal of trees and general spoiling of the surrounding area. Canberra is unique. The open landscape and lack of crowding and ugly structures near our iconic institutions are the envy of many world wide."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The submission opposed the proposal.

The submission also expressed concern about the removal of around 160 fully mature trees. The submission noted:

- *“The grounds around a memorial make an essential contribution to the effect that the memorial has on visitors' appreciation of what is being remembered. The grounds prepare people mentally for contemplation and reflection.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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364.

Mt Ainslie Parkcare Group

The submission opposed the proposal.

The submission noted:

- *“The demolition of such a highly esteemed building negates its architectural value and the cultural significance it has built up over time.*
- *The existing trees currently slated for demolition place the AWM in its context, nestling into the slopes of Mt Ainslie. This is further enhanced by the continuous*

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eucalyptus plantings running the length of Anzac Parade and aligning the Memorial with both old and new parliament houses. This is consistent with our heritage as the bush capital and that natural effect will not be replicated for many decades to come by regimental plantings of immature trees.”

- The submission expressed concern that the early works are being considered before the major works.

assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

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Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

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The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

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365.

Richard Richards and Pauline Richards

The submission opposed the proposal.

The submission expressed concern about the tree removal.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a

minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report

on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

366.

Dr Russell Ayres

The submission opposed the proposal.

The submission noted:

- *“The demolition of Anzac Hall and especially the removal of so many trees in the area will be both disruptive and visually objectionable.*
- *As a citizen of Australia, I object to the demolition of a major public asset for the purpose of a project that will add nothing to the heritage and cultural value already accruing to the AWM, and very probably greatly diminishing that value.”*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor

experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act.

The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

367.

Jeff and Lynette Stewart

The submission opposed the proposal.
The submission expressed concern about the demolition of Anzac Hall and the removal of trees.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

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The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

368.

Gabrielle Hyslop

The submission opposed the proposal.

The submission noted:

- *“ No collecting institution can display all of its collection, but in the case of the Memorial, not only are significant objects displayed on the Campbell site, but they are also made available to the public at Mitchell. The highly successful open days there have not only enabled people to see large and important objects but have also given the public the frisson of seeing “behind the scenes”, observing things that are not always available and also watching experts restore them. This capability should be developed.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

369.

Therese Kercher

The submission opposed the proposal.

The submission noted:

- *“People from all over our country, and the wider world, visit this Memorial to remember those who have died in war and those whose lives have been irreparably damaged. It should not be mistaken for a museum glorifying war. Those who wish to examine weaponry can visit the facility at Mitchell which more appropriately caters for their interests.”*

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370.

Rose Karmel

The submission opposed the proposal.

The submission noted:

- *“Knocking down a recently built award winning hall seems to be the height of wastefulness.*
- *Also, the precinct is meant to be a memorial, not a war museum. The memorial should not be a place to look at equipment to used to kill people. It should not be about displaying big boys big toys!”*

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371.

Rosie Yuille

The submission opposed the proposal.

The submission noted:

- *“I have had a look at the arborist’s report and counted 116 trees to be removed. Most of these trees appear to be mature eucalypts in good health. This is a massive sacrifice for a controversial expansion. It may be decades before any replanted trees can properly replace those to be removed. In the meantime the*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Memorial loses much of its 'nestled in bush land' appeal."

- The submission expressed concern about the demolition of Anzac Hall.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The statutory 'object' of the National Capital Plan (the Plan) is to "ensure that Canberra and the Territory are planned and developed in accordance with their national significance." This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

372.

Clive Banson

The submission opposed the proposal.
(No detailed comment submitted)

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not

have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

373.

Charlotte Palmer

The submission opposed the proposal.

The submission noted:

- *“The Major Works and their consistency with the National Capital Plan must be considered first.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

374.

Lois Verrall

The submission opposed the proposal.
(No detailed comment submitted)

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national

institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA's consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

375.

Jean Doherty

The submission opposed the proposal

The submission noted:

- *“It is a place where the Cockatoos screech and the Kookaburras laugh. I am so sad for the loss of trees already suffered and the news that many more will go. Surely those lost in the war would wish to preserve that heritage.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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376.

Dave Spratt

The submission opposed the proposal and noted:

- *“The planned destruction of the much-loved and respected Australian War Memorial and its conversion from a peaceful respite for the commemoration and memorialisation of those fallen in war to a museum showcasing massive military hardware is a grievous travesty on the Australian public.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

377.

Winsome Hill

The submission opposed the proposal.
The submission expressed concern about the demolition of Anzac Hall.

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In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

378.

John Howden

The submission opposed the proposal.

The submission noted:

- *“The War Memorial is an outstanding building and, while it does contain some artefacts and weaponry, it*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020

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- is essentially a place of remembrance of those who have served our country over the past 100 years.*
- *It is not a museum and thus should not contain more sophisticated items of war which could tend to glorify war itself. If it is necessary to display such weaponry then another venue should be selected, eg the Annexe which is located in Mitchell.*
 - *I understand the proposed “early works” include the removal of more than 100 mature trees from the memorial site as well as significant earthworks and the removal of the large Anzac Hall at the rear.*
 - *In respect to the trees, I was particularly struck last Anzac Day Dawn Service, which I commemorated on my front driveway, by the bird calls which were clearly heard during the “minute’s silence”. Removal of the trees will obliterate this stark awareness of the approaching dawn for future Dawn Service participants and observers.”*

to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees

removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

379.

Jane Ingall

The submission opposed the proposal.

The submission noted:

- *“the destruction of the beautiful, historic Anzac Hall, a place for serious reflection on war, to make way for large buildings to house large pieces of military hardware, sponsored by weapons companies, becoming more a museum than a memorial. This will overpower the existing values of reflection on the suffering, the endurance, the perils and evils of war, and give more focus on the awe at military hardware.”*
- *A national Memorial on this site is not appropriate for housing so many items of large military weaponry and*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a

hardware which should be located in a museum collection elsewhere.

- *Destruction of 160 trees is not warranted.”*

minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

380.

Colin Smeal

The submission expressed concern about the proposal.

The submission noted:

- *“The destruction of parts of the current structure of the AWM, including the Anzac Hall, together with associated works that will see hundreds of trees removed and extensive excavations seems to be totally out of kilter with the raison d’être of the AWM.”*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor

experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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381.

Margaret Langford

The submission opposed the proposal.
The submission expressed concern about the demolition of Anzac Hall and tree removal.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water

and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate

such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

382.

Susan Robertson

The submission opposed the proposal.

The submission noted:

- *"My particular anger is about the planned destruction of so many trees there. Those trees are an essential habitat for many birds, animals and insects in that area. They form a vital part of the War Memorial landscape. The War Memorial should be a place of quiet contemplation not a demonstration of planes and other weapons of war. It is also very sad that you are considering destroying the beautiful and perfectly functional Anzac Hall."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for

money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

383.

Peter Stanley

The submission opposed the proposal.

The submission noted:

- *“The Memorial and its associated grounds are a valued part of the public space of Canberra and Australia. The expansion, rather than making the Memorial and its campus more attractive and valuable, will in fact profoundly change the nature of what has been a familiar and beloved institution.*
- *The massive and unsightly changes proposed at the rear of the Memorial should not overshadow the equally unnecessary and unsightly changes proposed for the front entrance, which is envisaged as being turned into an underground entrance after a massive, costly and destructive excavation.*
- *The destruction of over a hundred mature healthy trees seems to be a particularly egregious affront to a site supposedly under the protection of the National Capital Plan. The trees earmarked for destruction have been a part of the Memorial's grounds at least since its opening, if not before. Their removal will materially*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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- damage the natural and commemorative ambiance of the Memorial for decades.*
- *It is a notable embarrassment to the proponents of the expansion that it contradicts major elements of the Memorial's own long-established heritage plans. Naturally, having opened Anzac Hall in 2001 the Memorial hastened to plan its retention and use as a major display facility. As recently as 2019 the plan recognised the need to 'manage future change to Anzac Hall that is sympathetic to the heritage values of the Memorial'. Demolishing it would seem to be a curious interpretation of 'sympathetic'.*
 - *The 'early works' proposed would, if approved, inflict permanent and irreparable damage to the heritage-listed Memorial and its grounds."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA's consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

The submission opposed the proposal.

The submission noted:

- *“No early works should be undertaken until the complete redevelopment proposal has been considered.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works

approval application. These proposals will also be subject to separate public consultation processes.

385.

Jim Colless

The submission opposed the proposal.
(No detailed comment submitted)

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

386.

Bruce Pittard

The submission opposed the proposal
The submission noted:

- *"I object to the wanton destruction of ANZAC Hall.*
- *The hall is just 20 years old and to destroy it is a waste of the resources and effort that went into building it. There's also an unnecessary environmental cost to its removal even if much of it can be recycled.*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this

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- *Any redevelopment of the AWM site should be on the basis of no material modification of buildings with architectural significance. If this results in a scaled down redevelopment then so be it.”*

assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

387.

Kate Murphy

The submission opposed the proposal.
The submission expressed concern about the demolition of Anzac Hall and cost of the redevelopment.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The

NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

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388.

Jocelyn Ladyzhynsky

The submission opposed the proposal.
The submission expressed concern about the early works approval ahead of the major project, cost of the redevelopment, tree removal and destruction of Anzac Hall.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall

was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

389.

Jane Aitken

The submission opposed the proposal.

The submission noted:

- *“To destroy an award winning hall that has been funded by public money, has been constructed as a low lying and subtle building in keeping with the need to not impact on the profile of the War Memorial and has been in existence less than two decades is absolutely appalling! I personally do not want to see the open space and the view of the memorial impacted any further.*
- *I am also thoroughly dismayed by the trees that are going to be destroyed in this process. It takes 80 years or more before trees can provide hollows for mammals and birds yet it is proposed to destroy so many mature native trees in the face of climate change and the ever decreasing tree cover in Canberra. There is absolutely no excuse for this environmental destruction.”*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

390.

Paul King Horne

The submission supported the proposal.
The submission noted no objection to demolition of Anzac Hall.

Noted.

391.

Valerie Baxter

The submission opposed the proposal.

The submission noted:

- *“The present semi-rural setting of the AWM is magnificent. Surrounded by grassed areas and large trees (and many rowdy birds) it provides a wonderful setting for visitors, both national and overseas, to appreciate the beauty of Canberra. It would be a great shame to destroy this sacred place that illustrates Australia’s national life and values so well.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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392.

Herman Safransky

The submission opposed the proposal.

The submission noted:

- *“To destroy an award winning hall that has been funded by public money, has been constructed as a low lying and subtle building in keeping with the need to not impact on the profile of the War Memorial and has been in existence less than two decades is absolutely appalling!*
- *I am also thoroughly dismayed by the trees that are going to be destroyed in this process. It takes 80 years or more before trees can provide hollows for mammals and birds yet it is proposed to destroy so many mature native trees in the face of climate change and the ever decreasing tree cover in Canberra. There is absolutely no excuse for this environmental destruction.”*

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393.

Bill Book

The submission opposed the proposal

The submission noted:

- *“The proposed expansion of the War Memorial is quite distressing as such an expansion runs contrary to the values espoused as our own. The objections to such an expansion are mixed as one would expect but the Memorial as it is, sits on consecrated ground. The millions of visitors each year whether they are Australians or international guests approach with respect, a sense of awe and reverence.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

394.

Dan Woods

The submission opposed the proposal.

The submission noted:

- *“The proposed expansion is wasteful, unnecessary, and will be detrimental to the character of the area. The demolition of Anzac hall is a staggering waste and will result in the loss of a building that is of high quality and in excellent condition. The loss of mature trees will adversely affect the aspect, particularly from the summit of Ainslie.”*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

395.

Marjory Kobold

The submission opposed the proposal.

The submission noted:

- *“The function of AWM will become more like a museum of weaponry than a place for deep, quiet reflection in line with its original purpose, remembering our lost.”*
- *Please maintain the symbolic traditional remembrance and reflection values of our AWM by NOT approving these ‘early works’ or the proposed expansions.”*

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The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

396.

Paul Nicoll

The submission opposed the proposal.

The submission noted:

- *“At this stage in these changes, I trust that the NCA will consider how the large scale of the early works risks altering the War Memorial’s role in ways inconsistent with the National Capital Plan.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The statutory ‘object’ of the National Capital Plan (the Plan) is to *“ensure that Canberra and the Territory are planned and developed in accordance with their national significance.”* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins’ adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

The submission opposed the proposal.
The submission expressed concern about the cost of the redevelopment and *“the use of the War Memorial Australia is to be changed from a Place of Peace to a Place celebrating war.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

398.

Murray May

The submission opposed the proposal.

The submission noted:

- *“It is a disgraceful waste of money which should be directed to ex-service people and other worthy projects. If more war storage areas are needed, a much more economical revamp of the Mitchell facility could take place.”*

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399.

Brendon Kelson

The submission opposed the proposal.

The submission expressed concern about the proposal and noted:

- *“The proposed redevelopment strikes at the very heart of everything the Memorial has stood for from its inception on the Western Front in 1916, to its opening in 1941, to 1993 and up to the present. The AWM’s own publications state it is not a “general museum portraying war, much less one glorifying it”. On what justifiable grounds should the Memorial be turned on its head into a showcase for massive military hardware? It is not necessary to tell the stories of*

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recent conflicts and the international quality Mitchell complex was established as long ago as 1993 for just such large military hardware.”

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400.

Susanne Boyer

The submission noted:

- *“If there is a plan to enlarge or alter the war memorial I would like to express a deep and long held view. The memorial to our brave warriors will always have a hollow note and a superficial aura until the truth and recognition of the frontier wars is given due space. This is a complex issue which will involve an evolution in the truth telling about the nature of our society and its origins. But ultimately would draw the respect and appreciation of the nation and the world.”*

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401.

Bronwyn Blake – Australian Garden History Society (National Management Committee)

The submission opposed the proposal.

The submission expressed the following concerns:

- *“The AWM in its existing landscape setting has outstanding important aesthetic significance and the AGHS makes the following comments on the proposed redevelopment that will see over 100 trees removed from the site in order to make way for a new exhibition hall and altered front access to the building.*
- *There are claims in the Heritage Impact Statement (HIS) that a landscape architect has had input to the planning, but no report on any landscape heritage assessment is tendered. The HIS report (p25) even admits that no investigation (archival or physical) of previous landscape work has been undertaken. Best practice heritage conservation requires such a study to properly inform and mitigate the type of drastic landscape modifications currently proposed so that heritage values are not adversely affected.*
- *The argument for significant tree removals in the documentation provided appears to rest on insufficient study, analysis and assessment of the surrounding landscape and a resultant listing that inadequately protects the landscape. Heritage values can only be protected if they are fully understood and to proceed with the proposal without this knowledge would be to risk destroying or diminishing the National Heritage values of the AWM.*
- *The current proposal to remove mature trees and redesign the parade ground and paths destroys this designed landscape and diminishes the designed landscape values of the place. The loss of so many trees around the AWM will also have detrimental effect to the bush setting of the place, and to the wider urban forest of Canberra as if the AWM was not*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the

part of a wider local landscape of importance. The proposal report assesses trees individually, and only in natural heritage terms, mainly whether they are remnant naturally occurring specimens or planted ones indigenous to the locality. This limited assessment overlooks their wider contribution as a mixed group planting to the aesthetics of the AWM's immediate surrounding cultural landscape. Not to mention as wildlife habitats and in relation to retention of trees in the current age of climate change. The proposal to remove over 100 trees at the site adversely affects the aesthetic qualities of the landscape surrounds the building currently rests amongst.

- *The AGHS considers that the proposed removal of so many trees at the AWM would conclusively harm the significance of the AWM as a place on the National Heritage list. The loss of the surrounding native trees, and the birds that visit them in the AWM's definitive character landscape, will have an adverse impact in relation to its identity as the "Australian" national memorial to those fallen in conflict."*

proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native

plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

402.

Lynne Stevenson

The submission opposed the proposal.

The submission noted:

- *"I have always understood the Memorial to be a sacred place to reflect and remember the sacrifices of those whom have defended Australia in past and current conflicts. It has been an important part of my family's life back to when my grandmother would attend every dawn service from the 1940s following the death of one of her sons in the Second World War.*
- *What is being proposed is to turn it into a museum, a showpiece glorifying war and the hardware of war. This will irrevocably change the purpose of this magnificent institution, and, once it is destroyed, there's no going back.*
- *Could not the Mitchell warehouse, where the large exhibits such as aircraft and weapons are currently*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement

-
- stored, be renovated to become the official war museum rather than ruining the War Memorial?*
- *Also, why destroy the lovely, award winning Anzac Hall which is only 20 years old?"*

of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

403.

Alison Clugston Cornes

The submission opposed the proposal.

The submission noted:

- *“Even these initial works will desecrate the nature of the Memorial. I also strongly oppose the obscene cost of the total project and destruction of this important National place of reflection.”*

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404.

John Black

The submission opposed the proposal.

The submission noted:

- *"I don't object to the expansion of Australian War Memorial.*
- *Surely expansion can be planned without the destruction of these items. Plans need to be revisited so items currently planned for destruction can remain.*
- *Expansion could be achieved without destruction similar to approach taken by Louvre Museum Pyramid in Paris where new section was added without destruction of original museum. This new section has*

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become a landmark in its own right. The same could be achieved at the Australian War Memorial creating a new Landmark for Canberra, Australia, for those that have served since the original ANZACS in conflicts since. A new monument landmark for them in their own right, conjoined being the complete Australian War Memorial. Instead of destruction and replacement of part of existing memorial.

- Tree Removal
 - *These trees are as old as the war memorial itself forming part of the heritage and significance value of the war memorial itself.*
 - *Mature trees take significant time to grow again to this size.*
 - *In light of current climate change concerns is ignorant of the capacity of these trees to capture and store carbon.*
 - *Trees are visually attractive adding to character and maturity of the Australian War Memorial.*
 - *Are home to many Australian animals adding to significance to the "Australian" part of the "Australian" war memorial.*
- Anzac Hall
 - *Building is of significant national architectural significance.*
 - *Destruction is a waste of limited natural resources.*
 - *Part of original ANZAC memorial and destruction will lose that connection.*
 - *Australian as a young country already has a shortage of structures of heritage significance already. So why demolish one that is becoming a structure of significant heritage significance."*

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be

retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

405.

Mandy Cox

The submission opposed the proposal.

The submission noted:

- *“I was horrified to learn that the plans included changes to the face of this building – namely the new entry and removal of the beautiful trees. In addition, I*

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

watched the “fly through” of the planned changes and noticed a lot of wasted space, which hardly matches the plan to expand display space.”

This approval does not prejudice the NCA’s consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The submission opposed the proposal.

The submission noted:

- *“Anzac Hall, barely 20 years old, is an already-significant tribute; a beautiful building that does not deserve to be destroyed.*
- *The destruction of 116 mature eucalyptus trees overlooking the parade ground is tragic, heartbreaking, and unwarranted. The idea that they are in any way replaceable is farcical.”*

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a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

407.

Julie Fox

The submission opposed the proposal.
The submission expressed concern about tree removal and demolition of Anzac Hall.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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408.

Avis Gardner

The submission opposed the proposal.

The submission noted:

- *“No one at this time could advocate for the destruction of healthy beautiful heritage trees which are relevant to the memory of our veterans.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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409.

Mark Murphy

The submission opposed the proposal.

The submission noted:

- *"Its proposal to raze the annex and the surrounding bushland to build a bloated structure filled with huge military hardware is not consistent with the memorial's commemorative role or with its iconic placement within the national capital plan."*

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This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA's consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

410.

Terry Fewtrell

The submission opposed the proposal.

The submission noted:

- *“What is proposed will turn a beautiful memorial to sacrifice into a brash museum of the artifacts of war. That is a terrible distortion of the Charles Bean legacy and intention.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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411.

Dr Sherene Suchy

The submission opposed the proposal.

The submission noted:

- *“Can the AWM become a place of healing and remembrance rather than showcasing even more military hardware?”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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412.

Dr Allan Lohe

The submission opposed the proposal.
The submission expressed concern about tree removal and noted:

- *"I'm appalled that the plans include demolishing of a building that is only 20 years old."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native

plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined

that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

413.

Christine Lancaster

The submission opposed the proposal.

The submission noted:

- *“The Australian War Memorial was constructed as a place to commemorate those who had fallen in war and those who had served and to be indicative of the impact war has on societies. To achieve that simplicity, a space to quietly reflect is all that is required.*
- *It seems to realise the plans of the new project tens of trees will be uprooted. During the Dawn Service each year the dawn is heralded by the song of kookaburras and the screeching of cockatoos. I imagine that Australian atmospheric will be lost with the denuding of the landscape. To wander in the grounds of the War Memorial is yet another way to ponder the*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement

generosity of those serving women and men. That too will be lost."

of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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| | | <p>landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.</p> <p>The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) referral and subsequent approval for the project.</p> |
| 414. | <p>N & S Trauth</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>“The War Memorial as it currently stands, and the majestic trees that surround it, make up the most important sacred site our family has in this our great country.</i> • <i>This is a deeply disrespectful and completely unnecessary desecration of something we hold very dear.</i> • <i>You have not consulted the Australian public adequately on this, on the extent and effect of the changes you propose and on an issue of national, not just local importance.”</i> | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.</p> <p>The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> <p>The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.</p> |

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

415.

Dr Carmel Black – President, Professional Historians Australia

The submission opposed the proposal.

The submission expressed the following concerns:

- *“PHA is most concerned that the proposal to remove significant trees in the AWM grounds rests on insufficient study, analysis and assessment of the surrounding landscape.*
- *The immediate, well-planted setting of the AWM was designed to integrate the building with its wider landscape setting on the lower slopes of Mt Ainslie as a terminal point of the land axis of the Parliament House vista. This will be destroyed if over 100 trees are removed from the site to make way for a new exhibition hall and altered front access to the building.*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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- *According to the Heritage Impact Statement (p. 25), no investigation (archival or physical) of previous landscape work has been undertaken. Best practice heritage conservation requires such a study to properly inform and mitigate the type of drastic landscape modifications currently proposed. Without this, it is not possible to ensure that heritage values are not adversely affected. The proposed landscape design for redevelopment is also missing from the documentation. The current proposal to remove mature trees and redesign the parade ground and paths diminishes the designed landscape values of the AWM. The proposal overlooks the contribution of these trees as a mixed group planting to the immediate surrounding cultural landscape and as wildlife habitats. Even with partial replacement of new trees (inevitably small saplings by comparison) the precinct's birdlife will be reduced for years to come."*

minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act.

On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

416.

Jaakko Tarhala

The submission opposed the proposal.

The submission noted:

- *"I object to this development on the grounds that expanding the Memorial to house military hardware distracts from the objective of honouring the sacrifice of our soldiers. The sacrifices of our troops in more recent campaigns can easily be honoured more economically in the existing space."*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

417.

John Painter

The submission opposed the proposal.

The submission noted:

- *"I cannot believe that the destruction of 160 historical trees that create the peaceful, truly Australian*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the

environment in which those thousands of Australians whose sacrifices are honoured, can be so insensitively destroyed until the proposed offensive plans are finally approved or hopefully rejected.

- *Airplanes, tanks and other killing machines, no matter how sentimentally important, belong in a museum, not in a sacred place created to honour the dead. We each have our own personal way of expressing our respect and gratitude - even with a candle and the odd bugle at the end of a driveway at dawn.*
- *Additionally, it would be a thoughtless tragedy, not to mention a waste of money to bulldoze the award-winning Anzac Hall in order to make room for the worship of more killing machines.”*

western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by

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| 418. | Jan Goodall | a highly regarded Australian architectural practice with a reputation for design excellence in public buildings. |
| | <p>The submission opposed the proposal.</p> <p>The submission expressed concern about the demolition of Anzac Hall and the cost of the work.</p> | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.</p> <p>The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> <p>Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the <i>Copyright Act 1968</i> came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the <i>Copyright Act 1968</i> as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.</p> |

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419.

Annette Babetti

The submission opposed the proposal.

The submission noted:

- *“The war memorial should be left as it is. It is a fitting memorial to the memory of the members of the armed forces who gave their lives in the defence of our country and our values. The proposed expansion would change the war memorial to a place that glorifies war and shows off a lot of military hardware*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed

that most of us really do not want to even think about.”

the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

420.

Ivor Hind

The submission opposed the proposal.

The submission noted:

- *“The architecture of the war memorial is very special, and the proposed expansion will impact on the surrounding bushland (which adds to the sacredness of the space) and the opportunity for the indigenous Australians to reflect in the surrounding outdoor space.*

Let the Australian War Memorial remain as a space to reflect and remember those who gave their lives.

It should not be used to glorify war and the weapons of destruction.”

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

421.

Darryl Fallow

The submission opposed the proposal.

The submission noted:

- *"I would like the National Capital Authority to use its 'Authority' to prevent the removal of these mature trees. What is being proposed is scandalous. I understand that the trees may be removed before receiving final approval from the Authority. New trees will take a significant period of time to be established."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process.

The NCA has concluded the application is not inconsistent with the National Capital Plan.

422.

Jane Styles

The submission opposed the proposal.
The submission expressed concern about the works and noted:

- *“The disgraceful destruction of a recently built award-winning building will follow. All for the glorification of war weaponry.*
- *The Mitchell site is where the expansion should take place to build a War Museum for any number of large and small items to be on permanent display.”*

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In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

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423.

Dr Brian J Whitton

The submission opposed the proposal.

The submission noted:

- *“The Australian War Memorial was intended primarily as a place of remembrance of those who gave their lives for the freedom of their fellow Australians and the people of those foreign nations in which they fought. It also provides a powerful reminder to all*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for

Australians of the horror of war and the importance of averting any future devastating conflicts of the sort that took countless lives in the twentieth century.

- *The proposed expansion of the War Memorial detracts from this primary, overriding mnemonic and culturally edifying purpose by focussing on the technical aspects of war via the large-scale display of the machinery and weapons of war.”*

money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA’s consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

424.

Dr Ron Thompson

The submission opposed the proposal.

The submission noted:

- *“The removal of a large number of trees will affect negatively the ambience of the AWM and diminish the visual aspects of the site when looking from along Anzac Avenue. I don't believe this proposed*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

redevelopment of the AWM fits within the National Capital Plan.”

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

425.

Janet Wilson

The submission opposed the proposal.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December

The submission expressed concern about tree removal and noted:

- *“The War Memorial was built to remember the gallantry and sacrifice of Australian servicemen and certainly not as a showcase for military weaponry. It is regarded by many as a sacred site and visited by people from all over the world who abhor warfare and wish to remember the great things of which the human race is capable.*
- *It would be a true desecration to destroy the beautiful Anzac Hall. Today when we are so conscious of climate change and the importance of preserving trees and native habitats it would be another desecration to destroy the trees at the front of the Memorial which are the natural habitat of so many birds.”*

2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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| | | The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) referral and subsequent approval for the project. |
| 426. | Barry Morgan | <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>“So I believe the AWM is a memorial first and foremost. It is a place of commemorations and remembrance. So, no new works are required.”</i> |
| | | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.</p> <p>The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> |
| 427. | Majella Kesby | <p>The submission opposed the proposal.</p> <p>The submission expressed concern about the need for the expansion and the cost.</p> |
| | | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for</p> |

money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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428.

David Nolan

The submission opposed the proposal.

The submission noted:

- *"I find the suggestion of NCA considering giving approval for the preliminary work before formal approval is granted to be ridiculous. Should it be approved, and the project not approved, the damage would be un-recoverable. Even considering such a proposal seems to indicate that the approval is a foregone conclusion; no other option makes any sense."*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

429.

Elizabeth Baxter

The submission opposed the proposal.

The submission noted:

- *“We have a very effective War Memorial and museum in Canberra at the moment, one of the best in the world, and particularly effective because of its relative modesty. It is symbolic of the way we like to think our country, modest, democratic, and peace-loving. We do not need a vast building which would inevitably seem to glorify war (and would probably never receive the amount of funding it would need for upkeep and running costs.)”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement

of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

430.

Rodney Baxter

The submission opposed the proposal.

The submission noted:

- *“I like the Australian War Memorial as it is. It already rivals the Imperial War Museum in London and the proposed extensions seem far too grand, with the danger (despite the assertions to the contrary) that the end result will be seen as glorifying war rather than remembering the fallen. The amount of money to be spent contrasts very unfavourably with the amount spent on supporting veterans.*
- *We have a comparatively simple but effective memorial. Please leave it that way.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this

assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

431.

Therese Townsend

The submission opposed the proposal.

The submission noted:

- *“It would destroy, rather than enhance the present War Memorial site which is used for important national ceremonies and is visible from across the lake. This particularly relates to the destruction of the*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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relatively new and renowned Anzac Hall and the massive excavation at the front of the building, both of which would change the outward appearance of the Memorial irrevocably.

- *The removal of many mature trees from the proposed site would show no respect for our environmental values concerning the preservation of existing trees for the sustainability of our urban areas.”*

money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works

application, will meet the standards of the National Capital Plan.

432.

Elizabeth Geisslet

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a

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Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

433.

Josephine Root

The submission opposed the proposal and noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

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434.

Rick Rand

The submission opposed the proposal.

The submission noted:

- *We do not need the destruction of an outstanding landscape and an award winning building to glorify war and satisfy the ego of bureaucrats and a few military officers past and present.*
- *To spend \$500m on this project is a perverse allocation of limited public resources that could be far better spent on veterans' welfare and other far more important issues.*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The submission opposed the proposal.

The submission noted:

- *“The trees that are proposed to be felled are an integral part of the unique and beautiful Inner North landscape providing vital habitat for wildlife and necessary green areas for people to enjoy. As a society we are too ready and willing at times to remove green spaces in the face of perceived necessary expansion. It is not warranted or necessary in this case.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

436.

Andrew Welsh

The submission opposed the proposal.

The submission noted:

- *"The proposed "early works" at the site of the Australian War Memorial will irreversibly change the site, even if the proposed demolition and rebuilding does not proceed.*
- *The Australian War Memorial should be just that: a memorial. It should contain only the memorial and*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report

research facilities.

All of the museum and displays should be moved to a purpose-build museum at another site.”

on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

437.

John Elliffe

The submission opposed the proposal.
The submission expressed concern about demolition of Anzac Hall, removal of trees and costs.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining

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| | | <p>landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.</p> <p>The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) referral and subsequent approval for the project.</p> |
| 438. | <p>G.A Mawer</p> <p>The submission opposed the proposal.</p> | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.</p> <p>The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> |
| 439. | <p>Darryl Fallow</p> <p>The submission opposed the proposal. The submission expressed the following concerns:</p> | <p>There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while</p> |

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- *“The removal of mature trees will completely change the look of the front area of the War Memorial and, as a Heritage Listed Place, the removal of these trees should be taken into consideration.*
 - *A question that should be asked is “Is it necessary for the trees to be removed and if so on what grounds? Do ALL of the trees need to be removed? It would seem desirable that at least some of these trees should be retained. While I understand it is the intention to replant the trees, they will take a significant time to grow. Consequently, as many trees as possible should be retained. It may be possible to retain at least a majority of the trees, which replacing any that absolutely need to be removed.”*

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The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

440.

Prame Chopra

The submission opposed the proposal.

The submission expressed the following concerns:

- *If mature trees are to be regarded as important components of the environment that require protection then, surely the NCA has to be seen as a diligent steward that also protects the natural heritage.*
- *It is all very well to say that the mature trees in question will eventually be replaced by new juvenile plantings, but mature trees are complex ecosystems in their own right that support enormous biodiversity. New plantings several years hence simply do not suffice.*
- *I earnestly request, if you still remain determined to remove mature trees, that you consider all avenues to preserve the maximum number of these threatened mature trees. At the very least, I ask that you seek to*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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only remove trees that fall directly within the building footprint of the proposed extension. Please do not remove trees just because it is more convenient for the construction and the builders, or for more handy management of the site and its visitors during construction. Similarly, I ask that, even if mature trees might seemingly not be in perfect harmony with the new grand architectural vision, that they still be retained. Their age and their complex place in the environment should be respected.

the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of

design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

441.

Babette Fahey

The submission opposed the proposal.

The submission noted:

- *“The “early works” will cause irrevocable damage to the site, with the removal of ~160 well-established trees as well as Anzac Hall. Changing the appearance of the area around the AWM will destroy its symmetry with Parliament Houses (old and new).”*

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On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

442.

Sue Mathews

The submission opposed the proposal.

The submission noted:

- *I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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443.

Julia Nicholls

The submission opposed the proposal.

The submission noted:

- *"The planned destruction of the beautiful, only 20 year old, Anzac Hall and the decimation of the grand trees around the planned extension would be an act of gross negligence, the combination of which would completely alter the peaceful ambience of the Memorial."*

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Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

444.

Garry Williams and Maureen Williams

The submission opposed the proposal.
The submission noted the removal of trees and demolition of Anzac Hall.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining

landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the

provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

445.

Ann Kent

The submission opposed the proposal.

The submission noted:

- *“The Australian War Memorial is already perfect, as a building, in its symbolism, and in its heritage. It holds our memories and its form reflects both the origins of those memories and the simplicity of the suffering and often, death, of those sent to serve.”*
- *Please do not allow the proposed project to proceed. Please do not reshape, and chip away at, the Australian War Memorial, this jewel in our crown.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the

proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

446.

Kevin O'Brien

The submission opposed the proposal.
The submission expressed concern about the cost.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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447.

Elizabeth Wetherell

The submission opposed the proposal.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a

The submission expressed concern about the removal of 100 Eucalypts.

landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the

Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

448.

Helen O'Loughlin

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

449.

Colin Vivian

The submission opposed the proposal.

The submission noted:

- *“The whole redevelopment is a travesty of the original purpose of the War Memorial. By halting these early works the NCA will protect surrounding eucalypts and ensure that the works proposal is reconsidered.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The submission opposed the proposal.
The submission expressed concern about the need for the redevelopment.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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451.

Campbell Community Association

The submission opposed the proposal.
The submission expressed the following concerns:

- *“Removal of over one hundred established and healthy trees. Community members do not understand why this is necessary and suggest that with better advice and planning, a substantial number of trees could be retained. And the trees should be retained because they are part of what is valued about the Memorial and its surrounds and how it integrates with Anzac Parade and Mt Ainslie and the Parliament House vista.”*
- The submission notes other tree removal that has already occurred in Campbell.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a

- *“We are very surprised at this lack of consideration given the numerous studies highlighting the benefits of trees to the mental health of everyone, including veterans.*
- *The Campbell Community traditionally works in hand with and supports the Australian War Memorial. For us to write with our concerns is an indication of how serious this issue is for the Community.”*

minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

452.

Name withheld

The submission opposed the proposal.

The submission noted:

- *“How does the proposed redevelopment, which completely overwhelms the original plan for the Australian War Memorial, meet the requirement for protection of the Australian War Memorial under national environment law?”*

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act.

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- *How is the wanton destruction of over 100 healthy trees, many of which were planted at the Australian War Memorial's opening in 1941, consistent with the concept of National Heritage Listing?*
 - *The scale and significance of the proposal warrants extension of the 30 April deadline so that more Australians are aware of the proposal and its consequences, and able to have their say before "early works" commence."*

On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

453.

Tina Hollis

The submission opposed the proposal.

The submission noted:

- *"I'm unable to understand why approval would have been given to in any way change this beautifully designed building and surrounding environment.*
- *This is our War Memorial. It's the peoples. And we love it. And we don't agree to the proposed changes.*
- *I am strenuously opposed to all aspects of the redevelopment; I ask for the immediate protection of all trees on the site and that Anzac Hall be untouched."*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined

that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

454.

John F. Simmons

The submission opposed the proposal.

The submission noted:

- *"I agree entirely with the opinions expressed by Mr Tim Hollo and hope that the leaders of the NCA will have the courage to reject the request to approve the proposed "early works" for the expansion of the Australian War Memorial."*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

455.

Moira Castle

The submission opposed the proposal.

The submission noted:

- *“I have viewed the proposed early works available online. I am totally opposed to the wholesale removal of trees around the site. When I have attended services at the Memorial, particularly at dawn, I have gloried in the chorus of bird calls that accompany the changing light. Without the large trees, there will be no cockatoos, kookaburras, or magpies to remind me that I am standing in a very special part of Australia.*
- *From my analysis of the plans, it seems that the trees marked for removal along Treloar Crescent are outside the site boundary. They should not be removed. The trees at the front appear to be in danger of removal to provide entrances for VIP vehicles and possibly a larger parade ground. In my opinion this is totally unnecessary and should be reviewed to ensure the existing trees remain.*
- *The demolition of the award-winning Anzac Hall building should not be approved. I am not in favour of it becoming a bigger and better war museum.”*

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The submission opposed the proposal.

The submission noted:

- *“These so called “Early Works involve destruction that will change the Memorial irrevocably.*
- *They cannot be started until we, the citizens of Canberra, and all Australians, have reflected on what we want the memorial to stand for, how we honour the fallen.*
- *I believe the existing, award winning, Anzac Hall with its surround of mature eucalypts is the best site for the solemn reflection on the horror of war, and the sacrifices made.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The submission opposed the proposal.

The submission expressed concern about the tree removal and noted:

- *“In defence of the one hundred and sixteen: I knew them well — most of them — these 116 trees. Walking in to work in the morning, I lurched from ink blot to ink blot of their shade; in the evening, I began the walk home strolling among birds I never saw anywhere else in the ACT. I remember also the cockatoos sounding off in the trees at daybreak at the close of the dawn memorial services. If you cut down these trees, these birds will be gone also, with another loss of habitat. Visitors from overseas will miss a fringe benefit of the Memorial, the landscape and life forms that make it essentially, uniquely, Australian.*
- *“Arguments have been made for the historicity of these trees; for my part I would argue for their sheer beauty in a mildly manicured space. As is, I always felt that the grounds enhanced the gravitas of the Memorial itself, particularly “at the going down of the sun / and in the morning”. Add a few benches but leave the sculptures in the Sculpture Garden and the memorials on Anzac Parade. Why not let this undeveloped space remain a place where visitors can reflect upon what they have just witnessed, without it being further interpreted for them?”*

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The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

458.

Shane Carmody

The submission opposed the proposal.

The submission noted:

- *"It is my view that the AWM redevelopment is too large for the site.*
- *Anzac Hall has previously received awards for its innovative design and should remain. It is architectural vandalism to tear it down.*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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- *I object to the damage to the tree scape and natural setting within which the AWM rests.”*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

459.

Leeanne Mason

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

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460.

Dr Jonathan McGuane

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

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461.

Simon Clarke

The submission opposed the proposal.

The submission noted:

- *"We believe such re-development is contrary to the National Capital Plan and the vision of the founding fathers. The development, as planned, will destroy public space, seriously damage the amenity of the*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020

AWM and spoil the reflective character of the memorial.

- *The proposed destruction of 116 mature trees is contrary to all practical and aesthetic guidelines. It will leave the front of the AWM as a soulless shell.*
- *I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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The statutory 'object' of the National Capital Plan (the Plan) is to "*ensure that Canberra and the Territory are planned and developed in accordance with their national significance.*" This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process.

The NCA has concluded the application is not inconsistent with the National Capital Plan.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

462.

Canberra Ornithologists Group

The submission opposed the proposal. The submission expressed concerns about the proposal and noted:

- *“The large, mature eucalypts on the AWM site are examples of the foraging sources used by these endangered parrots, providing resources such as lerps and other insects, flower buds and nectar. The National Recovery Plan for the Swift Parrot, published by the Commonwealth, identifies loss of habitat as a key threat, and considers it important to protect and manage a broad range of habitats to provide a range of foraging resources. This gives a sound argument for retention of the mature eucalypts on the AWM site, an issue that does not seem to have been adequately addressed in the AWMs environmental studies.*
- *COG understands from the AWM documentation that removal of a large number of mature trees is proposed*

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for the AWM re-development. It is not clear how many of the total number of the mature trees of all species assessed on the site will be removed but appears to include 63 mature planted native trees and 6 naturally occurring mature eucalypts. Both the natural and planted eucalypt species would provide foraging resources for Swift Parrot.

- *We understand from the ecological report/assessment that fourteen (14) naturally occurring, mature eucalypt trees (Yellow Box and Apple Box) have been identified as having significant ecological values, but not all of these are proposed to be retained or protected. It is COG's view that ALL these mature eucalypts should be retained.*
- *COG recommends that the NCA review the proposed AWM work on the site as a whole, in order to minimise the cumulative losses of mature eucalypts, both the naturally occurring eucalypts (which should all be retained) and the individual planted eucalypts that have values for biodiversity."*

the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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463.

Max Smith

The submission opposed the proposal.

The submission noted:

- *"Proceeding with this extension involving Anzac Hall, the very centre of the memorial aspect of the building of the Unknown Soldier, will significantly impact its historical and architectural significance."*

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In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act.

On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA's consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

464.

Alastair & Amy MacIntyre

The submission opposed the proposal.

The submission noted:

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465.

Elizabeth Shearman

The submission opposed the proposal.
The submission noted in relation to demolition of Anzac Hall and the 80-year-old trees:
"there has not been proper public consultation on this matter, and you have no right to destroy these icons without the public being fully briefed and agreeing to your proposal."

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Please see Public Consultation Details section in the Consultation Report for more information.

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The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its

demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

466.

Peter Gwilt

The submission opposed the proposal.

The submission noted:

- *"The existing Anzac Hall is a perfectly functional, award winning building with architectural merit,*
- *The reported destruction of over 100 trees to enable the proposed redevelopment to take place. These trees form a major part of an extremely attractive setting and environment for the AWM. To walk*

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through these trees to the AWM is a calming, thought provoking and enjoyable approach to the AWM with its prime purpose of commemorating those Australians who lost their lives fighting for this country.”

assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

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Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

467.

Helen Mills

The submission opposed the proposal.

The submission noted:

- *“These trees planted so many years ago represented new life and hope but now also represent stability. They in addition today provide not only beauty and shelter but places to ponder, wander, picnic and play for all people.”*

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468.

Steve Davidson

The submission opposed the proposal.

The submission noted:

- *We are writing to express our strong opposition to the so-called redevelopment of the War Memorial and the obscene destruction of an award-winning building that's only 20 years old. We also deplore the collateral damage to natural heritage in the form of stands of old growth eucalypts."*

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The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

469.

Rosemary Blemings

The submission opposed the proposal.

The submission noted:

- *"I strongly object to aspects of the Expansion and Extension of the Australian War Memorial that will change the visual impression visitors have when viewing the iconic building and landscape from the south, from the Houses of Parliament.*
- *The War Memorial building itself and the Eucalypts that frame it feature in the respectful and cherished memories of the millions who, annually, come to the Nation's Capital to prioritise seeing the place and respecting the sacrifices made by those commemorated through the Memorial.*

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA's consideration of any other works approval matters.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of

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- *The eucalypts symbolise the essence of Australia that so many went or were sent to war to defend and protect.”*

the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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470.

Francis Hutchinson

The submission opposed the proposal.

The submission noted:

- *“The proposed ‘early works’ will cause substantial damage to the important heritage and architectural integrity of the existing War Memorial. There will be also some destruction of old growth trees in the immediate surrounds that will detract significantly from landscape and context of the AWM.*
- *What appears to be sadly lacking is due regard for important matters of heritage, architectural significance and remembrance with these proposed ‘early works’.*
- *The demolition of Anzac Hall is cited as a component of these ‘early works’. This is highly problematic. All components of the project need to be fully considered in terms of heritage, quality of design and other relevant criteria. They should not be rushed.*
- *A thorough assessment needs to be made of all the components of the project.”*

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building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the

overall character of the major redevelopment works to enable approval of these works.

471.

Mandy Scott

The submission opposed the proposal.
The submission expressed concern about the removal of trees.

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472. Concerned serviceman family member

The submission opposed the proposal.

The submission noted:

- *“The memorial should remain as such “a memorial” and it turned into a museum - if extra room is needed for museum type displays, this money could be better spent building a Museum for this purpose rather than tearing down parts of the existing memorial.*
- *I am also upset at the proposed removal of 100 old trees that have been on the grounds since the War Memorial was built. The memorial and grounds are a place of quiet reflection and memory for those who have served, have died and their families.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

473.

Roger Fitzgerald

The submission opposed the proposal.
The submission expressed concern about the redevelopment proposal.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This

includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

474.

Robyn Boyd

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should not be approved and that any further redevelopment must involve thorough community consultation. The eucalypts that surround the area at the front of the War Memorial must be preserved and the award winning Anzac Hall should not be demolished."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the

NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

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rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

475.

Pamela Collett and James Lindsay

The submission opposed the proposal.

The submission noted:

- *“The extension of the Australian War Memorial will violate its original purpose as a place of remembrance. The Australian War Memorial will be transformed*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020

from a memorial to a museum displaying implements of war. What Australia and the world need now is an emphasis on peace and diplomacy not war.

- *We do not want to see the Australian War Memorial transformed into a war museum. We are also concerned about the environmental destruction of over one hundred trees, many of whom are of great age.”*

to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees

removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

476.

Jill Peterson

The submission opposed the proposal.

The submission noted:

- *“The desecration that is envisaged for the Memorial needs to be viewed not just in a planning context but in the overall arc of what is happening in society. If it proceeds, this project will reinforce the trajectory that has seen all things militaristic take on a cult-like, frenetic quality in Australia – from flag-draped nationalism to the “on water matters” of Operation Sovereign Borders to the go-to pool for selecting Governors-General. This feverish desire to turn the Memorial into some sort of public entertainment venue is completely at odds with both the solemnity of*

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the current precinct and Charles Bean's view that war should not be glorified.

- *Not only do I strongly oppose the early works that will include the loss of many trees at the Memorial, I in no way support any aspect of the vandalism that will see the demolition of ANZAC Hall. The cost and scope of this redevelopment is both obscene and unnecessary."*

minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for

money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

477.

S Alston

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

478.

Phil Creaser

The submission opposed the proposal.

The submission noted:

- *“Do not approve the application for these early works and save Anzac Hall.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the

building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The statutory 'object' of the National Capital Plan (the Plan) is to "ensure that Canberra and the Territory are planned and developed in accordance with their national significance." This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

479.

Clare Conway

The submission opposed the proposal.
The submission noted:

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Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing

- *“The plan to demolish Anzac hall, which is only 20 years old, to take down 100 beautiful healthy trees around the Memorial and to dramatically change the entrance will destroy the dignity and aesthetic of the Memorial.*
- *The Memorial is a national heritage building and should not be damaged in this way.*
- *The plan conflicts with the National Capital plan and does not align with Australian values or with the purpose of the War Memorial which is a place of commemoration to honour those who have died in*

war. Australia does not want to be seen as glorifying war.

- *The Memorial should not be a place to display yet more of the Australian 'war machine' but should be a place to show the horrors of war and the importance of peace."*

trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act.

On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works

application, will meet the standards of the National Capital Plan.

480.

Graeme and Ruth Nicholls

The submission opposed the proposal.

The submission noted:

- *“One of the most touching aspects of the ceremony has always occurred with the reveille and raising of the flags after the two minute silence . White cockatoos rise crying from the trees and fly in the usually bright blue sky towards the Brindabella Ranges . It is a living picture of the Australia known to all those who did not come home from the wars. It is pure and perfect, and no amount of expensive renovations to the memorial could achieve more poignancy.*
- *The trees which are proposed to be felled seem as much in their prime as the young men who died in Australia’s service. If you allow their removal, you create another grief for those who have known them as sentinels to our remembrance. They are an intrinsic part of the War Memorial, linking a time when Australians stood near them remembering particular young men in their families to a time in the future when that can no longer be the case. They live on beyond us, guardians of our memories , and should be cared for as such.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

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On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

481.

Nick Deane

The submission opposed the proposal.

The submission noted:

- *“If the proposed ‘preliminary work’ gains approval, this carries the implication that the major works are going to proceed – it would amount to a de facto approval for major works. It would therefore be entirely premature and inappropriate to grant approve for these so-called preliminary works.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

482.

Kay Lancaster

The submission opposed the proposal.
The submission expressed concern about removal of trees and demolition of Anzac Hall.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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| | | <p>building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.</p> |
| <p>483.</p> | <p>Pamela Manning</p> <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>“I urge you to not approve demolition of ANZAC Hall and surrounding trees & landscaping. There has been little transparency in the process to date and no evidence presented that demolition is needed.”</i> • <i>“The Australian War Memorial is one of our nation’s most significant monuments and a site of immense pride and emotion for the entire Australian community, particularly so for veterans and their families, like myself. The Australian War Memorial serves to honour the lives, history & service and sacrifice of servicemen and women. However, we must put an end to the pattern emerging that treats major public works such as the award-winning ANZAC Hall as somehow disposable. Destroying such an investment - of effort and culture - is a waste and mark of disrespect. Once breached, the act cannot be undone.”</i> | <p>There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.</p> <p>Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.</p> <p>The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.</p> <p>The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and</p> |

Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water

and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The submission opposed the proposal.

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485.

Steve Flora

The submission opposed the proposal.
The submission expressed concern about the tree removal and note *"a tree canopy and setting that has evolved since 1941 is not magically developed overnight."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

486.

Alan Morschel

The submission opposed the proposal.
The submission expressed concern about the demolition of Anzac Hall.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral

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487.

Anthony Powell

The submission expressed concern about the proposal and noted:

- *“In other words, the NCA as a place of solemnity, remembrance and mourning would be added to and its overall character substantially altered.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020

- *It is obvious to me that the main building does need to be reconstructed so that the lower levels, which are a labyrinthine of small spaces and pillars, need to be reconstructed to create larger areas for display and visitor movement, however, there is no obvious reason why the ground floor display area, which is a relatively new part of the existing building, needs to be made substantially larger to such an extent that the overall Memorial as a cluster of buildings becomes collectively more like a museum and less like a memorial.”*

to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

488.

Ann-Lone Thwaites

The submission opposed the proposal.
The submission expressed concern about the proposal and the removal of trees.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

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Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees

removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

489.

Catherine Hamilton

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both

individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

490.

John and Diana Leech

The submission opposed the proposal.

The submission noted:

- *"The War Memorial is intended to be, for all time, a place of Remembrance, not a museum or place of entertainment. The proposed extension will accelerate the change from Memorial to "Tourist Attraction". This is the main reason for the significant and long-lasting opposition to the*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed

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- extension. It should not be approved because it flouts the original charter of the Memorial.*
- *The extension will change the nature of this Heritage building and precinct.”*

the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA’s consideration of any other works approval matters.

The statutory 'object' of the National Capital Plan (the Plan) is to "ensure that Canberra and the Territory are planned and developed in accordance with their national significance." This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

491.

David Stephens - Convenor Heritage Guardians

The submission opposed the proposal.

The submission noted:

- *"The destruction of more than 116 trees will sever the link the Memorial has with Mount Ainslie and damage the reflective, solemn atmosphere of the space. More generally, there will be an imbalance created in the landscape by overdevelopment of the Memorial building in relation to the site. This will also affect the Vista up and down Anzac Parade.*
- *The NCA should recognise that these so-called early works – the demolition, the big excavation, the mass tree-felling – are irreversible and fundamental and*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be

should not be dealt with in isolation from what is meant to happen in the future. Approval of these early works makes further consultation irrelevant and redundant.

- *Regarding the effect of the development to the south of the building and on the Parliament House-Anzac Parade Vista, there will be significant changes to the size and shape of the Parade Ground, loss of flanking trees, a massive new bladed façade, and potential visibility of the Glazed Link above the main building. These changes are fundamental to the nature of the Memorial; they cannot be brushed over with the Memorial's marketing hype as 'Our Continuing Story'.*
- *Designating as 'early works' the demolition of Anzac Hall, the destruction of dozens of trees, and the massive southern excavation, is an abuse of process, a travesty, and an insult to the Parliament (the author of the Australian War Memorial Act), to the architects of Anzac Hall, and the people of Canberra and Australia, who continue to troop through the Memorial, barely aware of the destruction that is about to occur there."*

retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant

Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

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| | | <p>In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.</p> |
| <p>492.</p> | <p>Heather Stewart</p> <p>The submission opposed the proposal. The submission expressed concern about the demolition of Anzac Hall and tree removal.</p> | <p>Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the <i>Copyright Act 1968</i> came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the <i>Copyright Act 1968</i> as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.</p> <p>The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.</p> <p>The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the <i>Environment Protection and Biodiversity Conservation Act 1999</i> (EPBC Act). Demolition of Anzac Hall</p> |

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

493.

Mary Napier

The submission opposed the proposal.

The submission noted:

- *"I object to the way the Development process happened at AWM. They planned and held consultations for the Development Which were poorly advertised, poorly designed and consultations were poorly attended. The audience has not been representative.*
- *If I had not lived in Canberra it's unlikely, I would have known to this day that AWM development was planned. Interstate people haven't received coverage on tv, radio or papers. It hasn't been advertised widely enough in Canberra. It's a big life changing issue for soldiers and their families and friends.*
- *I Ask the NCA consider extending the date for submissions for at least a month, explain the issues more broadly and advertise that they are asking for comment."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation*

Act 1999 (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

494.

Kevin Bran, Dorothy Brann and Jane Lane

The submission opposed the proposal.

The submission noted:

- *“The current proposal will destroy a very modern, functional and beautiful building and destroy all the mature trees on the site. It is wasteful and the funding would be better deployed to supporting veterans’ health.”*

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provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not

have a role in determining the content of exhibitions or the curatorial direction of the AWM.

495.

Lynne Bentley

The submission opposed the proposal.

The submission noted:

- *“The early works will guarantee that the redevelopment proposed for our iconic Australian War Memorial will go ahead and the purpose and appearance of the Memorial will be changed forever.*
- *The Australian War Memorial belongs to the people of Australia. Have they any idea what is about to happen to this most important of Australian buildings? Please do not go ahead with the proposed early works, which will irrevocably lead on to proposed redevelopment, until the People of Australia have been made fully aware of the proposed changes and have been able to have their say.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

496.

Mark Deasy

The submission opposed the proposal.
The submission expressed concern about the proposal and noted:

- *"To expand it in order to celebrate Australian military adventurism at this time is irresponsible and a security*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

threat. Not to mention a massive waste of money, a destruction of heritage and a denial of history.”

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

497.

Marianne Albury-Colless

The submission opposed the proposal.

The submission noted:

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while

-
- *“Cutting down mature trees of heritage and environmental value not only diminishes the ACT, but also Australia, when we are endeavouring to establish urban forests and tree replacement on a broad scale. This is a particularly sensitive issue after the 2020 bushfires which decimated our bushlands. On a personal note, my father, a veteran of WW2, imposed caveats restricting the removal of trees whenever he sold land and I am sure would be horrified that AWM expansion would be destroying these trees.”*
 - *I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough consideration of the heritage matters on a genuinely national scale.”*

the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

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This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA's consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

498.

Trevor Lamb

The submission opposed the proposal.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect

The submission expressed concern about the demolition of Anzac Hall and tree removal. The submission noted:

- *“Before any development is considered, it is essential that there should be genuine consultation by the proponents with the Australian community, both nationally and locally, rather than the sham ‘consultation’ process that the AWM has undertaken. To date, the purported ‘consultation’ has shown a flagrant disregard for due process, with multiple attempts to mislead the community on the plans and to misrepresent the community’s views.”*

including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

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The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The submission opposed the proposal.

The submission noted:

- *“The entrance to the AWM will be changed forever. Access will be via a lower entry, and without all those lovely mature trees in front and to the side of the AWM, it will look very stark and inappropriate. During the short period and barely advertised period for submissions prior to the Cwlth Public Works Committee approval in February 2021, approximately 75% of submissions – the largest number ever received by this Committee since it began in 1913 – were opposed to the project.”*

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA’s consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

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to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

500.

Mark Lynch

The submission opposed the proposal.

The submission noted:

- *“I believe the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation and the preservation of the eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

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strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

501.

Clancy Barnard

The submission opposed the proposal.

The submission noted:

- *"I believe the proposed early works irrevocably damage the site, particularly the destruction of 116 trees, making the full redevelopment a foregone conclusion. I believe that this is inconsistent with the stated purpose of early works."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

502.

Jan and Graham Lindsay

The submission opposed the proposal.

The submission noted:

- *“I believe the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation and the preservation of the eucalypts that surround the area should be prioritised.”*
- *“It is not there to glorify our participation in war but as a way of remembering those who were required to serve in war zones for their country’s sake. It should remain a quiet place of solemn reflection, and to ponder on the importance of peace.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

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In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation*

Act 1999 (EPBC Act) processes included public exposure of the redevelopment project.

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have a role in determining the content of exhibitions or the curatorial direction of the AWM.

503.

Rebecca Scouller

The submission opposed the proposal.

The submission expressed concern about demolition of Anzac Hall and the removal of 116 trees.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to

Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

504.

Dr John P. Warren

The submission opposed the proposal.

The submission noted:

- *“The original conception of the AWM was a place of national remembrance to commemorate those Australians killed in warfare. Canberra is supposed to be a symbol of Australian national life and values. The prominence of the AWM’s position on one of the two principal land axes of Canberra’s design was fully intended.*
- *The view towards the AWM along Anzac Parade will be diminished due to the large number of trees to be cut down around the Memorial. The Poppy’s Café car park extension and temporary construction car parking has already led to a loss of amenity as a result of removal of the softening effect of large trees adjoining the main AWM building when viewed from Anzac Parade and Fairbairn Avenue.”*

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA’s consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

505.

Graham Willard

The submission opposed the proposal.

The submission noted:

- *“I believe the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation and the preservation of the eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both

individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to

the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

506.

Diane Bell

The submission opposed the proposal.

The submission noted:

- *"The early works should be immediately stopped. They are not 'early works'. If permitted, the site and building will already have been damaged beyond reclamation.*
- *Any further redevelopment must involve thorough community consultation, a proper documentation of the*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant

rational for the changes, and the preservation of the eucalypts that surround the area should be prioritised.”

Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

507.

John Sherborne

The submission opposed the proposal.

The submission noted:

- *“I wish to oppose the so called ‘early works’, which include preliminary earthworks and the destruction of at least 100 mature trees. The entire project is indeed a massive, expensive and unnecessary folly.*
- *The demolition of the recently built, award winning Anzac Hall.*
- *The outrageous cost which will no doubt exceed the stated \$500 million price tag.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and

Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments

introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

508.

Diane Overall

The submission opposed the proposal.

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

The submission noted:

- *“I do not believe there has been genuine consultation and I am particularly incensed that ‘early works’, including the demolition of the award winning Anzac Hall and the removal of over a hundred mature trees, are being allowed to proceed before final approval has been granted.”*

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan.

The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing

trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The

NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

509.

Sarah Ann Ferguson, Joan Tritton, Michael Laird, Grace Milewska

The submission opposed the proposal.

The submission noted:

- *“We do not want the War Memorial to become “a general museum portraying war, much less one glorifying it. Also, the native land surrounding the Memorial with its many trees should not be disturbed.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form

part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

510.

Dierk von Behrens

The submission opposed the proposal.

The submission noted:

- *"So-called "early works" are integral to whole project and cannot be considered in isolation."*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant

Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

511.

Kerry Hodges

The submission opposed the proposal.
The submission noted:

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

- *“When you do approve the proposal, please rename the institution the Australian War Museum because that is what it will be.”*

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

512.

Dr Shane West

The submission opposed the proposal.
The submission expressed concern about the proposal and noted:

- *“Approval of the early works will effectively be giving an approval to the new development in its entirety. Adherence to transparent process needs to be followed, which has not occurred in the past.”*
-

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes

513.

Robert Mouatt

The submission opposed the proposal.

The submission noted:

- *“The re-development and extension of the AWM would require the destruction of around 100 trees, which would severely harm the southern vista of the Remembrance Park to the north of the AWM.*
- *This project should not be allowed to proceed and should be abandoned for sake of the Memorial and the environment.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a

minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report

on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

514.

Christine Coghlan

The submission opposed the proposal.

The submission expressed concern about the demolition of Anzac Hall and the cost of the works.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral

rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

515.

Belinda Barnard

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped and that any further redevelopment of this site should be preceded by a more comprehensive engagement with the affected communities.*
- *I also believe that the eucalypts that surround the area should be preserved as a matter of priority.*
- *Those trees, and the grounds of the current Memorial, are an important part of the peace, dignity and contemplation that the bush setting provides."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation*

Act 1999 (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the

ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA's consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

516.

Alicia Payne MP

The submission opposed the proposal. The submission conveyed community concern about the proposal and noted:

- *"The concerns they raise are consistent – public consultation has been insufficient, ANZAC hall should be repurposed rather than demolished, and that the AMW must be a memorial to honour the sacrifice of those who have served and died in war rather than a museum celebrating the technology of war."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the

NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its

demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement

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| | | of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM. |
| 517. | Gabriela Samcewicz | <p>The submission opposed the proposal.</p> <p>The submission expressed concern about the proposal and noted:</p> <ul style="list-style-type: none"> • <i>“It should continue to be a place of quiet reflection about the folly of war and as a place to honour and grieve for the tens of thousands of young Australians who were drawn into conflicts not of their making, and from which Australia would not necessarily benefit. If we do not remember history, we are bound to repeat it.</i> • <i>I remain completely opposed to the unnecessary and extravagant extension of the Memorial, and the war machinery it is proposed will be exhibited in it.”</i> |
| | | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.</p> <p>The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> |
| 518. | Ian Ross | <p>The submission opposed the proposal.</p> <p>The submission expressed concern about the proposal and noted:</p> <ul style="list-style-type: none"> • <i>“While I understand that construction of new components will form part of a future works approval application, these early works will do irretrievable damage to the site and must be halted to enable the project to be reconsidered.</i> |
| | | <p>The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.</p> <p>It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant</p> |

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- *The proposed destruction and replacement of Anzac Hall will completely unbalance the scale of the memorial and lose the defining aspect of commemoration. The NCA has a responsibility to protect that purpose. The destruction of many trees and an award-winning building goes against that responsibility.”*

Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early

Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works

approval application. These proposals will also be subject to separate public consultation processes.

The statutory 'object' of the National Capital Plan (the Plan) is to "ensure that Canberra and the Territory are planned and developed in accordance with their national significance." This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

519.

Alice Hathorn

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

520.

Marion Hayes

The submission opposed the proposal.
The submission expressed concern about the cost of works.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national

institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

521.

Kathryn Kelly

The submission opposed the proposal.

The submission noted:

- *“We should not wait until species are listed as threatened or endangered but should be careful that we are not dismissing small areas of habitat loss as of no importance. The over 100 trees, most in good, very good or excellent condition, which are to be destroyed in this project, especially those with nesting hollows, are not insignificant but represent important breeding opportunities for our precious birds.*
- *As mentioned earlier, this consultation cannot properly be considered an ‘early works’ consultation as, if it were to be approved, it pre-empts the NCA approval of the whole project. If these works were approved and then the rest of the project was not approved, it would be a devastating destruction of the War Memorial.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

522.

Kevin Bell

The submission opposed the proposal.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement

of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

523.

Rosemary von Behrens

The submission opposed the proposal.

The submission expressed concern about the demolition of Anzac Hall.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

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| | | <p>In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.</p> |
| <p>524.</p> | <p>Dr Sue Wareham – President, Medical Association for Prevention of War</p> <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>“The NCA states that it is not currently considering the need for the AWM redevelopment as a whole, but only the “early works”. How can submitters simply consider a series of irreversible and destructive steps while ignoring the far bigger context and the planned replacement?</i> • <i>The Preliminary Arboriculture Assessment shows that of the trees 'likely to be removed', most of them are in good or very good condition. Any replacement plantings would take decades to reach similar stature and grandeur of those that currently adorn and soften the AWM landscape and provide a quintessentially Australian setting.</i> • <i>Such destruction would also show disrespect for the AWM’s unique location and vistas. A virtually denuded landscape at the top of Anzac Parade, with, at best, immature plantings for many years to come, would be a far cry from the current vista. At the front of the Memorial, the massive excavation and enlarged parade ground that are proposed would drastically encroach on the bush setting.</i> • <i>The proposed destruction of the seemingly fit-for-purpose and award-winning Anzac Hall, which has been in use for less than 20 years, violates the Plan’s goal of reducing resource consumption and waste.</i> | <p>The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.</p> <p>It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.</p> <p>Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.</p> <p>Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).</p> <p>The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement</p> |

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- *The proposed redevelopment, of which the “early works” are a part, represents an attack on the symbolism and dignity of our national capital. The grandiose plans to greatly expand the AWM, with the machinery of warfare featured prominently, would continue a dangerous trend away from symbolising a nation that strives for and honours peace, towards one for whom war is the defining activity. The powerful simplicity of a focus on war commemoration would become overshadowed.”*

has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect

including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

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The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

526.

Leo Dobes

The submission opposed the proposal.

The submission expressed concern about the proposal and noted:

- *“The whole proposal should be reconsidered, with identification of alternatives to destruction of the hall. Other sites exist in Canberra that could be used as annexes to the War Memorial where heavy military equipment could be put on show if the Mitchell site is not considered appropriate.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

527. Gary Kent – President, National Trust of Australian (ACT)

The submission opposed the proposal.

The submission noted:

- *“The proposal removes a substantial number of trees from both Anzac Parade and Mount Ainslie that form an important setting for the Australian War Memorial. This will adversely affect the planning of the area and design quality of the setting.*
- *The front entry development will impinge adversely on the view from Anzac Parade and the site approaches*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

on Limestone Avenue. This will adversely affect the design quality. This is acknowledged in the heritage assessment with the Works Approval which identifies it as a moderate impact.

- *The proposed demolition of Anzac Hall, a building of National Architectural Merit and of heritage value as part of the Australian War Memorial, is not supported and by the Australian Heritage Council's own advice will have an adverse impact. This is also acknowledged in the heritage assessment with the Works Approval which identifies it as a high impact.*
- *Despite Minister Ley's approval it is considered the National Capital Authority has their own responsibilities under the Environment Protection and Biodiversity Conservation Act 1992 and should not approve the proposal. The fact that parts of the proposal have a moderate and high impact on heritage value (by the information provided with the Works Approval) further supports this issue.*
- *The proposal is considered inconsistent with the National Capital Plan and it will have an adverse impact on planning and the design quality of the premier axis of Canberra."*

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of

the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

This application is for early works only. The early works that form part of the current application include demolition, excavation, services relocation, temporary hoarding and tree removal.

This approval does not prejudice the NCA's consideration of any other works approval matters.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

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assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

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The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The statutory 'object' of the National Capital Plan (the Plan) is to "*ensure that Canberra and the Territory are planned and developed in accordance with their national significance.*" This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for

Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

528.

Barbara O'Dwyer

The submission opposed the proposal.

The submission noted:

- *"I know that we can only appeal to you to stop the early works on environmental grounds and I do implore you to do so, at the very least so that we don't lose the large number of mature eucalypts that currently surround it and which imbue it with a feeling of peace and serenity. And did we not lose enough trees throughout the country during the bushfires? And why demolish Anzac Hall – an award-winning building less than 20 years old."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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529.

Simon and Charlotte Hearder

The submission opposed the proposal.
The submission expressed concern about the demolition of Anzac Hall and removal of trees.

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530.

Claire Cruickshank

The submission opposed the proposal.

The submission noted:

- *"The so-called 'early works' will drastically and irrevocably change the appearance and character of the Memorial's grounds to the detriment of the public space and amenity. Anzac Hall is a prize-winning building which sits in the landscape inconspicuously.*

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Its proposed replacement and new front entrance will not. It will massively alter the appearance of the parade ground and main entrance and the 'early works' to facilitate this should be immediately stopped."

rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The submission opposed the proposal.

The submission expressed concern about the demolition of Anzac Hall and removal of trees.

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532.

Susan Gray

The submission opposed the proposal.

The submission expressed concern about the demolition of Anzac Hall and removal of trees. The submission noted:

- *“We the majority of the community do not want a War Museum; we want a place that doesn't aggrandise war and the machinery used to annihilate people. This is not the purpose of a war memorial, visit places around the world and you will not see huge war machines, only sombre and respectful reverence to those who lost their lives.”*

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533.

Maree Oddy

The submission opposed the proposal.

The submission noted:

- *"The current War Memorial building and the grounds including the trees, need to be preserved for these reasons. For Memorial not Museum. We already have a National Museum at Acton and adequate Defence Memorials and establishments."*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

534.

Lorraine Bates

The submission opposed the proposal.

The submission expressed concern about cost of the works, demolition of Anzac Hall and tree removal.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not

have a role in determining the content of exhibitions or the curatorial direction of the AWM.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the

building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and

Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

535.

Ian and Judy Dillon

The submission opposed the proposal.

The submission noted:

- *“What is proposed will radically change the Memorial and make it a museum of weaponry rather than a place for reflection and to honour Australia’s war dead.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

536.

Joanne Maples

The submission opposed the proposal.

The submission noted:

- *“The early works should not go ahead before thorough community consultation.*
- *The AWM has misled the public in its public consultation process by labelling this, in fact significant redevelopment, as ‘early works’. Once it is done there is no going back from doing the rest.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine

the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

537.

Cathy Schmidli

The submission opposed the proposal.

The submission noted:

- *“I believe this development is completely inappropriate. The purpose of the war memorial has been to commemorate our veterans and their sacrifices, and those of their families, and to reflect on the horrors of war. I fear that expanding the space in order to accommodate war machinery such as submarines and planes is detracting from the human stories.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the

AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

538.

Julie Doyle

The submission opposed the proposal.

The submission expressed concern about the proposal and noted:

- *“To describe the scope of works proposed as ‘early’ is totally inaccurate as they include demolition of major recent structures and the removal of a large number of significant mature trees which are 80 years old.*
- *The simplicity and dignity of the Anzac Day Dawn Service this year yet again displayed the sincerity and gratitude that Australians feel for our history – it needs no vast structure.”*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall

was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native

plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

539.

Peter Fuller

The submission opposed the proposal.
The submission noted:

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of

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- *“It would destroy the heritage values of the Australian War Memorial site, of Anzac Parade, and the long vista across Lake Burley Griffin. The AWM is the northern focal point of the vista that extends from the new Parliament House.*
 - *It would also destroy heritage values by removing a large number of mature trees from around the memorial.*
 - *The redevelopment project would detract from the Australian War Memorial as a place of reflection and remembrance – a critical element in Australian’s national heritage.”*

the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate

such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The statutory 'object' of the National Capital Plan (the Plan) is to "ensure that Canberra and the Territory are planned and developed in accordance with their national significance." This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

540.

Lesley Hodges

The submission opposed the proposal.
The submission expressed concern about the proposal and noted:

- *“The redevelopment project would detract from the Australian War Memorial as a place of reflection and remembrance – a critical element in Australian’s national heritage.*
- *The destruction of the award-winning ANZAC Hall and the felling of more than 150 trees and the excavation at the front of the AWM are particularly objectionable.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the

overall character of the major redevelopment works to enable approval of these works.

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that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to

the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The statutory 'object' of the National Capital Plan (the Plan) is to "ensure that Canberra and the Territory are planned and developed in accordance with their national significance." This includes recognition of the role of the national capital,

conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

541.

Frances McGee

The submission opposed the proposal.

The submission noted:

- *“Some of these trees are as old, or older, than the AWM itself, which would make them at least 80 years old. They are home to countless insects and provide food and habitat for birds. Most of the trees slated for destruction appear to be growing on the site for the Bean building extension. There is no need to destroy the trees on the western and southern sides of the AWM, as there is no building to be done there.*
- *The application documents do not contain any proposals to replace the lost trees. There is no landscape plan for when the development is completed. Does this mean the AWM will stand in a treeless expanse of grass? This cannot happen.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

542.

Margaret Lee

The submission opposed the proposal.

The submission noted:

- *“At a time when we are suffering from a steadily warming planet, when every tree makes a difference, this exercise would see the removal of 100 trees with historic connections to the building.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

543.

Lindsay Miller

The submission opposed the proposal.

The submission noted:

- *"The apparent need to destroy the trees fronting the AWM is most concerning. They provide a very natural Australian atmosphere for the Memorial, and their loss, in the short term and in the long term, will be too*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

serious to contemplate. No doubt there are intentions to replace them to some extent, but that will be a long, long time away, and probably only partly effective.”

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

544.

Nick West

The submission opposed the proposal.

The submission expressed concern about the cost of the work.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

545.

Dr Janet Salisbury

The submission opposed the proposal.

The submission noted:

- *“The ‘early works’ include the demolition of Anzac Hall, the severing of the link the War Memorial has with Mt Ainslie, and the destruction of more than 100 mature trees that form such a critical part of the reflective, solemn atmosphere of the space. These actions are permanent and destructive and totally pre-emptive of any decision to extend the Memorial.*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this

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- *Therefore, all early works should be halted immediately and any further redevelopment must involve thorough community consultation so that the War Memorial maintains its initial purpose - to remind us of the tragedy, wretchedness and horrors of war, and the importance of peace.”*

assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings. There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works

approval application. These proposals will also be subject to separate public consultation processes.

546.

Roger Virtue

The submission opposed the proposal.

The submission expressed concern about the destruction of the Aircraft Hall, cost of works and justification for the redevelopment.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

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The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

547.

Margaret Dudley

The submission opposed the proposal.

The submission noted:

- *“A large number of mature eucalypts have already been removed from the site and it is proposed to destroy at least 100 more. Many of these trees were there when the War Memorial was opened and form part of the living infrastructure and natural heritage*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

value of the site. A mature tree is of incalculable value, and to wantonly destroy even one of the trees surrounding the Memorial is unacceptable, given that it will be to build an ugly parade ground that will hardly be used.

- *The destruction of Anzac Hall is unnecessary and costly. Completed in only 2011 at a cost of \$11.3 million of taxpayers money, to demolish this almost new building is ridiculous. The Hall has received multiple awards for design excellence and much of what the redevelopment is supposed to accomplish can be achieved through a redesign of the existing Hall.”*

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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| | | <p>building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.</p> |
| 548. | Dr Mary Edmunds | |
| | <p>The submission opposed the proposal.</p> | <p>The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.</p> <p>It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.</p> <p>Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.</p> <p>Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).</p> <p>The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.</p> |

The submission opposed the proposal.

The submission noted:

- *“The essential purposes for the existence of the AWM can be summarised as the three Rs: to enable us to remember, reflect and resolve (to do better). The current Memorial is a dignified and sombre place which has been developed with specific areas of the AWM emphasising each of these purposes.*
- *The expansion plans seem more about the development of research centres and a museum of military hardware than about fulfilling the functions of remembrance and reflection. While these functions have their place, it is not as part of the Australian War Memorial.*
- *If the NCA approves the demolition of Anzac Hall and the removal of some 160 trees around the site, the site and the building will never be restored to the dignified and contemplative spaces which they are at present and our heritage will be lost.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act.

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| | | <p>On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.</p> <p>The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.</p> |
| 550. | <p>Vivien Holmes</p> <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>“The WA should remain a memorial - a quiet, reflective place amongst the Australian bush. It should not be turned into a museum. If a museum is necessary (which I doubt), then build one elsewhere.”</i> | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> <p>The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.</p> <p>The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> |
| 551. | <p>Margaret Fanning and Ivan Donaldson</p> <p>The submission opposed the proposal.</p> <p>The submission noted:</p> <ul style="list-style-type: none"> • <i>“The memorial as it exists now is fully able to fulfil its intended functions. The spaces that it already has are</i> | <p>The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.</p> |

more than sufficient to acknowledge appropriately the service and sacrifices made in the many conflicts that Australian armed services have been involved.

- *It involves the destruction of the award-winning Anzac Hall; this is shocking not only because it destroys a building judged to be out outstanding architectural merit but also because it represents a scandalous waste of resources;*
- *It involves massive excavation works near the existing building and the bulldozing of a large number of beautiful trees near the site.”*

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

552.

Christine Vincent

The submission opposed the proposal.

The submission expressed concern about the proposal, the demolition of Anzac Hall, removal of trees and NCA process.

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assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

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The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The statutory 'object' of the National Capital Plan (the Plan) is to *"ensure that Canberra and the Territory are planned and developed in accordance with their national significance."* This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

553.

Gina Dow

The submission opposed the proposal.

The submission expressed concern about the cost of the proposal.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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554.

Carolyn Kiss

The submission opposed the proposal.

The submission noted:

- *“The demolition of Anzac Hall is inseparable from the project as a whole - indeed the project depends upon it happening - and it should be considered as part of the total package, not snuck through as an 'early work'.*
- *The Preliminary Arboriculture Assessment pdf shows the trees 'likely to be removed', most of them in 'good' or 'very good' condition. I believe this is wanton vandalism on a scale which would change the look of the Memorial for decades to come. It cannot possibly be considered an 'early work'.*
- *The proposed massive excavation south of the existing Southern Entrance and across the Parade Ground would fundamentally change the look of the Memorial and cannot possibly be considered an 'early work'.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

555.

Andrew Saw

The submission opposed the proposal.

The submission expressed concern about the costs and the need for the work.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement

of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The statutory 'object' of the National Capital Plan (the Plan) is to "ensure that Canberra and the Territory are planned and developed in accordance with their national significance." This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

556.

Name withheld

The submission opposed the proposal.

The submission noted:

- *"It is a lovely building as is, enhanced by the nearby gum trees. Very Australian. And with an air of solemn remembrance about it. It is a memorial, for contemplation, and commemoration.*
- *The weapons seen therein already give me the horrors. We do not need to add more, and bigger, items of hardware. Such items are better suited for an enhanced Mitchell facility, with expanded open hours."*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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557.

Janet Hutchinson

The submission opposed the proposal.

The submission noted:

- *“I do not support the destruction of so many significant trees in order to expand the War Memorial. The most important lesson we need to learn right now is that mature trees are critical for both their beauty and carbon capture capabilities. These trees have historic significance too, as they were planted back in the 40s when the Memorial was being built.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native

plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

558.

Australian Institute of Architects

The submission opposed the proposal.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of

The submission expressed concern about the proposal and noted:

- *“To date all of the heritage advice, including from the government’s own principal heritage advisor the Australian Heritage Council, has been consistent in finding that the demolition of Anzac Hall will – unequivocally – have a significant negative impact on the AWM’s heritage value. The Heritage Management Plan included in the current “early works” documentation also supports this finding.*
- *The Institute does not believe that these “early works” should be allowed to proceed, and in addition that it is completely inappropriate to consider the demolition of Anzac Hall separately from consideration of the Redevelopment Project as a whole.*
- *he AWM is included on the Australian Institute of Architect’s register of Nationally Significant 20th-Century Architecture. In 2005, Anzac Hall received the Institute’s Sir Zelman Cowen Award for public buildings for its design excellence. The award citation included: ‘The materials of stone, concrete, metal and glass meld well with the heritage qualities of the existing building, and the powerful and contemporary form of the new building complements the old.’ The Anzac Hall also received the Canberra Medallion in the same year.*
- *The demolition of an award-winning building that remains fit for purpose and with options for extension and redevelopment is objectionable, even more so in an setting where government resources must be extended across a range of competing demands. It is also not appropriate from an environmental and sustainability standpoint to undertake the demolition.*

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The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be

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- *The public consultation process has been deeply flawed from the outset and has lacked transparency and failed to proactively engage with key stakeholders including the Institute and the Australian Heritage Council. This inadequate consultation continues with the NCA allowing the Memorial to hide the demolition of Anzac Hall in this “early works” application.”*

approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the

provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation*

Act 1999 (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

559.

Helen Tan

The submission opposed the proposal.

The submission noted:

- *“This is a heritage site with historic and sacred significance. As such, any demolition and/or expansion, development, or redevelopment should only be undertaken for the most compelling of reasons, perhaps to do with the safety or preservation of the site or its existing structures. Just wanting more exhibition space or desiring to expand it in the character of a museum, is not a sufficient reason as there is plenty of possibility in the territory for off site display space and museum like facilities.*
- *To remove significant, beautiful, and historic trees in the cause of ever more built environment on this beautiful site, selected so long ago to honour the terrible suffering of a nation, is vandalism.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

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There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

560.

Dr Martha Kinsman

The submission opposed the proposal.

The submission noted:

- *“The early works proposed will result in extensive destruction of existing built and landscape assets that will be impossible to restore irrespective of whether or not the proposed redevelopment is consistent with the National Capital Plan. Approval of the current application will necessarily therefore predispose the NCA to approving the current plan for the redevelopment of the site with only minor amendments, if any, being feasible.*
- *In this way, approval of the application for early works, will function as a ‘back door’ to approval for the whole redevelopment.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian

architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

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The NCA assessed the works approval application and considered all issues raised in the public consultation process.

The NCA has concluded the application is not inconsistent with the National Capital Plan.

561.

Graham Carter

The submission opposed the proposal.

The submission expressed concern about cost of the works and noted:

- *“to approve these works will cause irreparable damage to the AWM by virtue of Anzac Hall demolition and would prejudice the later approval of the major works which may not happen.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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562.

Jean Finnegan

The submission opposed the proposal.

The submission expressed concern about the demolition of Anzac Hall and noted:

- *“I believe that the main purpose of the extension is to convert what is currently a place of reflection and commemoration of those who have fought in battles past into a museum for the instruments of war.”*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this

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563.

Bronwyn Shirlee

The submission opposed the proposal.

The submission expressed concern about the demolition of Anzac Hall and noted:

- *“Genuine (not token) consultation is required due to the historical and cultural significance of ANZAC hall and the surrounding areas of the War Memorial. It is a Memorial, honouring those who died in wars, not a museum for weapons.”*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

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of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

564.

Lorraine Jenner

The submission opposed the proposal.

The submission noted:

- *“Anzac Hall is hardly beyond further use. To demolish it rather than utilise it is a disgraceful proposal, especially when there are so many big ideas in abundance.*
- *The overall grandiose proposal and apparent need to present a big, new, shiny, modern and impressive premises is misguided at best, objectionable and offensive in its intent.”*

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

565.

Sarah Vandermark and Adam Herbst

The submission opposed the proposal.

The submission noted:

- *“The proposed expansion includes the destruction of significant trees, surrounding green space and important biodiversity. It is not possible to place a dollar value on the intangible amenity provided by*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

these significant trees and green space, such as tranquillity, peacefulness and space for sombre reflection. These attributes are vital on a site where the loss, chaos and destruction of war is to be remembered. Some trees marked for removal have witnessed more Anzac Day ceremonies than any individual alive today.”

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

566.

Di Nolan

The submission opposed the proposal.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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567.

Anne Forrest

The submission opposed the proposal.

The submission expressed concern about the need for the works, consultation and tree removal.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

The statutory 'object' of the National Capital Plan (the Plan) is to "*ensure that Canberra and the Territory are planned and developed in accordance with their national significance.*" This includes recognition of the role of the national capital, conservation and enhancement of its landscape setting, respect for the key elements of the Griffins' adopted plan for Canberra and to promote responsible development of the city. The Plan focuses on planning matters and quality of design with policies to ensure that Canberra is a city worthy of its status as the national capital.

The NCA assessed the works approval application and considered all issues raised in the public consultation process. The NCA has concluded the application is not inconsistent with the National Capital Plan.

568.

Ian Lindgren - Australian Peacekeeper and Peacemaker
Veterans Association Inc

The submission supported the proposal.

Noted.

569.

Tim Johnson

The submission opposed the proposal.

The submission noted:

- *“As this consultation relates to the early works, I wish to state my concern for the destruction of Anzac Hall, an award winning structure which was designed in order to minimise its impact on the environment around it. I am concerned that any development will impact the view from ANZAC Parade and affect the visual link to Parliament House, the Aboriginal Tent Embassy, and many other significant landmarks within the Canberra Axis.*
- *The excavation works and the destruction of more than 160 trees around this site will also cause irreparable damage to the site. The loss of many of these older, established trees and the biodiversity that they support is of great concern.*
- *More broadly the expansion of the memorial will significantly change the space from a place of memorial and reflection into a place where weapons manufacturers and the machinery of war they produce will have increasing prominence.”*

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In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

The NCA has met with the AWM on many occasions during the design development of the new works. During this time the NCA has provided constructive advice that has influenced the concepts to date. This has included comment about the significance of the siting of the AWM on the Land Axis, one of the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works

application, will meet the standards of the National Capital Plan.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

570.

Sonia Karouzos

The submission opposed the proposal.

The submission noted:

- *“The destruction of those old trees is tragic and will take over a 100 years for them to regrow...not to mention taking into account our trees have groups and 'mother' trees that communicate and contribute to the environment around them.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

571.

Anna Lee

The submission opposed the proposal.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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| | | <p>of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.</p> |
| <p>572.</p> | <p>Sindhu Adiraju</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”</i> | <p>The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.</p> <p>In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.</p> |

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| 573. | <p>Gillian King</p> <p>The submission opposed the proposal. The submission noted:</p> <ul style="list-style-type: none"> • <i>“Any redevelopment proposed for the Australian War Memorial (both overall and ‘early works’) must involve thorough, pro-active community consultation;</i> • <i>the old eucalypts and (as I understand it) memorial tree-plantings that surround the area should be prioritised and preserved;</i> • <i>the NCA should:</i> <ul style="list-style-type: none"> ○ <i>defer consideration of the proposed ‘early works’ until it has received formal applications (such as for Works Approval) from the Memorial for the rest of the proposed redevelopment project and</i> • <i>then consider all components of the proposed project as a single package.</i> • <i>To remove the trees and to conduct excavations on the scale proposed for the ‘early works’ and ‘redevelopment’ would destroy key elements of both the Memorial and its setting as well as the broader city.”</i> | <p>The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.</p> <p>In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).</p> <p>The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.</p> <p>In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and <i>Environment Protection and Biodiversity and Conservation Act 1999</i> (EPBC Act) processes included public exposure of the redevelopment project.</p> <p>Please see Public Consultation Details section in the Consultation Report for more information.</p> <p>The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works</p> |

approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has

been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

574.

Antony Burnham

The submission opposed the proposal.

The submission noted:

- *“The existing ANZAC Hall is fit for purpose and any building works will reduce public access to this glorious memorial, and detract from the visual amenity of the site for the duration of the building project.*
- *In relation to the National Capital Plan, item “Creation, conservation and enhancement of fitting sites, approaches and backdrops for national institutions and ceremonies as well as National Capital uses”, the proposal does not conserve the existing site and in my opinion will not enhance it.”*

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the key planning elements of Canberra, and the north-south vista across Lake Burley Griffin.

On the basis of this engagement with the AWM, the NCA has confidence that the proposal to be formally submitted for Works Approval, the Major Redevelopment Works application, will meet the standards of the National Capital Plan.

575.

Bindu Adiraju

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

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576.

Ruth Cully

The submission opposed the proposal.

The submission noted:

- *“The preliminary arboriculture assessment shows at least 65 trees at the Memorial as ‘likely to be removed’, with most in ‘good’ or ‘very good’ condition. The list includes massive eucalypts at the front of the Memorial. The large-scale destruction of the Memorial's native trees is unacceptable aesthetically, environmentally and symbolically; and*
- *it includes a massive excavation south of the existing Southern Entrance and across the Parade Ground. An excavation of this magnitude would fundamentally change the look of the Memorial and cannot be properly considered or justified in isolation from the entire project.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include

improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial’s *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA’s assessment of this matter.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The submission opposed the proposal.

The submission noted:

- *“I question the rationale behind this consultation because it appears that the entire proposal is a fait accompli with our national parliament and the relevant ministers either supporting the concept or approving key elements - including the massive spend - to achieve the outcome.*
- *I am concerned that the nature of the “early works”, if carried out as per the published plans, will all but guarantee the entire proposal goes ahead because those works extend well beyond preliminaries. They are the “critical mass” essential to realisation of the revamped memorial which is an affront strongly expressed by so many people. I believe it is near criminal to remove the number of mature trees as per the early works proposal.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians’ engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

578.

Sarah Brasch

The submission opposed the proposal.

The submission noted:

- *“Why is Early Works Approval being sought by AWM for the demolition of Anzac Hall when the NCA is yet to give Works Approval for this most controversial part of the redevelopment? Why is “demolition” not considered an integral part of “construction”?*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant

- *Protected Matters: Minister's Ley's 10 December 2020 approval under the EPBC Act requires the AWM to produce a Heritage Impact Assessment (Condition 6 Specific Building Design Requirements) taking into account issues of National Heritage relating to the AWM; Commonwealth Heritage Values of the building and the vista and National and Commonwealth Heritage Management Principles (6a-e) on all protected matters. The Heritage Impact Statement submitted with documents as part of the Early Works Approval does not meet those conditions.*
- *The landscape documentation is framed from the standpoint that the maximum number of trees – around 80, in addition to about 65 already removed from the site – are also to be removed without justifying that position. In fact, the landscape documentation could have set out how the maximum number of mature trees were to be retained. Most of them are in good condition and predicted to last for considerable time. No landscaping or tree replacement/maintenance plan has been submitted with the Early Works Approval documentation to ameliorate the impact of the loss of such a large number of mature trees at once.*
- *Significant excavation is also proposed in the Early Works Approval for the Southern Entrance and across the Parade Ground. This should also be reviewed and subject to additional heritage assessment or reassessment."*

Works Approval for early works packages such as that submitted by the AWM.

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landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

579.

Keith Thomas

The submission opposed the proposal.

The submission noted:

- *“The removal of so many native trees is an act of vandalism that will destroy the comforting envelopment of the current building’s by the surrounding trees. This will expose the building as a rather harsh man-made structure that is currently softened in its outline by the surrounding cloak of trees.*
- *The idea that such an expensive building should be provided just to allow the display of large items is absurd. With modern technology it is possible to tell the story of these objects more dramatically than is possible just by looking at static mechanical equipment. It would be more appropriate to house and display these large objects in much cheaper accommodation in semi-industrial suburbs, such as Mitchell, where the current AWM warehouse is located.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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have a role in determining the content of exhibitions or the curatorial direction of the AWM.

580.

Suzanne Macbeth

The submission opposed the proposal.

The submission noted:

- *“The early works are the beginning of a process that will fundamentally change the nature of the AWM and does not seem to fit with the Canberra I know, live in and love. The early works will ultimately lead to the destruction of Anzac Hall, an award-winning structure which was designed in order to minimise its impact on the environment around it.*
- *The excavation works and the destruction of more than 160 trees around this site will also cause irreparable damage to the site. The loss of many of these older, established trees and the biodiversity that they support is of great concern. We are facing an extinction crisis, and large old trees should always be retained for the habitat they provide.”*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

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The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by

a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining

landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

581.

Irene Davies

The submission opposed the proposal.

The submission expressed concern about the tree removal.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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582.

Greg Rutledge

The submission opposed the proposal.

The submission noted:

- *"I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised."*

The NCA 'Commitment to Community Engagement' (2015) guides the public consultation process.

In accordance with its 'Commitment to Community Engagement', the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC)

and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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583.

John Howard

The submission opposed the proposal.

The submission expressed concern about the destruction of mature trees.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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584.

Kerry Keneally

The submission opposed the proposal.

The submission expressed concern about the tree removal and cost.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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585.

Kenneth Rodrigues

The submission opposed the proposal.

The submission expressed concern about the consultation process and cost.

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have a role in determining the content of exhibitions or the curatorial direction of the AWM.

586.

Lucia Mayo

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a

landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of 'low water' and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the

Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

587.

Susan Marshall

The submission opposed the proposal.

The submission expressed concern about tree removal and demolition of Anzac Hall.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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Anzac Hall was designed by Denton Corker Marshall Pty Ltd - a Melbourne based architectural practice. On 21 December 2000, amendments to the *Copyright Act 1968* came into effect including moral rights obligations. These amendments introduced an obligation on the AWM, as a building owner, to consult with the original design architects for Anzac Hall. The NCA sought from the AWM that it has discharged its moral rights obligations under the *Copyright Act 1968* as part of this assessment. The AWM has submitted advice that demonstrates compliance with these obligations.

The NCA acknowledges the relatively recent completion of Anzac Hall and that it is held in high regard by the Australian architectural community. The NCA has been advised that the demolition of Anzac Hall was proposed following an exhaustive consideration of development options by the AWM. These were outlined by the AWM in their submission to the Public Works Committee. The Committee determined that despite the relatively recent completion of Anzac Hall, its demolition was necessary to create an acceptable visitor experience and to achieve the flexible display space sought by the AWM.

The demolition of Anzac Hall was also included in the 2019 referral of the proposal to Department of Agriculture, Water and the Environment (DAWE) for its assessment under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). Demolition of Anzac Hall was not considered to have an unacceptable impact on heritage values of the AWM.

In agreeing the demolition of Anzac Hall, the NCA has noted that the AWM has discharged its legal obligations and that the building proposed to replace Anzac Hall has been designed by a highly regarded Australian architectural practice with a reputation for design excellence in public buildings.

588.

Gillian King

The submission opposed the proposal.

The submission and noted:

- *There should be no 'early works' at the Australian War Memorial and that any 'early works' in train should be immediately stopped;*
- *any redevelopment proposed for the Australian War Memorial (both overall and 'early works') must involve thorough, pro-active community consultation.*
- *the old eucalypts and (as I understand it) memorial tree-plantings that surround the area should be prioritised and preserved;*
- *the NCA should:*
 - *defer consideration of the proposed 'early works' until it has received formal applications (such as for Works Approval) from the Memorial for the rest of the proposed redevelopment project and*
- *then consider all components of the proposed project as a single package; and*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

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- *the NCA should release a response to all submissions it receives on these issues.”*

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

589.

Wilma Davidson

The submission opposed the proposal.

The submission noted:

- *There should be no 'early works' at the Australian War Memorial and that any 'early works' in train should be immediately stopped;*
- *any redevelopment proposed for the Australian War Memorial (both overall and 'early works') must involve thorough, pro-active community consultation;*
- *the old eucalypts and (as I understand it) memorial tree-plantings that surround the area should be prioritised and preserved;*

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- *the NCA should:*
 - *defer consideration of the proposed 'early works' until it has received formal applications (such as for Works Approval) from the Memorial for the rest of the proposed redevelopment project and*
 - *then consider all components of the proposed project as a single package; and*
 - *the NCA should release a response to all submissions it receives on these issues."*

assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

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removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

590.

A Chorus of Women

The submission opposed the proposal.
The submission noted:

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a

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- *“The Australian War Memorial was built and has remained for nearly eighty years a symbol of the tragic loss of people’s lives in many wars. It has become a place almost of pilgrimage where we can remember those who have taken part in these wars and honour those who have sacrificed much in the hope of eventually achieving peace.*
 - *The proposed extensions to the AWM would make it more a military museum than a war memorial because they are intended to give more space to the display of military hardware and, thus, to the companies that produce it.*
 - *Further, the proposed extensions would destroy more than a hundred mature trees which provide a beautiful park-like environment that encourages reflection and helps to preserve coolness in an increasingly hot climate.”*

landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the

Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

591.

Roger Pegrum

The submission opposed the proposal.

The submission noted:

- *“Of the National Heritage listing of the Memorial I noted particularly that the Memorial is “valued as a place of great beauty by the Australian community” and that “these values are expressed in the fabric of the main building, the entrance, the Hall of Memory, the collections and the surrounding landscape”.*
- *In relation to the Commonwealth Heritage listing I noted that among the Official Values of the Memorial are “its distinctive massing and symmetry”. It is clear that the Memorial is a fine and important piece of architecture valued by Australians from all parts of the country. The National Capital Authority is the voice of the Australian people in matters of design and construction in the national capital city. Material provided by the proponent in support of its intentions to increase the size of the War Memorial does not in any way describe what is being done to protect heritage fabric and heritage values and downplays the inevitable impacts of large, inappropriate and irreversible changes to the Memorial and its setting.*
- *The scale, volume and materiality of the ‘concept’ presented (for all detail is missing) does not reach the level to be expected for a works approval application for such an important place. In my view, the Authority can and should focus on getting the best design possible. This will be particularly important if it agrees to the demolition of Anzac Hall.*

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan.

- *I urge the Authority to withhold approval to the proposed expansion of the Australian War Memorial until such time as the entrance can be redesigned to align with the original floor plan and the axial planning of the commemorative spaces of the Memorial.”*

The Major Redevelopment Works will also be subject to a separate public consultation.

Works, such as demolition and excavation, are considered under the Planning Principles and Precinct Code provisions (Constitution Avenue and Anzac Parade Precinct Code).

The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

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592.

Dorin Suciu

The submission opposed the proposal.

The submission noted:

- *“Going ahead with a multi-million dollar upgrade of the Australian War Memorial is not in Australia’s best interests nor the interests of our war veterans.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed

the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

593.

Graham Rayner

The submission opposed the proposal.

The submission noted:

- *“Visually, the proposed brightly coloured hoardings, 1.25km long, do not blend into any of the landscape of the Anzac Parade, Treloar Crescent, Campbell and Reid environs, indeed any of the ACT’s environs;*
- *the excavations at front and rear of the site will result in clouds of airborne soil at all times, being both unpleasant to visitors to the AWM and a very serious problem in the management of dust throughout the memorial’s main building, its historical collections, the Pool of Remembrance and the tomb of the unknown soldier (the average monthly wind speed is 10 kph all year, from a westerly direction (BoM) – straight into the entrance to the AWM); and*
- *removing about 100 mature trees is not ecologically acceptable in this day and age, to say nothing of their commemorative significance.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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594.

Muriel Brookfield

The submission expressed concern about the proposal.

The submission noted:

- *"Australians prefer peace to war; they honour the dead but do not seek repetitious showing of weapons of war at their shrines. The present War Memorial is a splendid shrine to the fallen and is globally recognised. Its message is clear. There is no need to keep showing new weapons of war on site every few years in what one submission describes as an 'apparent vision of infinite expansion'. The LTOs (Large Technical Objects) such as the several aircraft and armoured vehicles more recently collected are best exhibited elsewhere.*
- *No trees need be sacrificed and the calming environmental surrounds would remain, as also the*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

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The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the

magnificent vista across this heart of Canberra and Lake Burley Griffin to the seat of Government.”

AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

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The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

595.

John and Suzanne Jedryk

The submission opposed the proposal.

The submission noted:

- *“Advice from numerous heritage experts opposing the upgrade must also be taken into consideration*
 - *thus far this advice has been deliberately ignored*
- *Removal of so many mature trees is utterly unacceptable and must not proceed*

The Australian War Memorial and the Memorial Parade is entered on the National Heritage List under the provisions of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). In November 2019 the AWM referred the proposal to the Department of Agriculture, Water and the Environment (DAWE) for its assessment under the EPBC Act. On 10 December 2020, the Minister for the Environment, the Hon Sussan Ley MP, approved the proposal, with conditions.

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- *trees planted so long ago are loved and valued by Canberrans*
 - *these trees have heritage values and must not be removed.*
 - *The NCA needs to halt all development on this 'upgrade' and take account of community opposition to the project."*

The National Capital Plan (the Plan) requires that the heritage assessment of all proposals subject to NCA planning approval are assessed in accordance with the provisions the EPBC Act. The approval by Minister Ley satisfies the heritage conditions of the Plan and guided the NCA's assessment of this matter.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community's exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The submission opposed the proposal.

The submission noted:

- *"I plead with you that the proposed "early works" alterations should not be allowed to proceed until the project as a whole has been considered."*

The early works that form part of this Works Approval application include demolition, excavation, services relocation, temporary hoarding and tree removal.

It is not uncommon for an applicant to discuss the structure of an application with the NCA, particularly when the proposal is large and/or complex. It is not unusual for the NCA to grant Works Approval for early works packages such as that submitted by the AWM.

Staged project delivery is common practice in all major construction works. The NCA will undertake a separate assessment of the Major Redevelopment Works to determine the consistency of the works against the National Capital Plan. The Major Redevelopment Works will also be subject to a separate public consultation.

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The NCA acknowledges the concern about how could these early works and the demolition of Anzac Hall in particular be approved, prior to the approval of the works that will be constructed in the future. The NCA can assure the community that it has been actively reviewing the evolution of the larger design and providing critique and direction as the AWM has been developing the major works packages. This engagement has provided the NCA sufficient confidence regarding the overall character of the major redevelopment works to enable approval of these works.

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and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

597.

Julie Lindner

The submission opposed the proposal.

The submission noted:

- *“The destruction of trees both planted and natural to extend the WM is destroying living things to substitute them with inanimate objects of destruction. Where do your priorities lie? Think of all the trees, birds, animals and insects, living things, you will destroy in your march to display a few bits of hardware.”*

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct connects with Mount Ainslie through eucalypt over grassland) will remain in place.

Following the close of public consultation on 30 April 2021, the NCA requested further information on the proposed tree removal and replacement planting. The NCA received Early Works Landscape Plans that indicated there are 595 existing trees within the AWM Precinct. A total of 455 trees are to be retained, 140 trees are to be removed. The AWM will plant a minimum of 250 native trees. The new tree planting will form part of the Public Realm Works Application to be submitted to the NCA in April 2022. New trees will be required to be specified as advanced stock.

The landscape plan will re-introduce a number of endemic (local) tree species to the grounds to replace non-native trees removed as part of construction and will also include improvements to better deal with the challenges of climate such as smart irrigation, the use of ‘low water’ and native plantings and the use of rainwater storage tanks to collect water for irrigation purposes.

The new plantings in addition to extensive new tree planting already undertaken within open space areas adjacent to Treloar Crescent and Fairbairn Avenue will strengthen the ecological and visual connection between Mt Ainslie and

Anzac Parade and will increase the resilience of the remaining landscape. The NCA is satisfied that the replacement tree strategy will rejuvenate the landscape and restore and enhance canopy cover over the long term.

The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

598.

Joyce van Leeuwen

The submission opposed the proposal.

No detailed comment submitted.

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

599.

Helen Crombie

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

In accordance with its ‘Commitment to Community Engagement’, the NCA notifies the community that it has 15 business days to provide comments on works applications. Due to the high national interest in the AWM early works, the NCA extended the standard notification timeframe to 30 business days (between 20 March 2021 and 30 April 2021).

The NCA is of the view that its consultation process was appropriate and given that 601 submissions from both individuals and organisations were received, the community’s exposure to the proposal has been wide reaching.

In addition to the public consultation undertaken by the NCA, the Parliamentary Standing Committee on Public Works (PWC) and *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) processes included public exposure of the redevelopment project.

Please see Public Consultation Details section in the Consultation Report for more information.

The Major Redevelopment Works, including the proposal for a new southern entrance, extension to the CEW Bean building and new Anzac Hall, will be subject to a separate works approval application. These proposals will also be subject to separate public consultation processes.

There are a number of changes to the tree layout on the site due to the redevelopment that will be delivered through a landscape plan. Overall numbers of trees will increase, while the basic landscape layout of the Memorial (whereby the western gardens are formal, and the eastern precinct

connects with Mount Ainslie through eucalypt over grassland) will remain in place.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the Memorial's *Environment Protection and Biodiversity and*

Conservation Act 1999 (EPBC Act) referral and subsequent approval for the project.

600.

Helen Woittiez

The submission opposed the proposal.

The submission noted:

- *“I believe that the early works should be immediately stopped, that any further redevelopment must involve thorough community consultation, and the preservation of the ancient eucalypts that surround the area should be prioritised.”*
- *The Australian War Memorial was designed as a place of solemn reflection, to remind us of the horrors of war and the importance of peace. There has been significant investment in the current memorial over the years and we already have the place of reflection and a museum of the history that we need.”*

The NCA ‘Commitment to Community Engagement’ (2015) guides the public consultation process.

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The environmental impact of the removal of trees as part of the construction has been closely considered as part of the

Memorial's *Environment Protection and Biodiversity and Conservation Act 1999* (EPBC Act) referral and subsequent approval for the project.

601.

Chris Holt

The submission opposed the proposal.

The submission noted:

- *“The proposed work at the war memorial is inappropriate because of serious problems concerned with the legitimacy of our overseas deployments after September 2001.”*

The need for the expansion or the cost of the development are not matters for the NCA to reconsider in its assessment of the Works Approval application.

The redevelopment project was referred to the Parliamentary Standing Committee on Public Works (PWC) on 30 April 2020 to consider the need, scope, cost, purpose and value for money of the proposed works. The PWC published its report on 22 February 2021, and the Australian Parliament processed the expediency motion on 25 February 2021 to carry out the AWM redevelopment project.

The NCA is encouraged by Australians' engagement in a debate about the role and content of a significant national institution. However, the need for the expansion and the story to be told within the expanded facility are matters for the AWM Council. The NCA notes and supports the enhancement of a national cultural institution; however, the NCA does not have a role in determining the content of exhibitions or the curatorial direction of the AWM.

